

English Iv British And World Literature Online Private

How to Read World Literature Mapping World Literature Multilingual Literature as World Literature Teaching Literature in the Online Classroom Afropolitan Literature as World Literature Information Resources in the Humanities and the Arts Teaching World Literature Teaching Literature and Language Online What Is World Literature? World Literature Today Books and Periodicals Online Fulltext Sources Online List of Serials Indexed for Online Users Ulrich's International Periodicals Directory The New York Public Library Literature Companion Publications of the Modern Language Association of America Database Searcher The Online 100 Online International Online Information Meeting David Damrosch Mads Rosendahl Thomsen Jane Hiddleston John Miller James Hodapp Anna H. Perrault Ph.D. David Damrosch Ian Lancashire David Damrosch Carolyn Farquhar Ulrich New York Public Library Mick O'Leary How to Read World Literature Mapping World Literature Multilingual Literature as World Literature Teaching Literature in the Online Classroom Afropolitan Literature as World Literature Information Resources in the Humanities and the Arts Teaching World Literature Teaching Literature and Language Online What Is World Literature? World Literature Today Books and Periodicals Online Fulltext Sources Online List of Serials Indexed for Online Users Ulrich's International Periodicals Directory The New York Public Library Literature Companion Publications of the Modern Language Association of America Database Searcher The Online 100 Online International Online Information Meeting David Damrosch Mads Rosendahl Thomsen Jane Hiddleston John Miller James Hodapp Anna H. Perrault Ph.D. David Damrosch Ian Lancashire David Damrosch Carolyn Farquhar Ulrich New York Public Library Mick O'Leary

the new edition of this highly popular guide how to read world literature addresses the unique challenges and joys faced when approaching the literature of other cultures and eras fully revised to address important developments in world literature and generously expanded with new material this second edition covers a wide variety of genres from lyric and epic poetry to drama and prose fiction and discusses how each form has been used in different eras and cultures an ideal introduction for those new to the study of world literature as well as beginners to ancient and foreign literature this book offers a variety of modes of entry to reading these texts the author a leading authority in the field draws on years of teaching experience to provide readers with ways of thinking creatively and systematically about key issues such as reading across time and cultures reading works in translation emerging global perspectives postcolonialism orality and literacy and more accessible and enlightening offers readers the tools to navigate works as varied as homer sophocles kalidasa du fu dante murasaki moliere kafka wole soyinka and derek walcott fully revised and expanded to reflect the changing face of the study of world literature especially in the english speaking world now includes more major authors featured in the undergraduate world literature syllabus covered within a

fuller critical context features an entirely new chapter on the relationship between world literature and postcolonial literature how to read world literature second edition is an excellent text for undergraduate and postgraduate courses in world literature it is also a fascinating and informative read for all readers with an interest in foreign and ancient literature and the history of civilization

mapping world literature explores the study of literature and literary history in light of global changes looking at what defines world literature in the 21st century surveying ideas of literature from goethe to the present thomsen devises a compelling concept of literary constellations he discusses a wide range of critical positions identifies the limits of comparative and post colonial approaches and examines two specific cases literature written by migrant writers and the literature of genocide war and disaster mapping world literature captures new ways of understanding the patterns and trends that emerge in literature opening up and inspiring research to map patterns in the field

multilingual literature as world literature examines and adjusts current theories and practices of world literature particularly the conceptions of world global and local reflecting on the ways that multilingualism opens up the borders of language nation and genre and makes visible different modes of circulation across languages nations media and cultures the contributors to multilingual literature as world literature examine four major areas of critical research first by looking at how engaging with multilingualism as a mode of reading makes visible the multiple pathways of circulation including as aesthetics or poetics emerging in the literary world when languages come into contact with each other second by exploring how politics and ethics contribute to shaping multilingual texts at a particular time and place with a focus on the local as a site for the interrogation of global concerns and a call for diversity third by engaging with translation and untranslatability in order to consider the ways in which ideas and concepts elude capture in one language but must be read comparatively across multiple languages and finally by proposing a new vision for linguistic creativity beyond the binary structure of monolingualism versus multilingualism

provides guidance for college instructors teaching literature online topics include interactivity student engagement and inclusivity along with considerations of hypertext video lectures and other asynchronous and synchronous tools literary subjects include shakespeare chinese novels early american literature octavia butler and contemporary american poetry

african literature has never been more visible than it is today whereas chinua achebe wole soyinka and ngugi wa thiong o defined a golden generation of african writers in the 20th century a new generation of afropolitan writers including chimamanda adichie teju cole taiye selasi and noviolet bulawayo have taken the world by storm by snatching up prestigious awards and selling millions of copies of their works but what is the new increasingly fashionable and marketable afropolitan vision of africa s place in the world that they offer how does it differ from that of previous generations why do some dissent afropolitanism

refuses to reinforce images of africa in world media as merely poor war torn diseased and constantly falling into chaos by complicating the image of africa as a hapless victim afropolitanism focuses on the wide ranging influence africa has on the world however some have characterized this kind of writing as light populist fare that panders to western audiences afropolitan literature as world literature examines the controversy surrounding afropolitan literature in light of the unprecedented circulation of culture made possible by globalization and ultimately argues for expanding its geographic and temporal boundaries

this familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs authoritative trusted and timely information resources in the humanities and the arts sixth edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed this new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages this book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs

this is an exciting and unsettling time to be teaching world literature writes david damrosch because the range of works taught in world literature courses has expanded enormously both historically and geographically the task of selection and of teacher preparation has grown more challenging teachers of this field must grapple with such issues as coverage cultural difference and the role of translation in the classroom should one emphasize masterpieces or traditions concepts or themes how does one avoid making a work bear the burden of representing an entire tradition to what extent should anthologies be used can a course be global in scope and yet focus on a few works authors moments this collection of thirty two essays in the mla series options for teaching offers an array of solutions to these challenges reflecting the wide variety of institutions courses and students described by the contributors an annotated bibliography is provided with a listing of useful sites

the essays in this collection illuminate the realities of teaching language and literature courses online contributors present snapshots of their experiences with online pedagogies realizing that just as this year s technology writes over last year s the approaches and teaching tools they have pioneered will also be obscured by future innovations at the same time the volume describes models that first time teachers of online courses will find useful and provides extensive insights into online education for those who are experienced in teaching blended and open source courses résumé de l éditeur

world literature was long defined in north america as an established canon of european masterpieces but an emerging global perspective has challenged both this european focus and the very category of the masterpiece the first book to look broadly at the contemporary scope and purposes of world literature what is world literature probes the uses and abuses of world literature in a rapidly changing world in case studies ranging from the sumerians to the aztecs and from medieval mysticism to postmodern metafiction david damrosch looks at the ways works change as they move from national to global contexts presenting world literature not as a canon of texts but as a mode of circulation and of reading damrosch argues that world literature is work that gains in translation when it is effectively presented a work of world literature moves into an elliptical space created between the source and receiving cultures shaped by both but circumscribed by neither alone established classics and new discoveries alike participate in this mode of circulation but they can be seriously mishandled in the process from the rediscovered epic of gilgamesh in the nineteenth century to rigoberta menchú s writing today foreign works have often been distorted by the immediate needs of their own editors and translators eloquently written argued largely by example and replete with insightful close readings this book is both an essay in definition and a series of cautionary tales

this is the first one volume reference book to organize discuss literature by topic rather than alphabetical order providing information in a reader friendly format

provides a clear and concise description of each online database evaluates strengths and weaknesses provides information on span and update frequency of data typical search costs cd rom and internet availability and offers tips and advice that will allow the reader to use each resource to greatest advantage

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