

# Ethnography And The Historical Imagination

## Studies In The Ethnographic Imagination

The Ethnographer's Magic and Other Essays in the History of Anthropology Being Ethnographic The Ethnographic Self Explorations in the Ethnography of Speaking Ethnography Ethnographic Practice in the Present The Ethnographic Radiographer The Ethnographic Self as Resource Ethnography, Folklore, and Archaeology in the USSR Key Themes in the Ethnography of Education Key Concepts in Ethnography Essential Ethnographic Methods Designing and Conducting Ethnographic Research Notes Upon the Ethnography of Southern Mexico Ethnography In-Between Fiction and Non-Fiction The Olmec Were-Jaguar Motif in the Light of Ethnographic Reality Ethnography Essentials Handbook of Ethnography The Ethnographer's Method George W. Stocking Raymond Madden Amanda Coffey Richard Bauman Harry F. Wolcott Marit Melhuus Ruth M. Strudwick Peter Collins Sara Delamont Karen O'Reilly Jean J. Schensul Margaret D. LeCompte Frederick Starr David M. Fetterman Michelangelo Paganopoulos Peter T. Furst Julian M. Murchison Paul Atkinson Alex Stewart The Ethnographer's Magic and Other Essays in the History of Anthropology Being Ethnographic The Ethnographic Self Explorations in the Ethnography of Speaking Ethnography Ethnographic Practice in the Present The Ethnographic Radiographer The Ethnographic Self as Resource Ethnography, Folklore, and Archaeology in the USSR Key Themes in the Ethnography of Education Key Concepts in Ethnography Essential Ethnographic Methods Designing and Conducting Ethnographic Research Notes Upon the Ethnography of Southern Mexico Ethnography In-Between Fiction and Non-Fiction The Olmec Were-Jaguar Motif in the Light of Ethnographic Reality Ethnography Essentials Handbook of Ethnography The Ethnographer's Method George W. Stocking Raymond Madden Amanda Coffey Richard Bauman Harry F. Wolcott Marit Melhuus Ruth M. Strudwick Peter Collins Sara Delamont Karen O'Reilly Jean J. Schensul Margaret D. LeCompte Frederick Starr David M. Fetterman Michelangelo Paganopoulos Peter T. Furst Julian M. Murchison Paul Atkinson Alex Stewart

george stocking has been widely recognized as the premier historian of anthropology ever since the publication of his first volume of essays race culture and evolution in 1968 as editor of several publications including the highly acclaimed history of anthropology series he has led the movement to establish the history of anthropology as a recognized research specialization in addition to the study victorian anthropology his work includes numerous essays covering a wide range of anthropological topics the eight essays collected in the ethnographer s magic consider the emergence of anthropology since the

late nineteenth century as an academic discipline grounded in systematic fieldwork drawing extensively on unpublished manuscript materials the essays focus primarily on franz boas and bronislaw malinowski the leading figures in the american and the british academic fieldwork traditions according to george marcus of rice university the essays represent the most informative and insightful writings on malinowski and boas and their legacies that are yet available beyond their biographical material the essays here touch upon major themes in the history of anthropology its powerfully mythic aspect and persistent strain of romantic primitivism the contradictions of its relationship to the larger sociopolitical sphere its problematic integration of a variety of natural scientific and humanistic inquiries and the tension between its scientific aspirations and its subjectively acquired data to provide an overview against which to read the other essays stocking has also included a sketch of the history of anthropology from the ancient greeks to the present for this collection stocking has written prefatory commentaries for each of the essays as well as two more extended contextualizing pieces an introductory essay retrospective prescriptive reflections places the volume in autobiographical and historiographical context the afterword postscriptive prospective reflections reconsiders major themes of the essays in relation to the recent past and present situation of academic anthropology

being ethnographic is an essential introductory guidebook to the methods and applications of doing fieldwork in real world settings it discusses the future of ethnography explores how we understand identity and sets out the role of technology in a global networked society driven by classic and anecdotal case studies being ethnographic highlights the challenges introduced by the ethnographers own interests biases and ideologies and demonstrates the importance of methodological reflexivity addressing both the why and how questions of doing ethnography well madden demonstrates how both theory and practice can work together to produce insights into the human condition this fully updated second edition includes new material on intersubjectivity information on digital inscription tools a practical guide to qualitative analysis software new coverage of cyberethnography and social media expanded information on ethnographic possibilities with animals filled with invaluable advice for applying ethnographic principles in the field it will give researchers across social sciences everything they need to walk a mile in someone else s shoes

what are the relationships between the self and fieldwork how do personal emotional and identity issues impact upon working in the field this book argues that ethnographers and others involved in fieldwork should be aware of how fieldwork research and ethnographic writing construct reproduce and implicate selves relationships and personal identities all too often research methods texts remain relatively silent about the ways in which fieldwork affects us and we affect the field the book attempts to synthesize accounts of the personal experience of ethnography in doing so the author makes sense of the process of fieldwork research as a set of practical intellectual and emotional

accomplishments the book is thematically arranged and illustrated with a wide range of empirical material

classic case studies surveying the use role and function of language and speech in social life

