

## Espejos Distantes Los Rostros Mexicanos Del Siglo Xviii

El retrato en M<sup>o</sup>xico, 1781-1867 Espejos distantes El retrato mexicano contempor neo El retrato mexicano contemporaneo Social Skins of the Head El retrato literario en el mundo hisp nico, II The Routledge Companion to Theatre and Performance Historiography San Antonio 1718 Retratos Rostros del nacionalismo en la m sica mexicana Los rostros de la batalla M<sup>o</sup>xico, perfil de un rostro oculto Mexico en el siglo XIX, o sea su historia desde 1800 hasta la epoca presente De novohispanos a mexicanos Coleccion de documentos para la historia de la guerra de independencia de Mexico de 1808 a 1821 Diccionario geogr fico, hist rico y biogr fico de los Estados Unidos Mexicanos El Parnsao mexicano Compendio hist rico del Concilio III Mexicano, o ndices de los tres tomos de la colecci n del mismo concilio Frida Kahlo, Diego Rivera Y Arte Mexicano Del Siglo Veinte El episcopado mexicano Inmaculada Rodr guez Moya Horacio Flores-S nchez Mexico (City) Instituto Nacional de Bellas Artes Vera Tiesler Tracy C. Davis Marion Oettinger Jr. Marion Oettinger, Jr. Yolanda Moreno Rivas Paul J. Vanderwood Alejandro Gertz Manero Emilio del Castillo Negrete Tom s P<sup>o</sup>rez Vejo Antonio Garc a Cubas Fortino Hip lito Vera Pierre Schneider Francisco Sosa

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en la obra el retrato en México 1781-1867 héroes emperadores y ciudadanos para una nueva nación la autora analiza la producción plástica del género del retrato durante ese periodo se estudian en primer lugar los retratos producidos por los profesores y alumnos de la real academia de bellas artes de san carlos de la ciudad de México desde su fundación en 1784 hasta el periodo de 1867 se hace especial hincapié en los retratos realizados por los profesores españoles que allí impartieron sus enseñanzas como rafael jimeno y planes y pelegrín clavé en segundo lugar se analizan los retratos producidos en los centros regionales especialmente en puebla guadalajara guanajuato y veracruz con artistas tan relevantes como josé agustín arrieta josé maría estrada juan nepomuceno herrera y hermengildo bustos entre otros se dedica un capítulo al retrato de los héroes de la independencia realizados durante este periodo así como dos programas iconográficos sobre los próceres de la nación merecen una especial atención los retratos de los dos emperadores que gobernaron México agustín de iturbide y maximiliano de habsburgo merecen igualmente un capítulo los artistas extranjeros que durante este periodo viajaron por la nación mexicana y reflejaron en sus lienzos las imágenes de sus habitantes finalmente se analizan los retratos en la gráfica y en las nuevas técnicas como la litografía y la fotografía el estudio se acompaña de un corpus de imágenes con los datos básicos de las obras

the meanings of ritualized head treatments among ancient mesoamerican and andean peoples is the subject of this book the first overarching coverage of an important subject heads are sources of power that protect impersonate emulate sacred forces distinguish or acquire identity within the native world the essays in this book examine these themes in a wide array of

indigenous head treatments including facial cosmetics and hair arrangements permanent cranial vault and facial modifications dental decorations posthumous head processing and head hunting they offer new insights into native understandings of beauty power age gender and ethnicity the contributors are experts from such diverse fields as skeletal biology archaeology aesthetics forensics taphonomy and art history

el presente volumen contiene dieciocho estudios sobre el retrato literario y sus relaciones con otros g neros art sticos en el mundo hisp nico y contin a las aportaciones de el retrato literario en el mundo hisp nico editado por esta misma editorial en 2018 los ensayos exploran diferentes textos representativos del inmenso caudal retrat stico de las literaturas hisp nicas mostrando sus m ltiples posibilidades de lectura adem s se presta atenci n a la presencia del retrato en la literatura de viajes en el teatro o en el c mic evidenciando su naturaleza interdisciplinar se resalta de este modo la vigencia del retrato como herramienta para interrogar a la realidad y para conocer c mo se representa el ser humano

the routledge companion to theatre and performance historiography sets the agenda for inclusive and wide ranging approaches to writing history embracing the diverse perspectives of the twenty first century and critical media history written by an international team of authors whose expertise spans a multitude of historical periods and cultures this collection of fascinating essays poses the central question what is specific to the historiography of the performative the study of theatre in conjunction with the wider sphere of performance involves an array of multi faceted methods for collecting evidence interpreting sources and creating meaning reflecting on issues of recording from early modern musical scores through vhs technology to latest digital procedures and on what is missing from records or oblique in practices the contributors convey how theatre and performance history is integral to social and cultural relations this expertly curated collection repositions theatre and performance history and is essential reading for theatre and performance studies students or those interested in social and cultural history more generally

