

Extreme Architecture Building For Challenging Environments

An Architecture of Parts: Architects, Building Workers and Industrialisation in Britain 1940 - 1970

Architecture, Building and Engineering Treatises on Architecture, Building, Masonry, Joinery, and Carpentry

Institution Architecture: Building the Avant-Garde

The Yale Art + Architecture Building

Forms and Functions of Twentieth-century Architecture: Building types: buildings for commerce and industry, for public health, for transportation, for social welfare and recreation. The community as architecture

The Rudiments of Architecture and Building

Forty Ways to Think About Architecture

Quantities in Architectural Building

Construction

Architectural Excellence in Islamic Societies

Building for Tomorrow

The Architectural Review

The Architecture of Francis Palmer Smith, Atlanta's Scholar-architect

Lists of Some Ancient and Other Native Architectural Buildings in India

The American Architect and Building News

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A history of architecture in all countries, from the earliest times to...

The Architect

The Architecture of Marcus Vitruvius Pollio, tr. by J. Gwilt

Christine Wall Deloris Lawrence Encyclopaedia Britannica, Inc

Lina Stergiou Talbot Hamlin John Bullock Iain Borden Ashraf M. Salama Paul Cattermole Robert Michael Craig

India. Curator of Ancient Monuments James Fergusson Marcus Vitruvius Pollio

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this book is unique in describing the history of post war reconstruction from an entirely

new perspective by focusing on the changing relationship between architects and building workers it considers individual as well as collective interactions with technical change and in doing so brings together for the first time an extraordinary range of sources including technical archives oral history and visual material to describe the construction process both during and in the decades after the war it focuses on the social aspects of production and the changes in working life for architects and building workers with increasing industrialization in particular analysing the effect on the building process of introducing dimensionally co ordinated components both architects and building workers have been accused of creating a built environment now popularly discredited architects responsible for poor design and building workers for poor workmanship however many of the structures and ideas underpinning this period of rapid change were revolutionary in their commitment to a complete transformation of the building process an architecture of parts adds to the growing literature on changes in the building world during and immediately after the second world war it is significant both empirically and historically in its examination of the ideas technology and relationships that fired industrialization of the building process in mid century britain

institution architecture building the avant garde takes a terminological sociological and semiological approach that develops by tracing the avant garde in a century span of literatures for a textual analysis unpacking the text and in a process analysis interpreting it the sources consist of 825 well known globally influential european including russian architectural literatures of the extended 1920s and of anglo saxon literatures of the extended 1960s to the 2010s the book traces the connotations that the term avant garde acquired in them and shows the different notions under the avant garde signifier directing attention to the term s early twentieth century roots and modes its 1960s rising usage modes and function and its post 1960s to 2010s developments it sheds light on the sociological topography of the avant garde and through the writings on the ways in which the term and avant gardism connected the actors agencies and mediators therein on the terms techniques and modes indicating the reasons for its heretofore limited systematic inquiry the book aims at unravelling a century old avant garde mystic function for unlocking horizontal plural and transparent conversations about interdisciplinary futures of architecture cross disciplinary dialogues and liberatory dynamics the book will therefore be relevant to scholars and researchers interested in the avant garde in architecture and the avant garde as a transdisciplinary subject

the building blocks series presents icons of modern architecture as interpreted by the most significant architectural photographers of our time the first four volumes feature the work of ezra stoller whose photography has defined the way postwar architecture has been viewed by architects historians and the public at large the buildings inaugurating this series eero saarinen s twa terminal wallace harrison s united nations complex le corbusier s chapel at ronchamp and paul rudolph s yale art and architecture building all have bold sculptural presences ideally suited to stoller s unique vision each cloth bound

book in the series contains at least 80 pages of rich duotone images taken just after the completion of each project these photographs provide a unique historical record of the buildings in use documenting the people fashions and furnishings of the period through stoller's photographs we see these buildings the way the architects wanted us to know them in the preface to each volume stoller tells of his personal relationship with the architect of each project and recounts his experience photographing it brief introductions reveal the unique history of each building also included are newly drawn plans

vol i the elements of building vol ii the principles of composition vol iii building types
vol iv building types

