

Engaging Moments The Origins Of Medieval Bridal Quest Narrative

Origins of the Medieval World Origin Legends in Early Medieval Western Europe The Bright Ages What is Medieval History? The History of Medieval Europe Ancient and Medieval History A History of Medieval Europe On the Medieval Origins of the Modern State What is Medieval History? Nobles and Nobility in Medieval Europe Edinburgh Critical History of Middle Ages and Renaissance Philosophy Encyclopedia of Anthropology Economic and Social History of Medieval Europe Legends, Tradition and History in Medieval England A History of the Middle Ages, 300 - 1500 The Cambridge History of Medieval Political Thought C.350-c.1450 Origins of the Medieval World The Journal of Education History of Civilization A History of Early Medieval Europe, from 476 to 911 William Carroll Bark Matthew Gabriele John Arnold Lynn Thorndike Carlton Joseph Huntley Hayes R. H. C. Davis Joseph Reese Strayer John H. Arnold Anne Duggan Andrew LaZella H. James Birx Henri Pirenne Antonia Gransden John M. Riddle J. H. Burns William Carroll Bark Robin W. Winks Margaret Deanesly

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a stanford university press classic

this volume contains work by scholars actively publishing on origin legends across early medieval western europe from the fall of rome to the high middle ages its thematic structure creates a dialogue between texts and regions traditionally studied in isolation part i regions introduces the corpus of origin texts from the areas under this volume s purview part ii themes identifies key themes that appear in origin legends and introduces new arguments on a wide range of early medieval material the chapters in part iii approaches conclude the volume by highlighting a range of disciplinary methodological and theoretical approaches to origin legends contributors are lindy brady erica buchberger thomas charles edwards michael clarke marios costambeys katherine cross helen fulton shami ghosh ben guy judith jesch catherine e karkov robert kasperski john d nils conor o brien alheydis plassmann andrew rabin helmut reimitz robert w rix and patrick wadden

the beauty and levity that perry and gabriele have captured in this book are what i think will help it to become a standard text for general audiences for years to come the bright ages is a rare thing a nuanced historical work that almost anyone can enjoy reading slate incandescent and ultimately intoxicating the boston globe a lively and magisterial popular history that refutes common misperceptions of the european middle ages showing the beauty and communion that flourished alongside the dark brutality a brilliant reflection of humanity itself the word medieval conjures images of the dark ages centuries of ignorance superstition stasis savagery and poor hygiene but the myth of darkness obscures the truth this was a remarkable period in human history the bright ages recasts the european middle ages for what it was capturing this 1 000 year era in all its complexity and fundamental humanity bringing to light both its beauty and its horrors the bright ages takes us through ten centuries and crisscrosses europe and the mediterranean asia and africa revisiting familiar people and events with new light cast upon them we look with fresh eyes on the fall of rome charlemagne the vikings the crusades and the black death but also to the multi religious experience of iberia the rise of byzantium and the genius of hildegard and the power of queens we begin under a blanket of golden stars constructed by an empress with germanic roman spanish byzantine and christian bloodlines and end nearly 1 000 years later with the poet dante inspired by that same twinkling celestial canopy writing an epic saga of heaven and hell that endures as a masterpiece of literature today the bright ages reminds us just how permeable our manmade borders have always been and of what possible worlds the past has always made available to us the middle ages may have been a world lit only by fire but it was one whose torches illuminated the magnificent rose windows of cathedrals even as they stoked the pyres of accused heretics

the bright ages contains an 8 page color insert

what is it that medieval historians do and how and why do they do it what is medieval history provides an accessible far ranging and passionate guide to the study of medieval history the book discusses the creation of the academic field the nature of the sources the intellectual tools used by medievalists and some key areas of thematic importance from the fall of the roman empire to the reformation students teachers researchers and interested general readers will find the book an invaluable guide the author explores his field through numerous fascinating case studies including a magical plot against a medieval pope a fourteenth century insurrection and the importance of a kiss exchanged between two tenth century noblemen throughout the book readers are shown not only what medieval history is but the cultural and political contexts in which medieval history has been written and above all what is medieval history demonstrates why the pursuit of medieval history continues to be important to the present and future world

this is an introductory survey of european history from the dark ages to the high middle ages the text examines the impact of the barbarian invasions on christendom and the emergence of a new social and political order

the book description for the previously published on the medieval origins of the modern state is not yet available

since its first publication in 2007 john h arnold s what is medieval history has established itself as the leading introduction to the craft of the medieval historian what is it that medieval historians do how and why do they do it arnold discusses the creation of medieval history as a field the nature of its sources the intellectual tools used by medievalists and some key areas of thematic importance from the fall of the roman empire to the reformation the fascinating case studies include a magical plot against a medieval pope a fourteenth century insurrection and the importance of a kiss exchanged between two tenth century noblemen throughout the book readers are shown not only what medieval history is but the cultural and political contexts in which it has been written this anticipated second edition includes further exploration of the interdisciplinary techniques that can aid medieval historians such as dialogue with scientists and archaeologists and addresses some of the challenges both medieval and modern of the idea of a global middle ages what is medieval history continues to

demonstrate why the pursuit of medieval history is important not only to the present but to the future it is an invaluable guide for students teachers researchers and interested general readers

the great strength of this collection is its wide range a valuable work for anyone interested in the social aspects of the medieval nobility choice articles on the origins and nature of nobility its relationship with the late roman world its acquisition and exercise of power its association with military obligation and its transformation into a more or less willing instrument of royal government embracing regions as diverse as england before and after the norman conquest italy the iberian peninsula france norway poland portugal and the romano german empire it ranges over the whole medieval period from the fifth to the early sixteenth century contributors stuart airle martin aurell t n bisson paul fouracre piotr gorecki martin h jones steinar imsen regine le jan janet n nelson timothy a reuter jane roberts maria joao violante branco jennifer c ward

a team of leading international scholars examine middle ages and renaissance philosophy from the perspective of themes and lines of thought that cut across authors disciplines and national boundaries opening up new ways to conceptualise the history of this period within philosophy politics religious studies and literature

focuses on physical social and applied anthropology archaeology linguistics and symbolic communication topics include hominid evolution primate behaviour genetics ancient civilizations cross cultural studies and social theories

in this book henri pirenne the great belgian economic historian traces the character and general movement of the economic and social evolution of western europe from the end of the roman empire to the middle of the fifteenth century from the breakup of the economic equilibrium of the ancient world to the revival of commerce the redevelopment of credit the trade of commodities the origins of urban industry and the rebirth of new forms of protectionism mercantilism and capitalism pirenne presents as complete a picture of the medieval world as is possible in one volume

in this collection of essays antonia gransden brings out the virtues of medieval writers and highlights their attitudes and habits of thought she traces the

continuing influence of bede the greatest of early medieval english historians from his death to the sixteenth century bede s clarity and authority were welcomed by generations of monastic historians at the other end is a humble fourteenth century chronicle produced at lynn with little to add other than a few local references

this text covers the middle ages from the classical era to the late medieval period the author provides an analysis of the rulers wars and events both natural and human that defined the medieval era taking a broad geographical perspective he includes northern and eastern europe byzantium and the islamic states he shows how each offered values and institutions that presaged modernity in addition to a thorough chronological narrative the text offers humanizing features each chapter opens with a theme setting vignette about daily life and introduces key controversies and themes in historiography by discussing the work of a prominent medieval historian this book immerses readers in the medieval world an era that shaped the foundation for the modern world

this volume examines the history of a complex and varied body of ideas over a period of more than a thousand years

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Introduction

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