three hundred years ago san antonio was founded as a strategic outpost of presidios and missions on the edge of northern new spain imposing spanish political and religious principles on this contested often hostile region the city s many catholic missions bear architectural witness to the time of their founding but few have walked these sites without wondering who once lived there and what they saw valued and thought san antonio 1718 presents a wealth of art that depicts a rich blending of sometimes conflicted cultures explorers colonialists and indigenous native americans and places the city s founding in context the book is organized into three sections accompanied by five discussions by internationally recognized scholars with expertise in key aspects of eighteenth century northern new spain the first section people and places features art depicting the lives of ordinary people such art is rare since most painting and sculpture from this period was made in service to the church the crown or wealthy families they provide compelling insight into how those living in the spanish colonies viewed gender social organization ethnicity occupation dress home and workplace furnishings and architecture since portraiture was the most popular genre of eighteenth century and early nineteenth century mexican painting the second section cycle of life includes a selection of individual and family portraits representing people during different stages of life the third and largest section is devoted to the church throughout the colonial period catholic evangelization of new spain went hand in hand with military economic and political expansion all the major religious orders the franciscans the dominicans the jesuits and the augustinians played significant roles in proselytizing indigenous populations of northern new spain establishing monasteries and convents to support these efforts in san antonio 1718 more than 100 portraits landscapes religious paintings and devotional and secular objects reveal the visual culture that reflected and supported this region s evolving world view signaling how new spain saw itself its vast colonial and religious ambitions in an age prior to the emergence of an independent mexico and subsequently the state of texas

02 retratos2 000 years of latin american portraitsmarion oettinger jr miguel a bretos carolyn kinder carr et al a landmark survey of latin american portraiture and its powerful significance throughout historythe tradition of portraiture in latin america is

astonishingly long and rich for over 2 000 years portraits have been used to preserve the memory of the deceased bolster the social standing of the aristocracy mark the deeds of the mighty advance the careers of politicians record rites of passage and mock symbols of the status quo this beautiful and wide ranging book the first to explore the tradition of portraiture in latin america from pre columbian times to the present day features some 200 works from fifteen countries retratos portraits presents an engaging variety of works by such well known figures as diego rivera frida kahlo fernando botero and jos® campeche as well as stunning examples by anonymous and obscure artists distinguished contributors discuss the significance of portraits in ancient mayan civilizations in the world of colonial iberians in the political struggles of the nineteenth and twentieth centuries and in a remarkable range of other times and locations with a wealth of informative details and exquisite color illustrations retratos invites readers to appreciate latin american portraits and their many meanings as never before f this book is the catalogue for the first exhibition of latin american portraiture ever organized in the united states the exhibition is on view at el museo del barrio new york december 3 2004 to march 20 2005 the san diego museum of art april 16 to june 12 2005 the bass museum of art miami beach july 23 to october 2 2005 the national portrait gallery smithsonian washington d c october 21 2005 to january 8 2006 and the san antonio museum of art february 4 to april 30 2006 marion oettinger jr is senior curator and curator of latin american art at the san antonio museum of art miguel a bretos is senior scholar at the national portrait gallery washington caroline kinder karr is deputy and chief curator at the national portrait gallery washington contributors to the book include elizabeth p benson christopher b donnan kirsten hammer mar a concepci n garc a s iz renato gonz les mello luis p®rez oramos luis martin lozano and teodoro vidal retratos2 000 years of latin american portraitsmarion oettinger jr miguel a bretos carolyn kinder carr et al a landmark survey of latin american portraiture and its powerful significance throughout historythe tradition of portraiture in latin america is astonishingly long and rich for over 2 000 years portraits have been used to preserve the memory of the deceased bolster the social standing of the aristocracy mark the deeds of the mighty advance the careers of politicians record rites of passage and mock symbols of the status quo this beautiful and wide ranging book the first to explore the tradition of portraiture in latin america from pre columbian times to the

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this publication presents a comprehensive study in the context of portraiture and a masterfully realized study of the fundamental stages of mexico s political events artistic social and scientific it shows how all classes and social groups represented themselves the visual symbols of power wealth and collective moral values in new spain and the evolution in mexico during independence as represented by the painters of the eighteenth and first half of the nineteenth centuries outstanding works of spanish artists such as jos® joaqu n de la vega pelegr the mexican painter juan cordero are well represented

workbook to help children learn about portrait painting by observing and answering questions about portraits of jacques and

natasha gelman the owners of the paintings in the exhibition

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