

Euripides Medea Davie

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alcestis medea the children of heracles hippolytus one of the best prose translations of euripides i have seen robert fagles this selection of plays shows euripides transforming the titanic figures of greek myths into recognizable fallible human beings medea in which a spurned woman takes revenge upon her lover by killing her children is one of the most shocking of all the greek tragedies medea is a towering figure who demonstrates euripides unusual willingness to give voice to a woman s case alcestis is based on a magical myth in which death is overcome and the children of heracles examines conflict between might and right while hippolytus deals with self destructive integrity translated by john davie

one of the most powerful and enduring of greek tragedies along with sophocles and

aeschylus euripides is regarded as one of the three great greek tragedians from classical antiquity one of his most important surviving dramas is medea which tells the story of the wife of jason of the argonauts who seeks revenge upon her unfaithful husband when he abandons her for another bride medea centers on the myth of jason leader of the argonauts who has won the dragon guarded treasure of the golden fleece with the help of the sorceress medea of divine descent a niece of circe and the granddaughter of the sun god helios she had the gift of prophecy now having married medea and fathered her two children jason abandons her for a more favorable match never suspecting the terrible revenge she will take this story is set in corinth sometime after jason's quest for the golden fleece medea is raging against her husband's plans to marry glauce the daughter of creon king of corinth jason tries to explain his plan to marry glauce only to improve his status and afterwards intends to unify the two families with medea as his mistress but medea is unconvinced and pursues her plan of murderous revenge euripides masterly portrayal of medea's motives which fiercely drive her pursuit of vengeance for her husband's insult and betrayal has held theater audiences spellbound for more than twenty centuries

translating classical plays is a selection of edited papers by j michael walton published and delivered between 1997 and 2014 of the four sections each with a new introduction the first two cover the history of translating classical drama into english and specific issues relating to translation for stage performance the latter two are concerned with the three greek tragedians and the greek and roman writers of old and new comedy ending with the hitherto unpublished text of a platform lecture given at the national theatre in london comparing the plays of plautus with sondheim's a funny thing happened on the way to the forum the volume is an invaluable resource for anyone involved in staging or translating classical drama

in considering the practice and theory of translating classical greek plays into english from a theatrical perspective found in translation first published in 2006 also addresses the wider issues of transferring any piece of theatre from a source into a target language the history of translating classical tragedy and comedy here fully investigated demonstrates how through the ages translators have wittingly or unwittingly appropriated greek plays and made them reflect socio political concerns of their own era chapters are devoted to topics including verse and prose mask and non verbal language stage directions and subtext and translating the comic among the plays discussed as case studies are aeschylus agamemnon sophocles oedipus tyrannus and euripides medea and alceste the book concludes with a consideration of the boundaries between translation and adaptation followed by an appendix of every translation of greek tragedy and comedy into english from the 1550s to the present day

the acharnians the clouds lysistrata we women have the salvation of greece in our hands writing at a time of political and social crisis in athens the ancient greek comic playwright aristophanes was an eloquent yet bawdy challenger to the demagogue and the sophist in lysistrata and the acharnians two pleas for an end to the long war between athens and sparta a band of women on a sex strike and a lone peasant respectively defeat the political establishment the darker comedy of the clouds satirizes athenian philosophers socrates in particular and reflects the uncertainties of a generation in which all traditional religious and ethical beliefs were being challenged translated with an introduction and notes by alan h sommerstein

presents retellings of both well known and forgotten greek myths along with information on how they have remained a vital influence in western culture from renaissance painters to modern day hollywood

this book offers a new accurate and actable translation of one of euripides most popular plays together with a commentary which provides insight into the challenges it sets for production and suggestions for how to solve them the introduction discusses the social and cultural context of the play and its likely impact on the original audience the way in which it was originally performed the challenges which the lead roles present today and medea s implications for the modern audience the text of the translation is followed by the theatrical commentary section on the issues involved in staging each scene and chorus today embodying insights gained from a professional production notes on the translation a glossary of names suggestions for further reading and a chronology of euripides life and times round out the volume the book is intended for use by theatre practitioners who wish to stage or workshop medea and by students both of drama theatre and performance and of classical studies

introducing the work of 20 of the ancient world s greatest authors this work presents brief readable essays fully illustrated with quotations from modern and some ancient translations the writers covered include homer sappho herodotus the greek tragedians the comic poets sexy and subtle love poets such as catullus and vicious but witty satirists like martial and juvenal

the play begins after medea a princess in her own land has sacrificed everything for jason she helped him in his quest for the golden fleece eloped with him to greece and borne him sons when jason breaks his oath to her and betrays her by marrying the king s daughter his ticket to the throne medea contemplates the ultimate retribution

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