

## Eris Und Eirene

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in this study dr smith investigates the use of political personifications in the visual arts of athens in the classical period 480-323  
bce whether on objects that served primarily private roles e.g. decorated vases or public roles e.g. cult statues and document  
stelai these personifications represented aspects of the state of athens its people government and events as well as the virtues e  
g. nemesis peitho or persuasion and eirene or peace that underpinned it. athenians used the same figural language to represent  
other places and their peoples this is the only study that uses personifications as a lens through which to view the intellectual  
and political climate of athens in the classical period

warfare has long been central to a proper understanding of ancient greece and rome worlds where war was as the philosopher  
heraclitus observed both king and father of all more recently however the understanding of classical antiquity solely in such

terms has been challenged it is recognised that while war was pervasive and a key concern in the narratives of ancient historians a concomitant desire for peace was also constant this volume places peace in the prime position as a panel of scholars stresses the importance of peace as a positive concept in the ancient world and not just the absence of or necessarily even related to war and considers examples of conflict resolution conciliation and concession from homer to augustine comparing and contrasting theories and practice across different periods and regions this collection highlights first the open and dynamic nature of peace and then seeks to review a wide variety of initiatives from across the classical world

the introductory essay and archaeological commentary are by far the greater part of the work the translation appears in small sections each followed by its own commentary well provided with illustrations

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