

Ephemeral Bodies Wax Sculpture And The Human Figure

Ephemeral Bodies Sculpture and Psychoanalysis History of Wax Sculpture Figure Sculpture in Wax and Plaster Figure Sculpture in Wax and Plaster Waxworks Direct Wax Sculpture Guide to the Archive of Art and Design, Victoria & Albert Museum Guide to the Archive of Art and Design The Grove Encyclopedia of Materials and Techniques in Art The Chautauquan The Vision of Death The Process Genre The Sculpture and Drawing of Charles Umlauf Narrative Mourning A Manual of Ancient Sculpture, Egyptian - Assyrian - Greek - Roman Sculpture and the Sculptor's Art A Handbook of Greek Sculpture Sculpture American Cowboy Julius Ritter von Schlosser Brandon Taylor Richard McDermott Miller Richard Miller Michelle E. Bloom Frank Eliscu Elizabeth Lomas Elizabeth Lomas Gerald W. R. Ward Davide Stefanacci Salomé Aguilera Skvirsky Charles Umlauf Kathleen M. Oliver George Redford Herbert H. Stansfield Ernest Arthur Gardner George Redford

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the critical history of wax is fraught with gaps and controversies these eight essays explore wax reproductions of the body or body parts throughout history and assess

their conceptual ambiguity material impermanence and implications for the history of western art

just what do psychoanalysis and modern sculpture have to do with one another the present collection of essays unique in its field shows how key metaphors of freudian and kleinian psychoanalysis splitting projection sublimation identification the schizoid and reparative mechanisms as well as lacan s concepts of the stade du miroir and the objet petit a can be fruitfully applied to a range of modern three dimensional art from surrealism to the present day as these essays show figures such as barbara hepworth eva hesse jean jacques lebel robert morris donald judd gilbert and george rebecca horn and others have often approached the material of sculpture with something like these mechanisms in mind the need to unlock the levels of psychoanalytic connection between artist object and viewer in recent debate has fuelled the diverse proposals of this original and important book

the royal london wax museum in victoria british columbia canada offers a history of wax sculpture the art form of wax sculpture began in the ancient civilizations of egypt and greece the history highlights the contributions of french wax modeler marie tussaud 1761 1850 who founded the madame tussaud s wax museum in london england

in this splendidly detailed generously illustrated text the well known american sculptor richard mcdermott miller introduces the art of modeling the human figure in two media known for their liveliness and spontaneity recognizing the needs of the beginner as well as the interests of the professional artist the book masterfully puts you quickly in possession of the basic procedures you ll need to get started provides specific details on materials and tools and launches you into actual projects specifically designed to teach you sculptural skills the book first analyzes the human figure and describes the way the sculptor translates the figure into the modeled form finding a personal style working from photographs or memory working from life and capturing gesture proportion and anatomy mr miller then describes step by step how to work with wax how to sketch a small figure in wax how to model the figure on a wax armature and the process of hollow wax modeling he follows the same procedure as he introduces working with plaster from mixing it to modeling a hollow torso many other important topics from mold making techniques to working with models to finding out where and

how to buy materials and tools are presented throughout mr miller emphasizes the practice rather than the theory of sculpture emphasizing that apart from the artist s need for personal expression sculpture is a physical task involving the manipulation of materials his concentration on the sculptor s working problems makes this an unusually useful and valuable guide to sculpting the human figure dover 1987 unabridged slightly updated republication of the edition originally published by watson gupstill publications new york 1971

step by step guide to materials and tools modeling in wax and plaster hollow wax modeling plaster molds and much more introduction the beginning artist will find the step by step instructions to be like having a personal tutor enchantment 281 photographs

london 1921 the world s greatest wax sculptor watches in horror as flames consume his museum and melt his uncannily lifelike creations twelve years later he opens a wax museum in new york crippled disfigured and driven mad by the fire he resorts to body snatching and murder to populate his displays preserving the bodies in wax in a thousand years you will be as lovely as you are now he assures one victim in the mystery of the wax museum 1933 director michael curtiz perfectly captures the macabre essence of realistic wax figures that have excited the darker aspects of the public s imagination ever since madame tussaud established her famous museum in london in 1802 artists too have been fascinated by wax sculptures seeing in them and in the unique properties of wax itself an eerie metaphoric power with which to address sexual anxiety fears of mortality and other morbid subjects in waxworks michelle e bloom explores the motif of the wax figure in european and american literature and art in particular she connects the myth of pygmalion to the obsession with wax statues of women in the nineteenth century fetishization of prostitutes and female corpses and as depicted in such wax fictions as dickens s the old curiosity shop 1841 filmmakers too have sought inspiration from wax museums and bloom analyzes works from the silent era to such waxwork themed hollywood horror films as mad love 1935 and house of wax 1953 bringing her discussion to the present bloom examines the work of contemporary artists who use the medium of wax in ways never imagined by madame tussaud as extravagant new wax museums open in las vegas times square and paris waxworksoffers a provocative cultural history of this enduring and disturbing art form

