

Eroi E Regine Piceni Popolo Deuropa

Picenum and the Ager Gallicus at the Dawn of the Roman Conquest
The Peoples of Ancient Italy
La scultura preromana in area centro-italica
Etruscology
Magdalenska gora
Ancient Italy
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popolo d'Europa
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I Piceni e la loro riscoperta tra Settecento e Novecento
Babesch
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Challenges and Objectives in Music Archaeology
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this volume presents a coherent collection of papers presented at an international workshop held in ravenna 13 14 may 2019 which focussed on the transition between italic culture and romanised society in the central adriatic area the regions ager gallicus and picenum under roman dominance from the fourth to the second centuries bce

although there are many studies of certain individual ancient italic groups e g the etruscans gauls and latins there is no work that takes a comprehensive view of each of them the famous and the less well known that existed in iron age and roman italy moreover many previous studies have focused only on the material evidence for these groups or on what the literary sources have to say about them this handbook is conceived of as a resource for archaeologists historians philologists and other scholars interested in finding out more about italic groups from the earliest period they are detectable early iron age in most instances down to the time when they begin to assimilate into the roman state in the late republican or early imperial period as such it will endeavor to include both archaeological and historical perspectives on each group with contributions from the best known or up and coming archaeologists and historians for these peoples and topics the language of the volume is english but scholars from around the world have contributed to it this volume covers the ancient peoples of italy more comprehensively in individual chapters and it is also distinct because it has a thematic section

this volume presents research from 2019 meetings in chieti on pre roman sculpture exploring materials techniques and epigraphy it offers new insights into italic and etruscan traditions recent discoveries and virtual reconstructions

deepening understanding of pre roman cultural heritage

this handbook has two purposes it is intended 1 as a handbook of etruscology or etruscan studies offering a state of the art and comprehensive overview of the history of the discipline and its development and 2 it serves as an authoritative reference work representing the current state of knowledge on etruscan civilization the organization of the volume reflects this dual purpose the first part of the volume is dedicated to methodology and leading themes in current research organized thematically whereas the second part offers a diachronic account of etruscan history culture religion art archaeology and social and political relations and structures as well as a systematic treatment of the topography of the etruscan civilization and sphere of influence

the finds and preserved grave groups from its tumulus cemeteries which are kept in several museums in different countries narodni muzej slovenije ljubljana naturhistorisches museum wien peabody museum of harvard university in cambridge usa give a good insight into the cultural and social processes of the time together with notes on the circumstances of find and contents of graves they represent a valuable source for the study of social structure and differentiation as well as cultural identity

a collection of essays on the peoples and communities of ancient and mainly pre roman italy

this book potamikon presents an investigation into the origin and identity of the man faced bull as well as a catalogue of coins

the incorporation of new provinces in the roman empire both in the east and the west coincides with marked changes in

urban infrastructure and layout and in rural settlement patterns as is attested by numerous excavations and surveys while scholars agree on the quantitative and qualitative transformation of cities and their territories such as an increase in the number of monumental buildings and rural sites a significantly higher degree of urbanization a more sophisticated lifestyle etc little research has been devoted to the ways in which these structures and sites and their internal components were organized spatially the eleven papers presented in this volume result from workshops organized by the international interdisciplinary roct network roman crafts and trade from a heterogeneous chronological and geographical background the peer reviewed collection of papers focuses on one central issue the use of space in the roman world space on all sorts of levels shapes human life now as in the past the edited volume contrasts two dimensions of space the macro scale at regional level and the micro scale at local level moreover the selected papers are written against a variety of methodological backgrounds and practices including excavation and surveying strategies contextual analysis and material culture studies the variety of content approaches and interpretation results from the conscious deliberation that this is the only possible way to think about space in the roman world the contributions cover the roman world with its provinces throughout the long period in history which can be considered roman in each of the study areas frank vermeulen is professor of roman archaeology and of archaeological method at ghent university his research interests cover settlement history and landscape development in the western mediterranean during antiquity raymond brulet est professeur d archeologie nationale a l universite catholique de louvain louvain la neuve il est specialise dans la periode de l antiquite tardive et dans le domaine de l archeometrie hannelore vanhaverbeke is a postdoctoral fellow of the research foundation flanders fwo belgium she is the field director of the annual rural surveys near sagalassos and teaches at the catholic university of leuven belgium jeroen poblome is a research professor at the katholieke universiteit leuven he studies artisanal production organization and exchange patterns and mechanisms in the ancient eastern mediterranean

with fieldwork in boeotia pisidia and cilicia

europysics journal

this volume is the product of a theoretical archaeology group tag conference session held at lampeter wales in december 2003 entitled mentalités and identities in motion included here are all the papers held there and more besides the session centred on the role of past ways of thinking feeling and acting in social transformation and exploring past worldviews as instead of being relegated to the fictional or anecdotal an integral part of every aspect of human life not just explicit contexts of power struggles and domination but also approachable from the material evidence the contributions are widely spread across space and time ranging from northern ireland to sicily from france to bulgaria and covering almost every period from the mesolithic to the thirty years war on top of this they are also very different in methodology in the ways they have interpreted the session title and approached their evidence before rushing headlong into this kaleidoscopic mix then it is worth briefly explaining the rationale behind the session title and the selection and arrangement of papers

the current conception of the absolute chronology of the italian copper age to the end of the early iron age is set out in this new title from the british museum some 850 objects have been arranged chronologically from the copper age through the bronze age to the early iron age within these headings the objects are organised typologically e g axes swords etc a major result of this study has been the reassembly of several groups of bronzes probably originally from hoards each entry includes a description bibliogrpahy and comparanda and line drawing or photograph

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