

Essays In Eighteenth Century Biography

English Biography in the Eighteenth Century
Staging Memory and Materiality in Eighteenth-Century Theatrical Biography
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Literary Anecdotes of the Eighteenth Century; A History of England in the Eighteenth Century
Literary Anecdotes of the Eighteenth Century
The Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing 1660 - 1789
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Mark Longaker Amanda Weldy Boyd John Mark 1900-1985
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John Nichols John Nichols Samuel J. Rogal Carl Rollyson George Watson
George Paston William Swan Stallybrass (formerly Sonnenschein.)
John Richetti John Nichols Mark Hawkins-Dady
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English Literature: Volume 2, 1660-1800 Little Memoirs of the Eighteenth Century (Classic Reprint) A Bibliography of History & Historical Biography. Being the Sections Relating to Those Subjects in The Best Books and The Reader's Guide The Cambridge History of English Literature, 1660-1780 Literary Anecdotes of the Eighteenth Century: Anecdotes Reader's Guide to Literature in English *Mark Longaker Amanda Weldy Boyd John Mark 1900-1985 Longaker John Bowyer Nichols William Edward Hartpole Lecky John Nichols Paul Baines Philip B. Daglian Leslie Stephen David C. Lindberg John Nichols John Nichols Samuel J. Rogal Carl Rollyson George Watson George Paston William Swan Stallybrass (formerly Sonnenschein.) John Richetti John Nichols Mark Hawkins-Dady*

staging memory and materiality in eighteenth century theatrical biography examines theatrical biography as a nascent genre in eighteenth century england this study specifically focuses on thomas davies 1780 memoir of david garrick as the first moment of mastery in the genre s history the three way war for the right to tell charles macklin s story at the turn of the century and james boaden s theatrical biography spree in the 1820s and 1830s including the lives of john philip kemble sarah siddons dorothy jordan and elizabeth inchbald this project investigates the extent to which biographers envisioned themselves as artists inheriting the anxiety of impermanence and correlating fear of competition that plagued their thespian subjects it traces a suggestive but not determinative outline of generic development noting the shifting generic features that emerge in context of a given work s predecessors drawing heavily on primary sources then contemporary reviews and archival material in the form of extra illustrated or scrapbooked editions of the biographies this text is invested in the ways that the increasing emphasis on materiality was designed to consolidate but often challenged the biographer s authority this turn to materiality also authorized readerly participation allowing readers to co author biographies through the use of material insertions asserting their own presence in the texts about beloved thespians

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the wiley blackwell encyclopedia of eighteenth century writers and writing1660 1789 features coverage of the lives and works of almost 500 notable writers based in the british isles from the return of the british monarchy in 1660 until the french revolution of 1789 broad coverage of writers and texts presents a new picture of 18th century british authorship takes advantage of newly expanded eighteenth century canon to include significantly more women writers and labouring class writers than have traditionally been studied draws on the latest scholarship to more accurately reflect the literary achievements of the long eighteenth century

in english literature and society in the eighteenth century leslie stephen provides a profound exploration of the intricate relationship between literature and the evolving social dynamics of the 1700s the book employs a critical lens informed by a blend of literary analysis and historical context revealing how the period s sociopolitical upheaval and enlightenment ideals influenced literary form and content stephen s incisive prose and scholarly rigor position this work within the rich tradition of english literary criticism offering insights into key authors and movements while situating them within the broader tapestry of societal change leslie stephen a prominent figure in victorian literary circles and a noted biographer was deeply influenced by his own experiences and observations of literature s role in society his background in philosophy and his keen interest in the moral and intellectual climate of his time inspired him to bridge the gap between literary analysis and social history stephen s perspective is shaped by his belief that literature cannot be fully appreciated without understanding the society from which it emerges making his observations especially relevant for contemporary readers this book is essential for scholars students and anyone intrigued by the intersections of literature and society stephen s meticulous examination invites readers to reconsider familiar texts and authors through the lens of their

societal context rendering a richer understanding of both the literature itself and its transformative impact on the eighteenth century world

the fullest and most complete survey of the development of science in the eighteenth century

this nine volume work published 1812-15 provides biographical notes on publishers writers and artists of the eighteenth century

this is the eighth volume in a series which presents biographical sketches of all persons who were in any way associated with john and charles wesley during the more than 50 years that they travelled throughout great britain as well as in the american colonies and on the european continent entries are ranged alphabetically followed by dates of birth and death if obtainable and biographical information and quotes at the end of each entry the reader is directed to appropriate sources the complete titles of which are found in the bibliography

this is the only comprehensive annotated bibliography of writing about biography rollinson a biographer and scholar of biography includes chapters on the history of biography beginning in the greco roman period and concluding with biographers such as leon edel and richard ellmann ample sections on psychobiography the new feminist biography and on biographers who appear in works of fiction are also included cited in many recent books on the genre of biography biography an annotated bibliography is an essential research tool as well as a clearly written work for those wishing to browse through the commentary on this important genre

more than fifty specialists have contributed to this new edition of volume 2 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

excerpt from little memoirs of the eighteenth century in the following memoirs 1 have invited the reader to meet a little company of men and women who may seem at first sight to have little or nothing in common with one another consisting as they do of two grandes dames of the second george s court a poet playwright who dabbled in diplomacy an aristocratic declassée who died in the odour of royalty an etc shoemaker turned bookseller a highland lady with literary proclivities and a distinguished scholar who was chiefly remarkable for his misfortunes yet the points of resemblance though less obvious are scarcely less decided than the points of contrast for all were children of the same century all belonged to the genus self revealer all have left their confessions in the form of letters or auto biography all were celebrated or at least notorious in their own day with the exception of john tweddell whose notoriety was posthumous and all have fallen whether deservedly or not into neglect if not oblivion about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

the cambridge history of english literature 1660 1780 offers readers discussions of the entire range of literary expression from the restoration to the end of the eighteenth century in essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis the volume s guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully

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