

Faking It The Quest For Authenticity In Popular Music

Hooks in Popular Music Popular Music Popular Music in America Made in Spain Popular Music Popular Music Made in Taiwan Popular Music Since 1955 Old English Popular Music Pop Music and the Press American Popular Music Business in the 20th Century The Mason College Magazine The Musical World Michigan School Moderator Annual Session ... Peters' Musical Monthly Reinventing Richard Nixon Etude Music Magazine Musical News Some Famous Songs Tim Byron Bruce Pollock Michael Campbell S?lvia Mart?nez Garc?a John Rublowsky Will Straw Eva Tsai Paul Taylor William Chappell Steve Jones Russell Sanjek Daniel E. Frick Theodore Presser Fanny Raymond Ritter

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this volume is the first book length study of hooks in popular music hooks those memorable musical moments for listeners such as a riff or catchy melodic phrase are arguably the guiding principle of much modern popular music the concept of the hook involves aspects of melody rhythm harmony production lyrical and cultural meaning and how these interact within a song s topline and backing track hooks are also inherently related to the human capacities for memory and attention and interact with our previous experiences with music understanding hooks in popular music requires a new interdisciplinary approach drawing from popular music studies pop musicology and music psychology and this book draws from each of these disciplines to understand the hooks present in a broad range of popular music styles from the last thirty years

look to volume 22 of popular music and you ll find this series of 20th century music

updated through the end of 1997 covering approximately 500 of the most popular songs of the year popular music s individual entries provide title and alternate title s publisher copyright date and annotation on the song s origins or performance history

reviews the evolution of popular music from the mid 19th century highlighting connections contrasts and patterns of influence among artists and styles students gain new listening skills and the ability to place the music in context features additional coverage of country latin world and late 20th century music in a modular organization back cover

made in spain studies in popular music will serve as a comprehensive and rigorous introduction to the history sociology and musicology of 20th century spanish popular music the volume will consist of 16 essays by leading scholars of spanish music and will cover the major figures styles and social contexts of pop music in spain although all the contributors are spanish the essays will be expressly written for an international english speaking audience no knowledge of spanish music or culture will be assumed each section will feature a brief introduction by the volume editors while each essay will provide adequate context so readers understand why the figure or genre under discussion is of lasting significance to spanish popular music the book first presents a general description of the history and background of popular music followed by essays organized into thematic sections

made in taiwan studies in popular music serves as a comprehensive introduction to the history sociology and musicology of contemporary taiwanese popular music each essay written by a leading scholar of taiwanese music covers the major figures styles and social contexts of pop music in taiwan and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance the book first presents a general description of the history and background of popular music in taiwan followed by essays organized into thematic sections trajectories identities issues and interactions

since the 1950s writing about popular music has become a staple of popular culture rolling stone vibe and the source as well as music columns in major newspapers target consumers who take their music seriously rapidly proliferating fanzines websites and internet discussion groups enable virtually anyone to engage in popular music criticism until now however no one has tackled popular music criticism as a genre of journalism with a particular history and evolution pop music and the press looks at the major publications and journalists who have shaped this criticism influencing the public s ideas about the music s significance and quality the contributors to the volume include academics and journalists several wear both hats and some are musicians as well their essays illuminate the complex relationships of the music

industry print media critical practice and rock culture and they repeatedly dispel the notion that being a journalist is the next best thing to being a rock star author note steve jones is professor of communication at the university of illinois chicago among his books are cybersociety computer mediated communication and community editor and rock formation popular music technology and mass communication

this book is an abridgment of the third volume of american popular music and its business the first four hundred years by russell sanjek my late father it covers the years 1900 to 1984 a rich and provocative period in the history of american entertainment one marked by persistent technological innovation an expansion of markets the refinement of techniques of commercial exploitation and the ongoing democratization of american culture

examining nixon's autobiographies and political memorabilia frick offers far reaching perceptions not only of the man but of nixon's version of himself contrasted with those who would interpret him differently he cites reinventions of nixon from the late 1980s particularly the museum at the richard nixon library and birthplace to demonstrate the resilience of certain national mythic narratives in the face of liberal critiques and he recounts how celebrants at nixon's state funeral at which bob dole's eulogy depicted a god fearing american hero attempted to bury the sources of our divisions over him rendering in some minds the judgment of redeemed statesman to erase his status as disgraced president with dozens of illustrations nixon posing with elvis the national archives most requested photo nixonian cultural artifacts classic editorial cartoons no other book collects in one place such varied images of nixon from so many diverse media these reinforce frick's probing analysis to help us understand why we disagree about nixon and why it matters how we resolve our disagreements book jacket

includes music

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