one of anthropology's leading writers on ethnographic methods harry wolcott discusses the fundamental nature of ethnographic studies tracing its development from its disciplinary origins in sociology and anthropology he points out what is distinctive about ethnography and what it means to conduct research in the ethnographic tradition in this engaging and thought provoking book wolcott distinguishes ethnography as more than just a set of field methods and practices separating it from many related qualitative research traditions as a way of seeing through the lens of culture for both beginning and experienced ethnographers in a wide range of disciplines wolcott's book will provide important ideas for improving research practice

in its assessment of the current state of play of ethnographic practice in social anthropology this volume explores the challenges that changing social forms and changing understandings of the field pose to contemporary ethnographic methods these challenges include the implications of the remarkable impact social anthropology is having on neighboring disciplines such as history sociology cultural studies human geography and linguistics as well as the potential costs of this success for the discipline contributors also discuss how the ethnographic method is influenced by current institutional contexts and historical traditions across a range of settings here ethnography is featured less as a methodological tool box or technique but rather as a subject on which to reflect

written from the perspective of a diagnostic radiography educator this book introduces readers to ethnography as a methodology and examines how an ethnographic researcher sees the world in which they live

it is commonly acknowledged that anthropologists use personal experiences to inform their writing however it is often assumed that only fieldwork experiences are relevant and that the personal appears only in the form of self reflexivity this book takes a step beyond anthropology at home and auto ethnography and shows how anthropologists can include their memories and experiences as ethnographic data in their writing it discusses issues such as authenticity translation and ethics in relation to the self and offers a new perspective on doing ethnographic fieldwork

this is a beautifully written book that takes the reader to the heart of ethnography as experience readers can walk in the shoes of ethnographers who have travelled before them and learn as they learned sara delamont is an undisputed expert in both ethnography and education and here illustrates she is also a tour de force in writing style

all the important ingredients for a recipe to make a good quality ethnography are here and they are served up with relish karen o reilly loughborough university this is a powerful richly nuanced evocative work a stunning and brilliantly innovative intervention it provides ground zero the starting place for the next generation of social scholars of education a major accomplishment norman k denzin university of illinois at urbana champaign the ethnography of education has been conducted by sociologists and anthropologists largely in self contained and self referential ways this book celebrates the continuities and the strengths of ethnographic research on education in formal and non formal settings deliberately transgressing the sociology anthropology divide education is broadly defined to cover many settings other than schools in many countries for many age groups the book is structured thematically including chapters on movement and mobilities memorials and memories time and timescapes bodies and performativities multi sensory research and narratives strategies for designing innovative ethnographic projects and for fighting familiarity are provided

an accessible and entertaining read useful to anybody interested in the ethnographic method paul miller university of cumbria a very good introduction to ethnographic research particularly useful for first time researchers heather macdonald chester university the perfect introductory guide for students embarking on qualitative research for the first time this should be of aid to the ethnographic novice in their navigating what is a theoretically complex and changing methodological field patrick turner london metropolitan university an accessible authoritative non nonsense guide to the key concepts in one of the most widely used methodologies in social science ethnography this book explores and summarises the basic and related issues in ethnography that are covered nowhere else in a single text examines key topics like sampling generalising participant observation and rapport as well as embracing new fields such as virtual visual and multi sighted ethnography and issues such as reflexivity writing and ethics presents each concept comprehensively yet critically alongside relevant examples this is not quite an encyclopaedia but far more than a dictionary it is comprehensive yet brief it is small and neat easy to hold and flick through it is what students and researchers have been waiting for

this is book 3 of 7 in the ethnographer s toolkit second edition essential ethnographic methods introduces the fundamental face to face data collection tools that ethnographers and other qualitative researchers use on a regular basis it provides ethnographers with tools to answer the principal ethnographic questions about setting participants activities behavior and more the essential mixed methods for collecting data include open ended and focused listening questioning strategies participant and non participant observation recording techniques visual recall mapping the environments and contexts in which participant behavior occurs and engaging in ethnographically informed survey research because these data collection strategies require ethnographers to become involved in the local cultural setting and to acquire their experience through

hands on experience the essential tools also allow them to learn about new situations from the perspective of an insider with these detailed instructions the quality and scope of the data ethnographers collect are sure to be improved other books in the set book 1 designing and conducting ethnographic research an introduction second edition by margaret d lecompte and jean j schensul 9780759118690 book 2 initiating ethnographic research a mixed methods approach by stephen l schensul jean j schensul and margaret d lecompte 9780759122017 book 4 specialized ethnographic methods a mixed methods approach edited by jean j schensul and margaret d lecompte 9780759122055 book 5 analysis and interpretation of ethnographic data a mixed methods approach second edition by margaret d lecompte and jean j schensul 9780759122079 book 6 ethics in ethnography a mixed methods approach by margaret d lecompte and jean j schensul 9780759122093 book 7 ethnography in action a mixed methods approach by jean j schensul and margaret d lecompte 9780759122116

