

Experimental Geography Radical Approaches To Landscape Cartography And Urbanism

Experimental Geography Maps and Meaning The Impossibility Of Mapping (Urban Asia) Maps and Meanings Urbanism on Track Envisioning the City Art Maps and Cities On Landscape Urbanism Cartographies of Place Exploring Platform Urbanism Using Counter-Mapping Thematic Cartography, Cartography and the Impact of the Quantitative Revolution Environment & Planning A. The Exposed City Cities Made of Boundaries Cartographic Perspectives Environment & Planning The Cartographic Capital Who's who in the History of Cartography Planning and Place in the City Cartography and Geographic Information Science Nato Thompson Julie Nichols Ute Meta Bauer Julie Nichols Jeroen Schaick David Buisseret Gloria Lanci Dean Almy Michael Darroch Daniel Weissenrieder Colette Cauvin Nadia Amoroso Benjamin N. Vis Kory Olson Mary Alice Lowenthal Marichela Sepe

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a photo of a secret cia prison a map designed to help visitors reach malibu s notoriously inaccessible public beaches guidebooks to factories prisons and power plants in upstate new york an artificial reef fabricated from 500 tons of industrial

waste these are some of the more than one hundred projects represented in experimental geography a groundbreaking collection of visual research and mapmaking from the past ten years experimental geography explores the distinctions between geographical study and artistic experience of the earth as well as the juncture where the two realms collide and possibly make a new field altogether this lavishly illustrated book features more than a dozen maps artwork by francis alÿs alex villar and yin xiuzhen and recent projects by the center for land use interpretation the raqs media collective and the center for urban pedagogy the collection is framed by essays by bestselling author trevor paglen jeffrey kastner and editor nato thompson

focusing on southeast asia this examines the transition from pre modern to modern modes of mapping enabled through the mediation of western intervention the aim is to comparatively trace the map s historical evolution in intertwining western and non western contexts using archival materials the study brings together southeast asian urban history history of urban cartography and urban design theories

following the lifework 1960s to 2010 of visionary singaporean architect william s w lim the impossibility of mapping urban asia is a compelling compilation of case studies and historical projects this multifaceted publication takes lim s ideas to a future asia a region defined by an irreducibly complex urban topography under constant flux looking from singapore to southeast asia and from this region to asia more expansively and beyond it presents a diverse range of activities which may be productively framed through the notion of critical spatial practice the book has three interconnected points of departure lim s lifework the interdisciplinary exhibition incomplete urbanism attempts at critical spatial practice at ntu centre for contemporary art singapore and the related conference the impossibility of mapping urban asia and the cross cultural and urban festival cities for people ntu cca ideas fest 2016 17 held at venues around gillman barracks singapore the multiple links are emphasised in three key ways through editorial texts through design concepts and through selected projects inserted as intermissions between each of the book s sections artists planners activists architects scholars get together in this volume to respond to lim s critical spatial practice research essays artworks visual and textual documentation spatio temporal maps grapple with the

diversity of southeast asia offering unexpected responses to planning building and living cities and urban spaces but also put forward the question who owns the city this key collection offers a path into spatial questions in asia and beyond and serves as a teaching and research tool

in today s practices of urban design the map acts as a documentary and design tool as well as a legal document its usefulness hinges on its perceived truthfulness and objectivity in the representation of reality yet this has not always and everywhere been the case there was a time in western and non western societies where the nature of the map and the acts of mapping were very different this study traces this difference in an attempt to understand the process of change and its impact on the nature and quality of human settlements to do this the study explores points of intersection between urban design and urban history focussing on southeast asia it examines the transition from pre modern to modern modes of mapping enabled through the mediation of western intervention the aim is to comparatively trace the map s historical evolution in intertwining western and non western contexts using archival materials the study brings together southeast asian urban history history of urban cartography and urban design theories it shows how different forms of mappings reveal culturally specific ways of seeing and understanding the world pre modern maps typically prioritised sacred and profane space and the proliferation of religious knowledge over the need to satiate any geographical enquiries as technological developments in europe brought about new forms of cartography western ideas about space previously dominated by socio religious beliefs were openly challenged by science and exploration the enlightenment period s embrace of reasoned knowledge and rational thought filtered into mapping practices which was eventually embraced globally to the demise of sacred space yet the past survived in urban history and between the retrospective view of urban history and the projective view of urban design a new schism emerged by examining the role of the map at a conjunction of urban history and urban design the study attempts to show how the enlightenment s rational mapping proliferated into the non western world how the production of urban space shifted from a socio culturally motivated style to a highly theorised framework how the concept of the modern city was born alongside the emergence of modern urban planning how the emergence of modern thinking about the city corresponded with new ways of designing and how theorists reacted to the modernist urban design rationalism which was anchored in the authority of

scientific mapping through this path of enquiry the study strives to uncover some of the lost meanings and functions of the map and to examine new approaches to dealing with the loss of quality and identity in today's urban environments

tracking technologies such as gps mobile phone tracking video and rfid monitoring are rapidly becoming part of daily life technological progress offers huge possibilities for studying human activity patterns in time and space in new ways delft university of technology tu delft held an international expert meeting in early 2007 to investigate the current and future possibilities and limitations of the application of tracking technologies in urban design and spatial planning this book is the result of that expert meeting book jacket

