

# Esoteric Buddhism in East Asia

Buddhism in South-East Asia Esoteric Buddhism and the Tantras in East Asia Buddhism in East Asia Tantric Buddhism in East Asia The Debate and Confluence between Confucianism and Buddhism in East Asia The Rise & Fall of Southeast Asia's Empires Esoteric Buddhism and the Tantras in East Asia Esoteric Pure Land Buddhism Theravada Buddhism in Southeast Asia Buddhism Across Asia Buddhism in East Asia Buddhism The Phoenix a Monthly Magazine for China, Japan & Eastern Asia India and Southeast Asia History of Theravāda Buddhism in South-East Asia Buddhism in Southeast Asia Buddhism in Its Connexion with Brāhmanism and Hindūism and in Its Contrast with Christianity Buddhism The Ascendancy of Theravada Buddhism in Southeast Asia D. C. Ahir Charles Orzech Sukumar Dutt Richard K. Payne Chun-chieh Huang don lehman jr. Aaron P. Proffitt Robert C. Lester Tansen Sen Damodar P. Singhal Thomas William Rhys Davids Davids Kanai Lal Hazra Arvind Kumar Singh Sir Monier Monier-Williams Ernest John Eitel Praphōt 'Atsawawirunhakān

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this is a comprehensive survey of the buddhist influence on asian culture and civilization

this volume the result of an international collaboration of forty scholars provides a comprehensive resource on esoteric buddhism

and the tantras in their Chinese Korean and Japanese contexts from the first few centuries of the common era to the present

although Indian and Tibetan versions of Tantric Buddhism are increasingly recognized the East Asian variations on this practice remain largely overlooked the only book to present the entire breadth of Tantric Buddhism in East Asia this collection remedies that situation with 12 key essays drawn from rare sources organized into four sections China and Korea Japan deities and practices and influences on Japanese religion the book brings together a critical mass of scholarship with the potential to create a sea change in the understanding of this subject

After the arrival of Buddhism toward the end of the Eastern Han dynasty 25-220 CE Buddhism found itself in a fierce conflict with indigenous Chinese thought the controversies between Confucianism and Buddhism reached their peak in the time of the Northern and Southern Dynasties 420-589 CE by then these two ideologies had gone through a long period of mutual conflict when Buddhism spread east from China and entered Korea and Japan a wide array of intense debates was aroused in 14th and 15th century Korea and in 17th century Japan that resulted in an ultimate confluence between Confucianism and Buddhism this volume tells the story of the debate between Buddhism and Confucianism in East Asia and explains the reason why the confluence between these two systems of thought is possible

The author treats Southeast Asia as a unified and distinct cultural entity the narrative begins with her tectonic development and ends with the arrival of the Europeans circa 1500 CE

In all likelihood it was the form of Buddhism labeled Esoteric Buddhism that had the greatest geographical spread of any form of Buddhism it left its imprint not only on its native India but far beyond on Southeast Asia Central Asia including Tibet and Mongolia as well as the East Asian countries China Korea and Japan not only has Esoteric Buddhism contributed substantially to the development of Buddhism in many cultures but it also facilitated the transmission of religious art and material culture science and technology this volume the result of an international collaboration of forty scholars provides a comprehensive resource on Esoteric Buddhism and the tantras in their Chinese Korean and Japanese contexts from the first few centuries of the common era right up to the present edited by Charles D'Orzech general editor Henrik H. Sørensen and Richard K. Payne contributors include Barbara Ambrose Anna Andreeva Sarah Aptilon Ian Astley Clemente Beghi Heather Blair William Bodiford Chen Jinhua Paul Copp Ronald M. Davidson Lucia Dolce Athanasios Drakakis Donald Drummond Ruth Dunnell Jay Ford David Gardiner Rolf Giebel Robert M. Gimello David Gray Elizabeth Ten Grotenhuis Nobumi Iyanaga George Keyworth Martin Lehnert Hun Y Lye Shinya Mano Richard M. McBride Laura Meeks

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what if anything is esoteric pure land buddhism in 1224 the medieval japanese scholar monk dōhan 1179 1252 composed the compendium on esoteric mindfulness of buddha himitsu nenbutsu shō which begins with another seemingly simple question why is it that practitioners of mantra and meditation rely on the recitation of the name of the buddha amitābha to answer this question dōhan explored diverse areas of study spanning the whole of the east asian mahayana buddhist tradition although contemporary scholars often study esoteric buddhism and pure land buddhism as if they were mutually exclusive and diametrically opposed schools of buddhism in the present volume aaron proffitt examines dōhan's compendium in the context of the eastward flow of mahayana buddhism from india to japan and uncovers mahayana buddhists employing multiple overlapping so called esoteric approaches along the path to awakening proffitt divides his study into two parts in part i he considers how early buddhologists working under colonialism first constructed mahayana buddhism pure land buddhism and esoteric buddhism as discrete fields of inquiry he then surveys the flow of indian buddhist spells dhāraṇī and mantra texts into china and japan and the diverse range of buddhist masters who employed these esoteric techniques to achieve rebirth in sukhāvatī the pure land of bliss in part ii he considers the life of dōhan and analyzes the monk's comprehensive view of buddhānusmṛti as a form of ritual technology that unified body and mind sukhāvatī as a this worldly or other worldly soteriological goal synonymous with nirvana itself and the buddha amitābha as an object of devotion beyond this world of suffering the work concludes with the first full translation of dōhan's himitsu nenbutsu shō into a modern language

e buddhism across asia is a must read for anyone interested in the history and spread of buddhism in asia it comprises a rich collection of articles written by leading experts in their fields together the contributions provide an in depth analysis of buddhist history and transmission in asia over a period of more than 2000 years aspects examined include material culture politics economy languages and texts religious institutions practices and rituals conceptualisations and philosophy while the geographic scope of the studies extends from india to southeast asia and east asia readers knowledge of buddhism is constantly challenged by the studies presented incorporating new materials and interpretations rejecting the concept of a reified monolithic and timeless buddhism this publication reflects the entangled dynamic and multi dimensional history of buddhism in asia over extended periods of integration development of multiple centres and european expansion which shaped the religion's regional and trans regional identities e max deeg cardiff university

southeast asia consists of two geographic regions the asian mainland and island arcs and archipelagoes to the east and southeast the mainland section consists of cambodia laos myanmar thailand and vietnam the maritime section consists of brunei east timor indonesia malaysia the philippines and singapore buddhism is the main religion in southeast asia thailand vietnam cambodia laos myanmar are buddhist countries this book has some initial chapters about the buddhism namely southeast asia an introduction buddhism in southeast asia etc this book further goes to trace buddhism in each of the southeast asian countries how buddhism has transformed the society and the customs and rituals of the buddhist society has been given in this book this book concludes with chapters on buddhism in the philippines and singapore and buddhism in the west

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