

Essential Cinema An Introduction To Film Analysis

An Introduction to the Scriptures of Israel
An Introduction to the Critical Study and Knowledge of the Holy Scriptures
An Introduction to the Study of Dante
An Introduction to Causal Analysis in Sociology
An Introduction to the Creeds and to the Te Deum
“An” Introduction to English Economic History and Theory: The Middle Ages
An Introduction to English Economic History and Theory
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An Introduction to College Chemistry
An Introduction to Bibliography for Literary Students
Introduction to Research The Bookman
An Introduction to Book History
Lyre and Lancel
The System of Mineralogy of James Dwight Dana, 1837-1868
Music Festival ...
The Constitutional History of England Since the Accession of George the Third, 1760-1860
The Student Tzvi Novick Thomas Hartwell Horne John Addington Symonds Ian Birnbaum Andrew Ewbank Burn Sir William James Ashley William James Ashley Michael Cook Clark Wissler William McDougall Herman T. Briscoe Ronald Brunlees McKerrow Walther G. Prausnitz David Finkelstein F. Anstey James Dwight Dana Thomas Erskine May (Baron Farnborough.)

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in this distinctive textbook for hebrew bible courses author tzvi novick s approach is thematic rather than chronological sorting the books according to their historical context theological claims and literary conventions novick examines and elucidates the historical and intellectual development of the hebrew bible with attentiveness to both historical critical and traditional canonical approaches an

introduction to the scriptures of israel focuses on the dichotomy of the particular and the universal it shows how this dichotomy impacts each book s style and content and how it informs the development of jewish and christian traditions this nontraditional textbook is coherent engaging and succinct a perfect resource for any introductory hebrew bible course contents preface abbreviations 1 three introductions 2 the wisdom tradition religion without revelation 3 revelation and love the patriarchal narratives and the song of songs 4 joseph and narrative 5 the exodus freedom and sonship 6 sinai covenant and code 7 the problem of monarchy samuel and kings 8 condemning israel sparing the nations amos and jonah 9 eden and the art of reading 10 priestly theology and holy space 11 exile and return prophetic visions 12 the consolidation of judaism temple and torah 13 violence and identity joshua and judges 14 jews gentiles and gender esther ruth ezra and nehemiah 15 apocalyptic daniel and the dead sea scrolls 16 the israelite at prayer the book of psalms subject index scripture and other ancient sources index

this second edition of an introduction to book history provides a comprehensive critical introduction to the development of the book and print culture each fully revised and updated chapter contains new material and covers recent developments in the field including the postcolonial book censorship by states and religions social history and the recognition of underrepresentation of its value to book history studies contemporary publishing each section begins with a summary of the chapter s aims and contents followed by a detailed discussion of the relevant issues concluding with a summary of the chapter and points to ponder sections include the history of the book orality to literacy literacy to printing authors authorship and authority printers booksellers publishers agents readers and reading the future of the book an introduction to book history is an ideal introduction to this exciting field of study and is designed as a companion text to the book history reader

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