editor's note introduction by david buisseret¹ mapping the chinese city the image and the reality nancy shatzman steinhardt² mapping the city ptolemy's geography in the renaissance naomi miller³ urbs and civitas in sixteenth and seventeenth century spain richard l kagan⁴ military architecture and cartography in the design of the early modern city martha pollak⁵ modeling cities in early modern europe david buisseret⁶ the plan of chicago by daniel h burnham and edward h bennett cartographic and historical perspectives gerald a danzer contributors index copyright libri gmbh all rights reserved

this book presents an original study on how contemporary artists are exploring urban spaces through mapping despite a long history of representations of cities in maps and the relationships that can be envisaged between art maps and cities in the contemporary world little research is dedicated to investigating how artists intervene in the realm of urban cartography the research examines a century old history of art maps and draws on academic debates challenging traditional notions of maps as scientific artefacts produced through accurate measurement and surveying the potential of art maps to construct personal narratives through contestation embodiment and play is analysed in the city context where spaces are shaped by urban planning and design political ideologies and socio economic forces adopting an exploratory and interpretative research approach that investigates the confluence of theories originated in different domains this book conducts the reader to discover what artistic practices can bring into a more creative while inquisitive understanding of cities a series of semi structured interviews with visual artists enquiring how they apprehend process and re create urban spaces in artworks explores

cartographic process and methods in visual art practices in the twenty first century which incorporates digital technologies and critical thinking

the theme of this volume is landscape urbanism with the agenda of linking emergent theories of landscape urbanism with its contemporary practice while a few recent symposiums and articles have addressed components of the subject the underlying theoretical trajectory of this emergent field has still not been codified in an accessible way the publication of volume 14 of center will fill this void with the inclusion of a reprint series of historically significant texts combined with original articles by noted authors and emerging practitioners

engaging with place image and media to understand the complexity of urban life

in recent years the world witnessed the rise of big digital platforms like amazon airbnb and uber the emerging research field of platform urbanism focuses on these developments and concentrates on platforms and their impact on everyday life in urban space this book introduces a novel approach to the problems of accessibility and opacity in this area of research in order to explore the black box platform urbanism more thoroughly different participatory mapping approaches of critical cartography are examined the potential of so called counter mapping practices and related approaches for a deeper exploration of platform urbanism is discussed the author thus establishes the nexus between participatory mapping approaches of critical cartography and their application potential for platform urbanism and provides numerous starting points for future research

this series in three volumes considers maps as constructions resulting from a number of successive transformations and stages integrated in a logical reasoning and an order of choices volume 2 focuses on the impact of the quantitative revolution partially related to the advent of the computer age on thematic cartography

amoroso draws on unseen elements of the city like crime rates and surveillance to create mapping for the twenty first century including expert interviews and examples of maps exposing the hidden elements of the city the exposed city shows how the

urban invisibles can be made visible

cities made of boundaries presents the theoretical foundation and concepts for a new social scientific urban morphological mapping method boundary line type blt mapping its vantage is a plea to establish a frame of reference for radically comparative urban studies positioned between geography and archaeology based in multidisciplinary social and spatial theory a critical realist understanding of the boundaries that compose built space is operationalised by a mapping practice utilising geographical information systems gis benjamin n vis gives a precise account of how blt mapping can be applied to detailed historical reconstructed contemporary and archaeological urban plans exemplified by sixteenth to twenty first century winchester uk and classic maya chunchucmil mexico this account demonstrates how the functional and experiential difference between compact western and tropical dispersed cities can be explored the methodological development of cities made of boundaries will appeal to readers interested in the comparative social analysis of built environments and those seeking to expand the evidence base of design options to structure urban life and development

drawing from the history of cartography semiotics geography and urban studies the cartographic capital examines how cartographic discourses of and the history behind government maps demonstrate to what extent the idea and views of urban agglomerations and more specifically paris changed throughout the french third republic

under the influence of globalization the centres of many cities in the industrialised world are losing their place identity the set of cultural markers that define a city s uniqueness and make it instantly recognisable a key task for planners and residents working together is to preserve that unique sense of place without making the city a parody of itself in planning and place in the city marichela sepe explores the preservation reconstruction and enhancement of cultural heritage and place identity she outlines the history of the concept of placemaking and sets out the range of different methods of analysis and assessment that are used to help pin down the nature of place identity this book also uses the author s own survey based method called placemaker to detect elements that do not feature in traditional mapping and identifies appropriate planning interventions case studies investigate cities in europe north america and asia which demonstrate how surveys and interviews can be used to

draw up an analytical map of place identity this investigative work is a crucial step in identifying cultural elements which will influence what planning decisions should be taken in the future the maps aim to establish a dialogue with local residents and support planners and administrators in making sustainable changes the case studies are amply illustrated with survey data sheets photos and coloured maps innovative and broad based planning and place in the city lays out an approach to the identification and preservation of place and cultural heritage suitable for students academics and professionals alike

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Introduction

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