this is book 1 of 7 in the ethnographer s toolkit second edition the ethnographer s toolkit series begins with this primer which introduces novice and expert practitioners alike to the process of ethnographic research including answers to questions such as who should and can do ethnography when it is used most fruitfully and how research projects are carried out from conceptualization to the uses of research results written in practical straightforward language this new edition defines the qualitative research enterprise links research strategies to theoretical paradigms and outlines the ways in which an ethnographic study can be designed use designing and conducting ethnographic research as a guide to the entire toolkit or as a stand alone introduction to ethnographic research other books in the set book 2 initiating ethnographic research a mixed methods approach by stephen l schensul jean j schensul and margaret d lecompte 9780759122017 book 3 essential ethnographic methods a mixed methods approach second edition by jean j schensul and margaret d lecompte 9780759122031 book 4 specialized ethnographic methods a mixed methods approach edited by jean j schensul and margaret d lecompte 9780759122055 book 5 analysis and interpretation of ethnographic data a mixed methods approach second edition by margaret d lecompte and jean j schensul 9780759122079 book 6 ethics in ethnography a mixed methods approach by margaret d lecompte and jean j schensul 9780759122093 book 7 ethnography in action a mixed methods approach by jean j schensul and margaret d lecompte 9780759122116

david m fetterman captures the ethnographic imagination with the fourth edition of his popular text ethnography step by step he shares new case examples of his work to highlight the illuminating power of reflexivity and theory the new edition expands the discussion of critical concepts such as culture contextualization emic and etic distinctions and symbols the book provides insights into the use of technology in ethnography from qualitative data analysis software to data visualization and questions for reflection have been added to the end of each chapter fetterman is a seasoned

educator evidenced by both the clarity of his thinking and the simplicity of his writing

this volume invites the reader to join in with the recent focus on subjectivity and self reflection as the means of understanding and engaging with the social and historical changes in the world through storytelling it examines the symbiosis between anthropology and fiction on the one hand by looking at various ways in which the two fields co emerge in a fruitful manner and on the other by re examining their political aesthetic and social relevance to world history following the intellectual crisis of the 1970s anthropology has been criticized for losing its ethnographic authority and vocation however as a consequence of this ethnographic scope has opened towards more subjective and self reflexive forms of knowledge and representations such as the crossing of the boundaries between autobiography and ethnography the collection of essays re introduces the importance of authorship in relationship to readership making a ground breaking move towards the study of fictional texts and images as cultural sociological and political reflections of the time and place in which they were produced in this way the contributors here contribute to the widening of the ethnographic scope of contemporary anthropology a number of the chapters were presented as papers in two conferences organised by the association of social anthropologists of the uk and commonwealth at jawaharlal nehru university new delhi entitled arts and aesthetics in a globalising world 2012 and at the university of exeter entitled symbiotic anthropologies 2015 each chapter offers a unique method of working in the grey area between and beyond the categories of fiction and non fiction while creatively reflecting upon current methodological ethical and theoretical issues in anthropology and cultural studies this is an important book for undergraduate and post graduate students of anthropology cultural and media studies art theory and creative writing as well as academic researchers in these fields

a comprehensive and practical guide to ethnographic research this book guides you through the process starting with the fundamentals of choosing and proposing a topic and selecting a research design it describes methods of data collection taking notes participant observation interviewing identifying themes and issues creating ethnographic maps and tables and charts and referring to secondary sources and analyzing and writing ethnography sorting and coding data answering questions choosing a presentation style and assembling the ethnography although content is focused on producing written ethnography many of the principles and methods discussed here also apply to other forms of ethnographic presentation including ethnographic film designed to give basic hands on experience in the overall ethnography research process ethnography essentials covers a wealth of topics enabling anyone new to ethnography research to successfully explore the excitement and challenges of field research

i wish the handbook of ethnography had been available to me as a fledgling ethnographer i would recommend it for any graduate student who contemplates a career in the field

likewise for experienced ethnographers who would like the equivalent of a world atlas to help pinpoint their own locations in the field journal of contemporary ethnography no self respecting qualitative researcher should be without paul atkinson s handbook on ethnography this really is encyclopaedic in concept and scope many big names in the field have contributed so this has to be the starting point for anyone looking to understand the field in substantive topic theoretical tradition and methodology sra news ethnography is one of the chief research methods in sociology anthropology and other cognate disciplines in the social sciences this handbook provides an unparalleled critical guide to its principles and practice the volume is organized into three sections the first systematically locates ethnography firmly in its relevant historical and intellectual contexts the roots of ethnography are pinpointed and the pattern of its development is demonstrated the second section examines the contribution of ethnography to major fields of substantive research the impact and strengths and weaknesses of ethnographic method are dealt with authoritatively and accessibly the third section moves on to examine key debates and issues in ethnography from the conduct of research through to contemporary arguments the result is a landmark work in the field which draws on the expertise of an internationally renowned group of interdisciplinary scholars the handbook of ethnography provides readers with a one stop critical guide to the past present and future of ethnography it will quickly establish itself as the ethnographer s bible

helping ethnographers devise a clearly articulated explanation of their methods this book argues that norms about discussing methods in ethnographies are underdeveloped the book considers what ought to be normative in methods discussions within ethnography from the research design to the end product

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