

Essays On Ayn Rands Anthem

Essays on Ayn Rand's *The Fountainhead* Essays on Ayn Rand's *We the Living* The Journals of Ayn Rand On Ayn Rand Philosophy, who Needs it Essays on Ayn Rand's *Atlas Shrugged* Essays on Ayn Rand's "We the Living" The Ayn Rand Lexicon Letters of Ayn Rand Foundations of a Free Society The Ayn Rand Column Perspectives on Ayn Rand's Contributions to Economic and Business Thought Ayn Rand's *Atlas Shrugged* It Usually Begins with Ayn Rand For the New Intellectual Essays on Ayn Rand's Anthem Essays on Ayn Rand's *Atlas Shrugged* Ayn Rand Reader Ayn Rand Answers Objectivism Robert Mayhew Robert Mayhew Ayn Rand Allan Gotthelf Ayn Rand Robert Mayhew Robert Mayhew Ayn Rand Ayn Rand Gregory Salmieri Ayn Rand Edward W. Younkins Edward Wayne Younkins Jerome Tuccille Ayn Rand Robert Mayhew Robert Mayhew Ayn Rand Robert Mayhew Leonard Peikoff

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ayn rand s the fountainhead is still remembered and enjoyed today as the philosopher s first best selling novel in this unique study of the fountainhead dr robert mayhew brings together historical literary and philosophical essays that analyze the novel s style its use of humor and its virtues of productivity independence and integrity the essays make extensive use of previously unpublished material from the ayn rand archives offering a new collection of material to explore and consider this book leads through the creation publication and reception of the 1943 novel that made rand famous mayhew s collection of essays offers an insightful and critical perspective on the much regarded novel and is a necessary read for anyone interested in ayn rand and great american literature

ayn rand remains a truly significant figure of modern philosophy her unique vision of a world in which man relying on reason acts wholly for his own good is skillfully developed and illustrated in her most famous novels atlas shrugged and the fountainhead but rand s first novel we the living a lesser known but no less important book offers an early form of the author s nascent philosophy the philosophy rand later called objectivism in the second edition robert mayhew once again brings together pre eminent scholars of rand s writing the edition includes three new chapters as well as an epilogue by renowned rand scholar leonard peikoff in part a history of we the living from its earliest drafts to the italian film later based upon it mayhew s collection goes on to explore the enduring significance of rand s first novel as a work both of philosophy and of literature for ayn rand scholars and fans alike this enhanced second edition is a compelling examination of a novel that set the tone for some of the most influential philosophical literature to follow

rarely has a writer and thinker of the stature of ayn rand afforded us access to her most intimate thoughts and feelings from journals of ayn rand we gain an invaluable new understanding and appreciation of the woman the artist and the philosopher and of the enduring legacy she has left us rand comes vibrantly to life as an untried screenwriter in hollywood creating stories that reflect her youthful vision of the world we see her painful memories of communist russia and her struggles to convey them in we the living most fascinating is the intricate step by step process through which she created the plots and characters of her two masterworks the fountainhead and atlas shrugged and the years of painstaking research that imbued the novels with their powerful authenticity complete with reflections on her legendary screenplay concerning the making of the atomic bomb and tantalizing descriptions of projects cut short by her death journals of ayn rand illuminates the mind and heart of an extraordinary woman as no biography or memoir ever could on these vivid pages ayn rand lives

introduces the philosophical thoughts of ayn rand with overviews of her life and intellectual development then covers her objectivist epistemology giving attention to both her theory of perception and to her original theory of concepts other subjects covered include objectivist ethics rand s moral theory and politics and her aesthetics

this collection of essays was the last work planned by ayn rand before her death in 1982 in it she summarizes her view of philosophy and deals with a broad spectrum of topics according to ayn rand the choice we make is not whether to have a philosophy but which one to have rational conscious and therefore practical or contradictory unidentified and ultimately lethal written with all the clarity and eloquence that have placed ayn rand s objectivist philosophy in the mainstream of american thought these essays range over such basic issues as education morality censorship and inflation to

