

Fable For Another Time French Modernist Library

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published on the occasion of the corcoran gallery of art s presentation of the exhibition modernism designing a new world 1914 1939 march 17 july 29 2007 exhibition originally conceived by and first shown at the victoria and albert museum london in 2006 p iv

this vanguard collection of original and in depth essays explores the intricate interplay of the aesthetic and psychological domains during the late nineteenth and early twentieth centuries and considers the reasons why a common modernist project took shape when and in the circumstances that it did these changes occurred precisely when the distinctively modern disciplines of psychology psychiatry and psychoanalysis established their scientific foundations and achieved the forms in which we largely know them today this volume examines the dense web of connections joining the aesthetic and psychological realms in the modern era charting historically the emergence of the ongoing modern discussion surrounding such issues as identity formation sexuality and the unconscious the contributors form a distinguished and diversified group of scholars who write about a wide range of cultural fields including philosophy the novel and poetry drama dance film and photography as well as medicine psychology and the occult sciences

this important volume prepared by a leading authority in the field presents those articles and excerpts that have served as pivotal texts in the development of post structuralism and post modernism the book will be an essential reference point to an area of sociological theory that is attracting increasing attention

while modernists are currently so mired in the question of who did what to whom during world war ii that they have lost a sense of intellectual urgency the study of medieval literature and culture has never been more alive or at a more interestingly innovative stage from the introduction medievalism and the modernist temper brings major and outstanding younger

medievalists into confrontation with the notion of medievalism itself in order to chart the directions the field has taken in the past and may take in the future the collection not only explores modern conceptions of cultural patterns in the middle ages but also makes a significant contribution to the wider field of sociology of knowledge in the humanities in its largest sense it is a study of the institution of modern scholarship using medieval literature as a focus contributors are r howard bloch alain boureau e jane burns michael camille alain corbellari john m ganim john m graham hans ulrich gumbrecht suzanne fleischman david hult carl landauer seth lerer stephen g nichols per nykrog and jeffrey m peck this highly original polemical and paradigm shifting book challenges academics to look more closely at the ideological foundations of the very disciplines we practice perhaps its most extraordinary contribution to literary studies as a whole and it emerges with luminous clarity from the editors introduction is to offer a new historicized means of reviving what was once known as source studies jody enders university of california santa barbara

in 1927 the critic rene chavance identified carpet production as the most successful of the decorative arts in achieving the more visionary aims of the times susan day s book a work of original scholarship accompanied throughout by illustrations both of the carpets themselves and of contemporary interiors demonstrates that these art deco carpets have lost none of their decorative power a significant number of the carpets are shown precisely as they were meant to be seen within the rooms for which they were made the fruits of the remarkable art deco efflorescence throughout europe form the first part of the book in the second the focus turns to the reaction against the artistes decorateurs by the champions of modernism in france the designs of sonia delaunay eileen gray and jean lurcat evoked collage and cubism the bauhaus and scandinavia provided different influences the fashion for abstract and modernist rugs was further stimulated by limited editions of rugs woven from works by such artists as picasso klee and miro while in the usa designers developed a style that was distinctly american this visual feast of appeal not only to carpet collectors and textile specialists but to anyone with an interest in 20th century design ranges from the supremely imaginative achievements of paul poiret s unique weaving studio the ecole martine to the scandinavian folk traditions of marta maas fjetterstrom the innovations of frank lloyd wright and donald deskey in the usa and gunta stolzl s handwoven carpets in germany the book s invaluable reference section includes detailed information on artists manufacturers and retailers their signatures and monograms and a glossary and bibliography book jacket

a sweeping cultural history of american modernism in the 1920s viewed through the prismatic lens of jazz

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