

English Iv British And World Literature Online Private

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the essays in this collection illuminate the realities of teaching language and literature courses online contributors present snapshots of their experiences with online pedagogies realizing that just as this year's technology writes over last year's the approaches and teaching tools they have pioneered will also be obscured by future innovations at the same time the volume describes models that first time teachers of online courses will find useful and provides extensive insights into online education for those who are experienced in teaching blended and open source courses *résumé de l'auteur*

this is an exciting and unsettling time to be teaching world literature writes david damrosch because the range of works taught in world literature courses has expanded enormously both historically and geographically the task of selection and of teacher preparation has grown more

challenging teachers of this field must grapple with such issues as coverage cultural difference and the role of translation in the classroom should one emphasize masterpieces or traditions concepts or themes how does one avoid making a work bear the burden of representing an entire tradition to what extent should anthologies be used can a course be global in scope and yet focus on a few works authors moments this collection of thirty two essays in the mla series options for teaching offers an array of solutions to these challenges reflecting the wide variety of institutions courses and students described by the contributors an annotated bibliography is provided with a listing of useful sites

world literature was long defined in north america as an established canon of european masterpieces but an emerging global perspective has challenged both this european focus and the very category of the masterpiece the first book to look broadly at the contemporary scope and purposes of world literature what is world literature probes the uses and abuses of world literature in a rapidly changing world in case studies ranging from the sumerians to the aztecs and from medieval mysticism to postmodern metafiction david damrosch looks at the ways works change as they move from national to global contexts presenting world literature not as a canon of texts but as a mode of circulation and of reading damrosch argues that world literature is work that gains in translation when it is effectively presented a work of world literature moves into an elliptical space created between the source and receiving cultures shaped by both but circumscribed by neither alone established classics and new discoveries alike participate in this mode of circulation but they can be seriously mishandled in the process from the rediscovered epic of gilgamesh in the nineteenth century to rigoberta menchó's writing today foreign have often been distorted by the immediate needs of their own editors and translators eloquently written argued largely by example and replete with insightful close readings this book is both an essay in definition and a series of cautionary tales

provides a clear and concise description of each online database evaluates strengths and weaknesses provides information on span and update frequency of data typical search costs cd rom and internet availability and offers tips and advice that will allow the reader to use each resource to greatest advantage

understanding databases going online the hardware and software you need business databases scientific databases news general information and social science databases the information utilities electronic mail bibliographic services after hours services database bargains full text services and databases the numeric services basic online searching techniques advanced online searching techniques document delivery evaluating and selecting services and databases

this is the first one volume reference book to organize discuss literature by topic rather than

alphabetical order providing information in a reader friendly format

hahn quickly engages readers to teach basics and intermediate usage of the internet even grandma can learn to be an accomplished user with easy to decipher instructions and tips

bestselling author tom lichty offers a hands on introduction to aol s intuitive new internet interface with the america online s internet book disk set giving readers the tools and instructions to start using the net faster than with any other service features 10 hours free online time the companion disk includes all the aol software necessary to get users up and running fast

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