

Endo Shusaku White Man Yellow Man

White Man, Yellow ManWhite Man/Yellow ManEndō ShūsakuAromas of AsiaEnglish Language Criticism on the Foreign Novel: 1965-1975Man and Society in Japan Today 1965-1975. 1965-1975Comparative LiteratureChristianity & Literature 1965-1975The Japan Christian QuarterlyBowker's Guide to Characters in Fiction 2007Language and LiteraturePostwar Trends in JapanThe Oxford Companion to Christian ThoughtCumulative Bibliography of Asian Studies, 1966-1970Social Sciences & Humanities IndexJapanese and Western LiteratureBibliography of Asian StudiesBrowning Study in Japan Shūsaku Endō Endo Shusaku Mark B. Williams Hannah Gould Mikołaj Melanowicz Yasuhiro Yoshizaki Aloysius Miller Adrian Hastings Armando Martins Janeira Yoshihiko Mukōyama White Man, Yellow Man White Man/Yellow Man Endō Shūsaku Aromas of Asia English Language Criticism on the Foreign Novel: 1965-1975 Man and Society in Japan Today 1965-1975. 1965-1975 Comparative Literature Christianity & Literature 1965-1975 The Japan Christian Quarterly Bowker's Guide to Characters in Fiction 2007 Language and Literature Postwar Trends in Japan The Oxford Companion to Christian Thought Cumulative Bibliography of Asian Studies, 1966-1970 Social Sciences & Humanities Index Japanese and Western Literature Bibliography of Asian Studies Browning Study in Japan *Shūsaku Endō Endo Shusaku Mark B. Williams Hannah Gould Mikołaj Melanowicz Yasuhiro Yoshizaki Aloysius Miller Adrian Hastings Armando Martins Janeira Yoshihiko Mukōyama*

white man yellow man by one of japan s most celebrated writers gathers into one volume two novellas set during world war ii one in france one in japan

white man yellow man by one of japan s most celebrated writers gathers into one volume two novellas set during world war ii one in france one in japan white man shiroi hito which was awarded japan s most prestigious literary prize the akutagawa is the work that first brought endo wide recognition the main character in white man is a french collaborator who assists the nazi occupiers of lyon with their interrogation and torture of a catholic seminarian a man whom he had known and whose cousin he had ruined before the war the narrative unfolds in the form of the collaborator s diary which unflinchingly confronts the enduring cruelty and sadism of human beings and ponders as well the christian desire for redemption yellow man kiiroi hito tells the story of a japanese man who though brought up a christian maintains a dispiriting wartime liaison with his best friend s fiancee exhausted by the war and slowly dying from tuberculosis he discovers that his commitment to an alien white god has never been more than superficial intertwined with his story is that of a disgraced french missionary whose relationship to god is anything but superficial here endo contrasts the experience of a yellow man who discovers that he can be truly indifferent to the idea of god to that of a

white man who discovers that he has no choice he must either be faithful or condemned together these novellas do more than paint a portrait of life on two continents in the waning days of the war they also ask a question what can be the meaning of christianity for east and west alike given what that war revealed about humanity

endō shūsaku is probably the most widely translated of all japanese authors in this first major study of endō's works mark williams moves the discussion on from the well worn depictions of endō as the japanese graham greene and places him in his own political and cultural context

a uniquely powerful marker of ethnic gender and class identities scent can also overwhelm previously constructed boundaries and transform social sensory realities within contexts of environmental degradation pathogen outbreaks and racial politics this innovative multidisciplinary volume critically examines olfaction in asian societies with the goal of unlocking its full potential as an analytical frame and lived phenomenon featuring contributions from international scholars with deep knowledge of the region this volume conceptualizes asia and its borders as a dynamic transnationally connected space of olfactory exchange using examples such as trade along the silk road the diffusion of dharmic religious traditions out of south asia the waves of invasion colonization and forced relocation that shaped the history of the continent and other sensory highways of contact the contributors break down essentializing olfactory tropes and reveal how scent functions as a category of social and moral boundary marking and boundary breaching within and beyond asian societies smell shapes individual collective and state based memory as well as discourses about heritage and power as such it suggests a pervasive and powerful intimacy that contributes to our understanding of the human condition mobility and interconnection in addition to the editors the contributors to this volume include khoo gaik cheng jean duruz qian jia shivani kapoor adam liebman lorenzo marinucci peter romaskiewicz saki tanada aubrey tang and ruth e toulson

critical interest in foreign novels especially the latin american and african novel has burgeoned in the past two decades the purpose of this reference bibliography is to provide easier access to the criticism produced from 1965 to 1975 on novels published in africa latin america europe asia canada australia and the middle east a second volume will cover criticism between 1976 and 1985 throughout this work the term foreign novel includes novels and other longer works of fiction produced in all countries other than the united states and the united kingdom coverage ranges in time of writing from apuleius metamorphosis first century a d and murasaki's tale of genji 11th century to garcia marquez's 100 years of solitude 1967 and margaret atwood's surfacing 1972 the 277 journals chosen primarily because of their wide circulation and 584 books indexed for relevant material contribute to the 13 000 bibliographic citations on 1 500 authors this is a reference tool which is surely essential for any library or world literature scholar

a quarterly of comparative studies of chinese and foreign literatures

embracing the viewpoints of catholic protestant or orthodox thinkers of conservatives liberals radicals and agnostics christianity today is anything but monolithic or univocal in the oxford companion to christian thought general editor adrian hastings has tried to capture a sense of the great diversity of opinion that swirls about under the heading of christian thought indeed the 260 contributors who hail from twenty countries represent as wide a range of perspectives as possible here is a comprehensive and authoritative though not dogmatic overview of the full spectrum of christian thinking within its 600 alphabetically arranged entries readers will find lengthy survey articles on the history of christian thought on national and regional traditions and on various denominations from anglican to unitarian there is ample coverage of eastern thought as well examining the christian tradition in china japan india and africa the contributors examine major theological topics such as resurrection the eucharist and grace as well as controversial issues such as homosexuality and abortion in addition short entries illuminate symbols such as water and wine and there are many profiles of leading theologians of non christians who have deeply influenced christian thinking including aristotle and plato and of literary figures such as dante milton and tolstoy most articles end with a list of suggested readings and the book features a large number of cross references the oxford companion to christian thought is an indispensable guide to one of the central strands of western culture an essential volume for all christians it is a thoughtful gift for the holidays

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