prove that philosophy is the fundamental force in all our lives

while the fiction of novelist philosopher ayn rand is extremely popular and enduring little has been written on it so far this book consists of essays most of which are new by top rand scholars on atlas shrugged her magnum opus the essays deal with historical literary and philosophical topics surpassing related writings in breadth and depth of analysis the historical essays cover the writing of atlas shrugged its publication history and its reception the literary essays cover analysis of the novel s plot theme and characterization comparisons with other works such as the novels of hugo dostoyevsky and joyce and the proper approach to adapting atlas shrugged to film the philosophical essays cover a vast range of topics including the place of galt s speech in the novel the role of the mind in human life and the evil of non objective law some of the essays make use of previously unpublished material from the ayn rand archives

ayn rand remains a truly significant figure of modern philosophy her unique vision of a world in which man relying on reason acts wholly for his own good is skillfully developed and illustrated in her most famous novels atlas shrugged and the fountainhead but rand s first novel we the living a lesser known but no less important book offers an early form of the author s nascent philosophy the philosophy rand later called objectivism in the second edition robert mayhew once again brings together pre eminent scholars of rand s writing the edition includes three new chapters as well as an epilogue by renowned rand scholar leonard peikoff in part a history of we the living from its earliest drafts to the italian film later based upon it mayhew s collection goes on to explore the enduring significance of rand s first novel as a work both of philosophy and of literature for ayn rand scholars and fans alike this enhanced second edition is a compelling examination of a novel that set the tone for some of the most influential philosophical literature to follow

a prolific writer bestselling novelist and world renowned philosopher ayn rand defined a full system of thought from epistemology to aesthetics her writing is so extensive and the range of issues she covers so enormous that those interested in finding her discussions of a given topic may have to search through many sources to locate the relevant passage the ayn rand lexicon brings together all the key ideas of her philosophy of objectivism begun under rand s supervision this unique volume is an invaluable guide to her philosophy or reason self interest and laissez faire capitalism the philosophy so brilliantly dramatized in her novels the fountainhead we the living and anthem

the publication of the letters of ayn rand is a cause for celebration not only among the countless millions of ayn rand admirers the world over but also among all those interested in the key political philosophical and artistic issues of our century for there is

no separation between ayn rand the vibrant creative woman and ayn rand the intellectual dynamo the rational thinker who was also a passionately committed champion of individual freedom these remarkable letters begin in 1926 with a note from the twenty year old ayn rand newly arrived in chicago from soviet russia an impoverished unknown determined to realize the promise of the land of opportunity they move through her struggles and successes as a screenwriter a playwright and a novelist her sensational triumph as the author of the fountainhead and atlas shrugged and her eminence as founder and shaper of objectivism one of the most challenging philosophies of our time they are written to such famed contemporaries as cecil b demille frank lloyd wright h l mencken alexander kerensky barry goldwater and mickey spillane there are letters to philosophers priests publishers and political columnists to her beloved husband frank o connor and to her intimate circle of friends and her growing legion of followers her letters range in tone from warm affection to icy fury and in content from telling commentaries on the events of the day to unforgettably eloquent statements of her philosophical ideas they are presented chronologically with explanatory notes by michael s berliner who identifies the recipients of the letters and provides relevant background and context here is a chronicle that captures the inspiring drama of a towering literary genius and seminal thinker and often day by day her amazing life

foundations of a free society brings together some of the most knowledgeable ayn rand scholars and proponents of her philosophy as well as notable critics putting them in conversation with other intellectuals who also see themselves as defenders of capitalism and individual liberty united by the view that there is something importantly right though perhaps also much wrong in rand s political philosophy contributors reflect on her views with the hope of furthering our understandings of what sort of society is best and why the volume provides a robust elaboration and defense of the foundation of rand s political philosophy in the principle that force paralyzes and negates the functioning of reason it offers an in depth scholarly discussion of rand s view on the nature of individual rights and the role of government in defending them it deals extensively with the similarities and differences between rand s thought and the libertarian tradition to which she is often assimilated and objections to her positions arising from this tradition it explores rand s relation to the classical liberal tradition specifically with regard to her defense of freedom of the intellect and it discusses her views on the free market with special attention to the relation between these views and those of the austrian school of economics

the 26 essays in this collection originally appeared in ayn rand s column for the los angeles times the essays exemplify the radical ideas of her unique philosophy of objectivism uncompromising rationality egoism and laissez faire capitalism with her