how do we think about architecture historically and theoretically forty ways to think about architecture provides an introduction to some of the wide ranging ways in which architectural history and theory are being approached today the inspiration for this project is the work of adrian forty professor of architectural history at the bartlett school of architecture university college london ucl who has been internationally renowned as the uk's leading academic in the discipline for 40 years forty's many publications notably objects of desire 1986 words and buildings 2000 and concrete and culture 2012 have been crucial to opening up new approaches to architectural history and theory and have helped to establish entirely new areas of study his teaching at the bartlett has enthused a new generation about the exciting possibilities of architectural history and theory as a field this collection takes in a total of 40 essays covering key subjects ranging from memory and heritage to everyday life building materials and city spaces as well as critical theory philosophy literature and experimental design it refers to more immediate and topical issues in the built environment such as globalisation localism regeneration and ecologies concise and engaging entries reflect on architecture from a range of perspectives contributors include eminent historians and theorists from elsewhere such as jean louis cohen briony fer hilde heynen mary mcleod griselda pollock penny sparke and anthony vidler as well as forty's colleagues from the bartlett school of architecture including iain borden murray fraser peter hall barbara penner jane rendell and andrew saint forty ways to think about architecture also features contributions from distinguished architects such as tony fretton jeremy till and sarah wigglesworth and well known critics and architectural writers such as tom dyckhoff william menking and thomas weaver many of the contributors are former students of adrian forty through these diverse essays readers are encouraged to think about how architectural history and theory relates to their own research and design practices thus using the work of adrian forty as a catalyst for fresh and innovative thinking about architecture as a subject

this book discusses architectural excellence in islamic societies drawing on textual and visual materials from the aga khan documentation center at mit developed over more than three decades at the core of the discussion are the efforts processes and outcomes of the aga khan award for architecture akaa the akaa recognises excellence in architectural and urban interventions within cities and settlements in the islamic world

which are continuously challenged by dramatic changes in economies societies political systems decision making and environmental requirements architectural excellence in islamic societies responds to the recurring question about the need for architectural awards arguing that they are critical to validating the achievements of professional architects while making their contributions more widely acknowledged by the public through analysis and critique of over sixty awarded and shortlisted projects from over thirty five countries this book provides an expansive look at the history of the akaa through a series of narratives on the enduring values of architecture architectural and urban conservation built environment sustainability and architectural pluralism and multiple modernities architectural excellence in islamic societies will appeal to professionals and academics researchers and upper level students in architectural history and theory and built environment related fields

architects have always dreamed of shaping the future of building utopian worlds filled with seemingly impossible structures that break with the past to propel mankind far into the twenty first century and beyond

francis palmer smith was the principal designer of atlanta based pringle and smith one of the leading firms of the early twentieth century south smith was an academic eclectic who created traditional history based architecture grounded in the teachings of the cole des beaux arts as the architecture of francis palmer smith shows smith was central to the establishment of the beaux arts perspective in the south through his academic and professional career after studying with paul philippe cret at the university of pennsylvania smith moved to atlanta in 1909 to head the new architecture program at the georgia institute of technology he would go on to train some of the south s most significant architects including philip trammell shutze flippen burge preston stevens ed ives and lewis e crook jr in 1922 smith formed a partnership with robert s pringle in atlanta savannah chattanooga jacksonville sarasota miami and elsewhere smith built office buildings hotels and art deco skyscrapers buildings at georgia tech the baylor school in chattanooga and the darlington school in rome georgia gothic revival churches standardized bottling plants for coca cola and houses in a range of traditional period styles in the suburbs smith s love of medieval architecture culminated with his 1962 masterwork the cathedral of st philip in atlanta as his career drew to a close modernism was establishing itself in america smith s own modern aesthetic was evidenced in the more populist modern of art deco but he never embraced the abstract machine aesthetic of high modern robert m craig details the role of history in design for smith and his generation who believed that architecture is an art and that ornament cultural reference symbolism and tradition communicate to clients and observers and enrich the lives of both this book was supported in part by generous grants from the graham foundation for advanced studies in the fine arts and the georgia tech foundation inc

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