

Epic And Empire In Vespasianic Rome A New Reading Of Valerius Flaccus Argonautica Hardcover

Epic and Empire in Vespasianic Rome Domitian's Rome and the Augustan Legacy After 69 CE - Writing Civil War in Flavian Rome A Companion to the Flavian Age of Imperial Rome Representing the Dynasty in Flavian Rome Roman Literature under Nerva, Trajan and Hadrian The Archaeology of Rome The Via Sacra. Excavations in Rome from 1438 to 1882 Memoirs of the American Academy in Rome The archaeology of Rome. 12 pt. [in 9]. The Via Sacra in Rome by John Henry Parker The Positioning of the Roman Imperial Legions Roman Delphi and Its Pythian Games The Representation and Perception of Roman Imperial Power Syllecta Classica Report on the Excavation of the Roman Fort at Richborough, Kent City Boundaries and Urban Development in Roman Italy Civilization and the Caesars Studies on the Eastern Roman Empire Flavian Rome Tim Stover Raymond Marks Lauren Donovan Ginsberg Andrew Zissos Jonathan Davies Alice König John Henry Parker John Henry Parker American Academy in Rome John Henry Parker John Henry Parker Jerome H. Farnum Robert George Alexander Weir Lukas de Blois Joscelyn Plunket Bushe-Fox Saskia Stevens Chester G. Starr Glen Warren Bowersock Anthony James Boyle Epic and Empire in Vespasianic Rome Domitian's Rome and the Augustan Legacy After 69 CE - Writing Civil War in Flavian Rome A Companion to the Flavian Age of Imperial Rome Representing the Dynasty in Flavian Rome Roman Literature under Nerva, Trajan and Hadrian The Archaeology of Rome The Via Sacra. Excavations in Rome from 1438 to 1882 Memoirs of the American Academy in Rome The archaeology of Rome. 12 pt. [in 9]. The Via Sacra in Rome by John Henry Parker The Positioning of the Roman Imperial Legions Roman Delphi and Its Pythian Games The Representation and Perception of Roman Imperial Power Syllecta Classica Report on the Excavation of the Roman Fort at Richborough, Kent City Boundaries and Urban Development in Roman Italy Civilization and the Caesars Studies on the Eastern Roman Empire Flavian Rome *Tim Stover Raymond Marks Lauren Donovan Ginsberg Andrew Zissos Jonathan Davies Alice König John Henry Parker John Henry Parker American Academy in Rome John Henry Parker John Henry Parker Jerome H. Farnum Robert George Alexander Weir Lukas de Blois Joscelyn Plunket Bushe-Fox Saskia Stevens Chester G. Starr Glen Warren Bowersock Anthony James Boyle*

this volume offers a new interpretation of flaccus argonautica a latin epic poem stover s approach to the text is both formalist and historicist as he seeks not only to elucidate flaccus dynamic appropriation of lucan but also to associate the argonautica s formal gestures within a specific socio political context

combines material and literary cultural approaches to the study of the reception of augustus and his age during the reign of the emperor domitian

the fall of nero and the civil wars of 69 ce ushered in an era scarred by the recent conflicts flavian literature also inherited a rich tradition of narrating nefas from its predecessors who had confronted and commemorated the traumas of pharsalus and actium despite the present surge of scholarly interest in both flavian literary studies and roman civil war literature however the flavian contribution to rome s literature of bellum ciuile remains understudied this volume shines a spotlight on these neglected voices in the wake of 69 ce writing civil war became an inescapable project for flavian rome from statius s fraternas acies and silius s suicidal saguntines to the internecine narratives detailed in josephus s bellum iudaicum and woven into frontinus s exempla flavian authors preoccupation with civil war transcends genre and subject matter this book provides an important new chapter in the study of roman civil war literature by investigating the multi faceted flavian response to this persistent and prominent theme

a companion to the flavian age of imperial rome provides a systematic and comprehensive examination of the political economic social and cultural nuances of the flavian age 69 96 ce includes contributions from over two dozen classical studies scholars organized into six thematic sections illustrates how economic social and cultural forces interacted to create a variety of social worlds within a composite roman empire concludes with a series of appendices that provide detailed chronological and demographic information and an extensive glossary of terms examines the flavian age more broadly and inclusively than ever before incorporating coverage of often neglected groups such as women and non romans within the empire

this work is a re examination of the political dimensions of the jewish war of flavius josephus it offers a significant new reading of a text vital to understanding both roman and jewish history in this period and illuminates important questions about free speech and censorship in the increasingly autocratic culture of early imperial rome

the first holistic study of roman literature and literary culture under nerva trajan and hadrian ad 96 138 authors treated include frontinus juvenal martial pliny the younger plutarch quintilian suetonius and tacitus key topics and approaches include recitation allusion intertextuality extratextuality and socioliterary interactions

the positioning of the legions of the imperial roman army provides a window into both the thinking and the course of events during the period from 30 b c to 300 a d when one can identify the locations and date the redeployments of the legions it is possible to recreate the planning that caused the army to be so placed redeployments of necessity shows a major shift of events or a significant refocussing of the strategic thinking of the then ruling emperor at that particular moment this book starts from the assumption that a legion s headquarters remained at a base until that legion was permanently posted to another base a legion might temporarily serve in another province even for more than a year perhaps with its eagle present but know that it would return to its permanent base at any moment in time a legion might have detachments serving in a variety of locations some of these detachments or vexillations might be separated from the parent legion for long periods of time at great distances from its permanent headquarters a great number of scholars have addressed the subject of legion locations usually one legion or one province at a time this book attempts to formulate a seamless web of legion locations deducing from the evidence where the legions must have been during the period it is a synthesis of what has been written before and is written with the expectation that in the future new archeological evidence will further refine the information it contains

the purpose of this monograph is to alleviate the gloom that has obscured the ongoing vitality of greece following the roman conquest this is realized by shedding light upon delphi and specifically her pythian games these were a sacred festival of athletics horsemanship music and drama held once every four years one generally supposes that with the advent of the roman empire these games continued but only because a notice that they ceased would have been more conspicuous this work argues against such a murky supposition the games did continue and were a means of continuity for delphi they were more than just sports or talent contests but religious festivals too performing a social function that lent stability and continued relevance in the new political structure of the roman imperial period in a more general sense this study is a refutation of the notion of decline as applied to delphi in this period

from the days of the emperor augustus 27 b c a d 14 the emperor and his court had a quintessential position within the roman empire it is therefore clear that when the impact of the roman empire is analysed the impact of the emperor and those surrounding him is a central issue the study of the representation and perception of roman imperial power is a multifaceted area of research which greatly helps our understanding of roman society in its successive parts this volume focuses on 1 the representation and perception of roman imperial power through particular media literary texts inscriptions coins monuments ornaments and insignia but also nicknames and death bed scenes 2 the representation and perception of roman imperial power in the city of rome and the various provinces 3 the

representation of power by individual emperors

in roman cities boundaries were an important way of defining spaces the significance of such boundaries was mediated by specific cultural rules besides physical boundaries such as city walls and gates also immaterial ones such as the pomerium demarcated an urban context certain civic boundaries were highly visible and relevant to everyone while others were important to only a small number of people this book takes a new approach to roman urban boundaries and city planning by exploring the dynamics and interaction between urban development processes city limits and the law as a result roman attitudes towards the symbolic meanings of civic boundaries can be better understood not only landownership influenced and determined the use of urban space and its boundaries also conflicts and constant negotiations between law culture and tradition politics and the dynamics of everyday urban life were important for the way the romans approached urban limits

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