

English Language Literature Code No 184 Sample Paper

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rebel tongues explores how dialects slang and hybrid languages shape identity resist oppression and bridge cultural divides in global literature drawing on works by authors like chinua achebe and salman rushdie this book reveals how linguistic diversity challenges norms empowers marginalized voices and transforms literary narratives a powerful examination of language as both a cultural tool and a form of resistance

this book focuses on literary multilingualism and specifically on the challenging condition of writing in trieste a key european borderland located at the intersection between the latin germanic and slav civilisations by focusing on some of the most representative modern writers operating in the area such as italo svevo boris pahor claudio magris and james joyce this work offers a wide ranging discussion of multilingual practices deriving from the different language choices made by these writers along with the most common manifest strategies such as code switching and hybridisations deganutti highlights how triestine writers found innovative latent practices to engage with multilingualism such as writing in an analogical way or exploiting internal linguistic stratifications moreover she shows how they provided answers to the several linguistic cultural and even political challenges they were subjected to with the result of redefining linguistic boundaries that clearly separate different tongues this book will be of interest to graduate students researchers

and academics interested in literary multilingualism in the fields of sociolinguistics borderland studies and comparative literature

in style and context of old greek job marieke dhont offers a new understanding of the linguistic and stylistic diversity in the septuagint corpus to this end the author innovatively uses polysystem theory which has been developed in the field of modern literary studies after discussing the appropriateness of a systemic approach to understanding jewish greek literature the author reflects on the jewishness of greek language texts dhont then presents a thorough literary analysis of the old greek version of the book of job on this basis she explains the dynamics that produced the translation of old greek job and its position within the development of a jewish greek literary tradition

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adding nuance to a global debate esteemed scholars from europe and north and latin america portray the attempts in chicano literature to provide answers to the environmental crisis diverse ecocritical perspectives add new meaning to the novels short stories drama poetry films and documentaries analyzed in this timely and engaged collection

this book adopts an integrated approach to the study of contact literature through collaboration between theories of world englishes and translation studies the author proposes an interactive framework that integrates linguistic and cultural perspectives through the analysis of selected anglo arab and arab american contact literary texts samia serageldine s the cairo house 2000 leila ahmed s a border passage 1999 leila aboulela s the translator 1999 ahdaf soueif s the map of love 2000 and abdelkebir khatibi s love in two languages 1990 the author then discusses the pedagogical implications of bilingual creativity via a language in literature approach this book will be of interest to students and scholars of translation studies literature and cultural studies

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