

Etudes Sur Les Terres Saintes

Holy Lands Terres saintes Crusade: The Uses of a Word from the Middle Ages to the Present Culture and Society in Medieval Galicia The Visigoths in Gaul and Iberia (Update) Greek Laughter and Tears III. Congres International du Dialogue Turco-Arab Le tout-savoir universel British Documents on Ottoman Armenians: 1880-1890 (1880-1890). Catalogue of the Library of the Peabody Institute of the City of Baltimore Petit dictionnaire politique et social Eastern Christian Art La Revue félibréenne ... Etapes et Histoire de la civilisation française OEuvres Choiesies: 1938-1950 Actes Publications de la Société d'histoire turque La Revue félibréenne ... Amanda Sthers Doré Ogrizek Benjamin Weber Alberto Ferreiro Margaret Alexiou Bilâl N. Şimşir Bilâl N. Şimşir Maurice Block Paul Mariéton Triantafyllia KADOGLU Maurice Thorez International Committee of Historical Sciences

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a witty epistolary novel both heartwarming and heart wrenching about a dysfunctional family led by a jewish pig farmer in israel struggling to love and accept each other as comic as it is deeply moving holy lands chronicles several months in the lives of an estranged family of colorful eccentrics harry rosenmerck is an aging jewish cardiologist who has left his thriving medical practice in new york to raise pigs in israel his ex wife monique ruminates about their once happy marriage even as she quietly battles an aggressive illness their son david an earnest and successful playwright has vowed to reconnect with his father since coming out annabelle their daughter finds herself unmoored in paris in the aftermath of a breakup harry eschews technology so his family spread out around the world must communicate with him via snail mail even as they grapple with challenges their correspondence sparkles with levity they snipe at each other volleying quips across the atlantic the mediterranean and europe and find joy in unexpected sources holy lands captures the humor and poignancy of an adult family striving to remain connected across time geography and radically different perspectives on life

the word crusade covers today a wide variety of meanings in most european languages the link between these uses and the historical phenomenon labelled as crusade by historians is often very narrow and particularly changing understanding the real meaning of the word crusade its connotations and implications and thus the conscious or unconscious intentions of its uses requires a precise knowledge of the historical evolutions of the word from its first appearance in the 13th century until nowadays this book offers the first comprehensive view of the historical construction of the meaning of the word crusade through comparative perspectives from the middle ages to the 21st century its 11 articles introduction and conclusion examine different uses of the word in a single language or within a specific context and analyse each of them as a different conceptualisation of the crusading phenomenon the book explains the progressive widening of the meaning of the term from a military expedition to jerusalem to the most metaphorical uses it demonstrates the differences between the connotations of the word in various languages and cultures and thus the variety of its possible uses it insists on the reluctance and reticence that crusade has always provoked since the middle ages precisely because the conceptualisation it implied was not shared by all the book will be

of interest not only for crusade scholars and for diachronic linguists but also for anyone interested in understanding better modern discourses and references to the crusade by politicians activists and journalists through a precise inquiry on the historical developments of the word and the variety of its meanings

in culture and society in medieval galicia twenty three international authors examine galicia s changing place in iberia europe and the mediterranean and atlantic worlds from late antiquity through the thirteenth century with articles on art and architecture religion and the church law and society politics and historiography language and literature and learning and textual culture the authors introduce medieval galicia and current research on the region to medievalists hispanists and students of regional culture and society the cult of st james santiago cathedral and the pilgrimage to compostela are highlighted and contextualized to show how galicia s remoteness became the basis for a paradoxical centrality in medieval art culture and religion contributors are jeffrey a bowman manuel castiñeiras james d emilio thomas deswarte pablo c díaz emma falque amélia p hutchinson amancio isla henrik karge melissa r katz michael kulikowski fernando lópez sánchez luis r menéndez bueyes william d paden francisco javier pérez rodríguez ermelindo portela rocío sánchez ameijeiras adeline rucquoi ana suárez gonzález purificación ubric ramón villares john williams and roger wright

the bibliography includes material published from 2013 to 2015 following on from the first bibliography brill 1988 and its updates brill 2006 2008 2011 2014 this volume covers recent literature on archaeology liturgy monasticism iberian gallic patristics paleography linguistics germanic and muslim invasions and more in addition peoples such as the vandals sueves basques alans and byzantines are included the book contains author and subject indexes and is extensively cross indexed for easy consultation a periodicals index of hundreds of journals accompanies the volume

explores the range and complexity of human emotions and their transmission across cultural traditionswhat makes us laugh and cry sometimes at the same time how do these two primal seemingly discrete and non verbal modes of expression intersect in everyday life and ritual and what range of emotions do they evoke how may they be voiced shaped and coloured in literature and liturgy art and music bringing together scholars from diverse periods and disciplines of hellenic and byzantine studies this volume explores the shifting shapes and functions of laughter and tears with a focus on the tragic the comic and the tragicomic dimensions of laughter and tears in art literature and performance as well as on their emotional socio cultural and religious significance it breaks new ground in the study of ancient and byzantine affectivity key featuresincludes an international cast of 25 distinguished contributors prominence is given to performative arts and to interactions with other cultures transitions from late antiquity to byzantium and from byzantium to the renaissance form focal points from which contributors look backwards forwards and sidewayshighlights the variety audacity and quality of the finest byzantine works and the extent to which they anticipated the renaissance

il est bien clair que dans le cadre politique d une économie mondialisée la démocratie est en péril et la liberté individuelle sous prétexte de la santé collective est transgressée dans ce climat de terrorisme économique et politique à la fois l histoire la culture et la civilisation françaises donnent au monde des leçons de démocratie les idéaux de liberté d égalité et de fraternité hérités de la révolution française mais aussi ceux de mai 68 inspirent progressivement l émergence de mouvements réformistes ou révolutionnaires en france et dans le monde aujourd hui l action politique du mouvement des gilets jaunes relevant d une mobilisation syndicale s inscrit selon certains analystes politiques dans une vague de mouvements sociaux à l échelle mondiale et agit de manière décisive contre la montée des inégalités sociales et des régimes politiques vieillissants et surannés en tout cas le cours de l histoire et la vision de la civilisation française marqués par un esprit national et œcuménique à la fois sont inhérents au développement universel de l art et de la littérature des sciences et de la technologie avec point culminant l anthropologie la philosophie et la sociologie

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