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the archive of art and design at the victoria albert museum contains britain s foremost collection of primary source material relating to art and design particularly of the twentieth century established in 1978 the archive holds over 200 archives created by individual artists craftspeople and designers and businesses and societies involved in the manufacture and promotion of art and design products the guide describes each archive in detail offering information about its creator its contents and related sources held both inside and outside the v a museum it is an invaluable reference text for everyone with an interest in studying british art and design

the grove encyclopedia of materials and techniques deals with all aspects of materials techniques conservation and restoration in both traditional and nontraditional media including ceramics sculpture metalwork painting works on paper textiles video digital art and more drawing upon the expansive scholarship in the dictionary of art and adding new entries this work is a comprehensive reference resource for artists art dealers collectors curators conservators students researchers and scholars similar in design to the grove encyclopedia of decorative arts this one volume reference work contains articles of various lengths in alphabetical order the shorter more factual articles are combined with larger multi section articles tracing the development of materials and techniques in various geographical locations the encyclopedia provides unparalleled scope and depth and it offers fully updated articles and bibliography as well as over 150 illustrations and color plates the grove encyclopedia of materials and techniques offers scholarly information on materials and techniques in art for anyone who studies creates collects or deals in works of art the entries are written to be accessible to a wide range of readers and the work is designed as a reliable and convenient resource covering this essential area in the visual arts

the seventeenth century saw a marked increase in wax sculptures across europe capable of producing powerful realistic representations of the human form and anatomy wax was used to create anatomical models effigies portraits and tableaux celebrating themes of man s mortality davide stefanacci argues that a common theme runs through seventeenth century wax sculptures a preoccupation with death through wax representations europeans could achieve immortality of a sort the grim realism the medium was capable of representing was used to promote meditative thought

while the sculpture's ability to move was quickly recognized by a catholic church eager to control lives and keep order during the counter reformation stefanacci combines the study of noncanonical works of art with an examination of the social crises gripping seventeenth century europe to interpret the intention and effect of wax sculptures in unprecedented ways he sheds light on the previously overlooked use of sculptural polychromatic representations in wax and makes the compelling case that by interpreting wax sculptures as representations of life art history has neglected the concrete and powerful presence of death in seventeenth century life straightforward in style and compelling in scope the vision of death challenges accepted views on the intent and impact of european wax sculpture

from ikea assembly guides and hands and pans cooking videos on social media to mister rogers's classic factory tours representations of the step by step fabrication of objects and food are ubiquitous in popular media in the process genre salomé aguilara skvirsky introduces and theorizes the process genre a heretofore unacknowledged and untheorized transmedial genre characterized by its representation of chronologically ordered steps in which some form of labor results in a finished product originating in the fifteenth century with machine drawings and now including everything from cookbooks to instructional videos and art cinema the process genre achieves its most powerful affective and ideological results in film by visualizing technique and absorbing viewers into the actions of social actors and machines industrial educational ethnographic and other process films stake out diverse ideological positions on the meaning of labor and on a society's level of technological development in systematically theorizing a genre familiar to anyone with access to a screen skvirsky opens up new possibilities for film theory

narrative mourning explores death and its relics as they appear within the confines of the eighteenth century british novel it argues that the cultural disappearance of the dead dying body and the introduction of consciousness as humanity's newfound soul found expression in fictional representations of the relic object or relict person in the six novels examined in this monograph samuel richardson's *Clarissa* and sir charles grandison sarah fielding's *David Simple* and volume the last henry mackenzie's *The Man of Feeling* and ann radcliffe's *The Mysteries of Udolpho* the appearance of the relic relict signals narrative mourning and expresses often obliquely changing cultural attitudes toward the dead published by bucknell university press distributed worldwide

by rutgers university press

a survey of greek sculpture from the earliest mention to graeco roman times

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