

Essay Pride

Designing Learning for Tablet Classrooms Queer Lens Picking Up the Pieces Jane Austen's Romantic Medievalism The Good, the Bad and the Ancient Supporting the Mental Health of Children in Care Pride and Prejudice Donovan R. Walling Paul Martineau Stephanie A.N. Levin Tiffany Schubert Sue Matheson Jeune Guishard-Pine Accolade Press

Designing Learning for Tablet Classrooms Queer Lens Picking Up the Pieces Jane Austen's Romantic Medievalism The Good, the Bad and the Ancient Supporting the Mental Health of Children in Care Pride and Prejudice *Donovan R. Walling Paul Martineau Stephanie A.N. Levin Tiffany Schubert Sue Matheson Jeune Guishard-Pine Accolade Press*

the versatile cost effective technology of the tablet computer has proved to be a good fit with the learning capabilities of today's students not surprisingly in more and more classrooms the tablet has replaced not only traditional print materials but the desktop computer and the laptop as well designing instruction for tablet classrooms makes sense of this transition clearly showing not just how and why tablet based learning works but how it is likely to evolve written for the non technical reader it balances elegant theoretical background with practical applications suitable to learning environments from kindergarten through college a wealth of specialized topics ranges from course management and troubleshooting to creating and customizing etextbooks from tablet use in early and remedial reading to the pros and cons of virtual field trips and for maximum usefulness early chapters are organized to spotlight core skills needed to negotiate the new design frontier including framing the learning design approach analyzing the learning environment designing learning that capitalizes on tablet technology developing activities that match learning needs implementing the learning design conducting evaluations before during and after this is proactive reading befitting a future of exciting developments in educational technology for researchers and practitioners in this and allied fields designing instruction for tablet classrooms offers limitless opportunities to think outside the box

copiously illustrated queer lens explores the transformative role of photography in lgbtq

communities from the nineteenth century to the present day photography's power to capture a subject representing reality or a close approximation has inherently been linked with the construction and practice of identity since the camera's invention in 1839 and despite periods of severe homophobia the photographic art form has been used by and for individuals belonging to dynamic LGBTQ communities helping shape and affirm queer culture and identity across its many intersections queer lens explores this transformative force of photography which has played a pivotal role in increasing queer visibility lively essays by scholars and artists explore myriad manifestations of queer culture both celebrating complex interpretations of people and relationships and resisting rigid definitions featuring a rich selection of images including portraits of queer individuals visual records of queer kinship and documentary photographs of early queer groups and protests this volume investigates the medium's profound role in illuminating the vibrant tapestry of LGBTQ communities this volume is published to accompany an exhibition on view at the J Paul Getty Museum at the Getty Center from June 17 to September 28 2025

what barriers and traumas do students with disabilities particularly those with visual impairments experience in higher education settings drawing on personal experience author stephanie levin provides an overview of disability history within higher education settings and explains the impact of poor care on disabled students stephanie was only 20 when she experienced retinal detachment that required surgery shortly afterwards she experienced retinal detachment in the same eye which resulted in vision loss with her newfound identity as a visually impaired woman stephanie struggled with post traumatic stress disorder depression and anxiety she refused accommodations within her university for fear of stigmatization but she found that her acquaintances professors and friends viewed her differently through themes of trauma and identity this book is ideal reading for teachers carers and disabled students as well as students of disability studies and education

while Jane Austen is often regarded as an author who embodies Georgian refinement and restraint this book argues that her work was deeply engaged with the medieval tradition of courtly love and its investment in happy endings revealing the influence of romance on Persuasion Emma and other novels this study provides new insights into Austen's narrative style representations of gender and complex interest in happiness as both an

affective and moral state as austen reimagines courtly love in her own idiom she upends traditional gender roles portraying women not as fine ladies but as rational creatures drawing on the structures of christian narrative she also illuminates the centrality of providence as a virtue that bestows grace on her characters offering them deliverance and happiness to be sure austen famously ironizes romance criticizing emotional excess and downplaying conventionally romantic scenes this study nonetheless finds creative power in her irony showing how austen s critique of romance is rooted in the paradoxes of christian theology which allow for both human suffering and divine order in reframing key ethical and generic conventions of the medieval past austen s ironic providentially arranged romances educate readers into wisdom and joy

although americans are no longer compelled to learn greek and latin classical ideals remain embedded in american law and politics philosophy oratory history and especially popular culture in the western genre many film and television directors such as john ford raoul walsh howard hawks anthony mann and sam peckinpah have drawn inspiration from antiquity and the classical values and influences in their work have shaped our conceptions of the west for years this thought provoking first of its kind collection of essays celebrates affirms and critiques the west s relationship with the classical world explored are films like cheyenne autumn the wild bunch the track of the cat trooper hook the furies heaven s gate and slow west as well as serials like gunsmoke and lonesome dove

combining contemporary research with practice findings this book shows how we can improve the mental health of children in care expert contributors highlight the challenges that children face and propose innovative models of practice which have been proven to improve outcomes the book describes the difficulties children in care commonly encounter such as vulnerability to self harm substance misuse or inappropriate sexual behaviour it goes on to explore therapeutic interventions such as art therapy or integrative therapy which can be used to address the root of these behaviours with a range of clinical and practical perspectives it also makes recommendations for further training for foster carers for reinforcing professional support networks and for all agencies to have a developed understanding of cultural considerations when working with children in care those committed to improving the mental health of children and young people in care such as

psychologists psychiatrists camhs professionals and social workers will find this book an invaluable source of evidence and inspiration

so you now know the novel but how do you structure your essay this clean simple new guide from accolade press will walk you through how to plan and structure essay responses to questions on jane austen s pride and prejudice by working through seven mock questions these detailed essay plans will show you how to go about building a theme based answer while the accompanying notes will illustrate not only how to masterfully structure your response but also how to ensure all aqa s assessment objectives are being satisfied fabienne marshall is an alumna of the university of oxford where she read history and the university of cambridge where she attained a masters in philosophy r p davis has a first class degree in english literature from ucl and a masters in literature from cambridge university aside from teaching gcse english which he s done for nearly a decade now he has also written a string of bestselling thriller novels

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