characteristic intellectual consistency she scrutinizes a breadth of topics ranging from the cuban missile crisis to nationalism versus internationalism this edition includes two out of print essays about the field of politics

ayn rand wrote and lectured on economic concepts and topics this volume addresses the economic and business aspects of her writings the authors of this anthology are from a variety of fields and all of them are enthusiastic supporters of her ideas

celebrating the fiftieth year of atlas shrugged s publication this companion is an exploration of this monumental work of literature contributions have been specially commissioned from a diversity of eminent scholars who admire and have been influenced by the book the included essays analyzing the novel s integrating elements of theme plot and characterization from many perspectives and from various levels of meaning

this edition of it usually begins with ayn rand contains much of the text that appeared in the original edition revised and edited to conform to modern style plus new chapters dealing with events that took place after the book was first published some of the new material deals with my campaign for governor of new york as the free libertarian party candidate a discussion of events that transpired on the american political scene after that benighted campaign plus thoughts on my current political and spiritual leanings the perennial success of it usually begins with ayn rand has startled no one more than me sales started slowly then began to pick up over the years until the book became an underground classic that has gained readership over the decades it should be read as political memoir a first hand account of a political movement mostly fact but with fictional elements and hyperbole added for effect a reviewer once said that most memoirs are neither fact nor fiction they are the truth as the author remembers it so it is with it usually begins with ayn rand

here is ayn rand s first non fiction work a challenge to the prevalent philosophical doctrines of our time and the atmosphere of guilt of panic of despair of boredom and of all pervasive evasion that they create as incisive and relevant today as it was sixty years ago this book presents the essentials of ayn rand s philosophy for those who wish to acquire an integrated view of existence in the title essay she offers an analysis of western culture discusses the causes of its progress its decline its present bankruptcy and points the road to an intellectual renaissance one of the most controversial figures on the intellectual scene ayn rand was the proponent of a moral philosophy and ethic of rational self interest that stands in sharp opposition to the ethics of altruism and self sacrifice the fundamentals of this morality a philosophy for living on earth are here vibrantly set forth by the spokesman for a new class for the new intellectual

in this first book length study of ayn rand s anti utopia anthem essays explore the historical literary and philosophical themes presiding in this novella written in opposition to the totalitarianism of the soviet union and nazi germany written in 1937 published in 1938 in britain and subsequently in a revised form in the united states in 1946 anthem investigates the importance of the ego and freedom and the individual against the state editor robert mayhew has collected a variety of essays dealing with such topics including the history behind the novella s creation publication and reception its connection to other anti utopian novels and the significance of ego and freedom which it portrays and defends this book is important to philosophers as well as readers looking to gain a better understanding of ayn rand and anthem

this is the first scholarly study of atlas shrugged covering in detail the historical literary and philosophical aspects of ayn rand s magnum opus topics explored in depth include the history behind the novel s creation publication and reception its nature as a romantic novel and its presentation of a radical new philosophy

the fountainhead which became one of the most influential and widely read philosophical novels of the twentieth century made ayn rand famous an impassioned proponent of reason rational self interest individualism and laissez faire capitalism she expressed her unique views in numerous works of fiction and non fiction that have been brought together for the first time in this one of a kind volume containing excerpts from all her novels including atlas shrugged anthem and we the living the ayn rand reader is a perfect introduction for those who have never read rand and provides teachers with an excellent guide to the basics of her viewpoint

after the publication of atlas shrugged in 1957 ayn rand occasionally lectured in order bring her philosophy of objectivism to a wider audience and apply it to current cultural and political issues these taped lectures and the question and answer sessions that followed not only added an eloquent new dimension to ayn rand s ideas and beliefs but a fresh and spontaneous insight into ayn rand herself never before available in print this publishing event is a collection of those enlightening q as this is ayn rand on ethics ernest hemingway modern art vietnam libertarians jane fonda religious conservatives hollywood communists atheism don quixote abortion gun control love and marriage ronald reagan pollution the middle east racism and feminism crime and punishment capitalism prostitution homosexuality reason and rationality literature drug use freedom of the press richard nixon new left militants huac chess comedy suicide masculinity mark twain improper questions and more

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