Encyclopedic Dictionary Of Landscape And Urban Planning

A Dictionary of LandscapeDictionary of Landscape Architecture and ConstructionA Dictionary of Landscape ArchitectureDictionary of landscape; a dictionary of terms used in the description of the world's land surfaceEncyclopedic Dictionary of Landscape and Urban PlanningEncyclopedic Dictionary of Landscape and Urban PlanningWhat Is Landscape?Encyclopedic dictionary of landscape and urban planningLandscape Architecture SourcebookPainters and their Works: A Dictionary of great Artists, who are not now alive, giving their names, lives, and the prices paid for their works at auctionsEncyclopedic Dictionary of Landscape and Urban PlanningInterior Landscape DictionaryNew International DictionaryArt and LandscapeKeywords in American Landscape DesignDictionary Catalog of the Art and Architecture DivisionUsing Online DictionariesBetween the Angle and the CurveDictionary Use and Dictionary TeachingWebster's New International Dictionary of the English Language, Based on the International Dictionary 1890 and 1900 George A. Goulty Alan Christensen Baker H. Morrow G.A. Goulty Klaus-Jürgen Evert Klaus-Jürgen Evert John R. Stilgoe Klaus-Jurgen Evert Diana Vogelsong Ralph N. James Joelle Steele International Federation of Landscape Architects. Central Region Symposium Therese O'Malley New York Public Library. Art and Architecture Division Carolin Müller-Spitzer Danielle Russell Annette Klosa-Kückelhaus, Martina Nied Curcio William Torrey Harris

over 3 000 technical terms used in the land use professions or common terms with special meanings in the field are defined briefly in a text of essentially computer print no pronunciation is provided of interest to landscape architects and civil engineers distributed in the us by gower annotat

a unique comprehensive reference that defines the language of today s landscape architecture planning construction and environmental science covering such specifics as irrigation plant science soil science wetlands landscape ecology

horticulture and land planning more than 7500 terms and meanings cover the breadth and depth of the field 300 illustrations illuminate both definitions and methods a keystone reference for landscape professionals the dictionary of landscape architecture and construction defines the wide range of terms used in this diverse field more than 7500 terms and definitions facilitate communication among professionals of all stripes and workers of all types this ingenious tool crosses the disciplines skills and crafts of the range of professionals who contribute to landscape architecture today in addition 300 illustrations clearly exemplify construction and or composition landscape elements spanning landscape architectural arts construction and sciences a comprehensive carefully constructed resource the dictionary of landscape architecture and construction defines vocabulary across the field including land planning environmental planning construction materials methods and botanicals with straightforward definitions and clear illustrations this resource can help everyone from architects designers and contractors to grounds maintenance workers understand the aims and requirements of landscape architecture projects of all types an essential tool for anyone who works in landscape

this unique multilingual encyclopedic dictionary in two volumes covers terms regularly used in landscape and urban planning as well as environmental protection the languages are american and british english spanish with many latin american equivalents french and german the encyclopedia also provides various interpretations of the terms at the planning legal or technical level which make its meaning more precise and its usage clearer

a lexicon and guide for discovering the essence of landscape

this selective volume contains information that describes key reference material and significant works for the practice and study of landscape architecture coverage includes reference works general texts and histories landscape architects and architectural firms practical handbooks plant guides core works on places and projects periodicals and institution resources a useful glossary defines key terms important for understanding the structure of the resources and literature for the field of landscape architecture also includes subject index and author title index

this unique multilingual encyclopedic dictionary in two volumes covers terms regularly used in landscape and urban planning as well as environmental protection the languages are american and british english spanish with many latin american equivalents french and german the dictionary is intended for use by landscape architects urban planners nature conservationists and environmentalists working in planning practices authorities both local and government research and educational institutes since its first publication in 2001 with german as the lead language the dictionary has been completely revised and extended so that it now contains a total of approximately 10 500 terms in each language the terms have not simply been translated definitions are also given together with cross references to generic and specific terms as often as possible various interpretations of the term at the planning legal or technical level are provided which make its meaning more precise and its usage clearer at the same time definitions in each of the languages are also a valuable aid in understanding and enable alternative wordings for everyday use helpful suggestions have been made for the translation of a term which does not exist in one or another of the languages or is as yet unused three detailed indices in spanish french and german in the second volume of the dictionary are referenced numerically according to the english

order and allow the user to find a word in any of the languages

practically all books written on interior landscape address the needs of home gardeners or the more detailed needs of business owners and researchers technicians trainees and advanced personnel alike those who must maintain large interior installations on a commercial level have not had ready access to information often critical to performing their job successfully finally here is a dictionary specifically compiled for the interior landscape professional it fills the gap in the literature by covering all terms that apply to interior landscaping definitions of more than 1 000 interior landscape terms are listed in alphabetical order for easy access each definition is brief but thorough to provide the right depth needed by the working professional although terms are described at a level that requires no background in the science of horticulture the interior landscape dictionary also provides technical terminology for those who require it nearly 130 illustrations including 70 photographs make it easy to identify specific plants and treatment for various plant diseases and pests detailed appendices cover both latin and common plant nomenclature pronunciation of latin names and lists of additional reading materials for reference unlike other botanical dictionaries that have too few illustrations and too many complex definitions the interior landscape dictionary has the right blend of information and format for the daily needs of interior landscapers it is a valuable reference source for professionals and trainees in the fields of landscape architecture and management interior design horticulture architecture and plant science

this beautifully illustrated historical dictionary of landscape design vocabulary used in north america from the 17th to the mid 19th century defines a selection of one hundred terms and concepts used in garden planning and landscape architecture ranging from alcove arbor and arch to veranda wilderness and wood each term presents a wealth of documentation textual sources and imagery the broad geographic scope of the texts reveals patterns of regional usage while the chronological range provides evidence of changing design practice and landscape vocabulary over time drawing upon a wealth of newly compiled documentation and accompanied by more than 1 000 images this dictionary forms the most complete published reference to date on the history of american garden design and reveals landscape history as integral to the study of american cultural history

until now there has been very little research into the use of online dictionaries in contrast the market for online dictionaries is increasing both for academic lexicography and for commercial lexicography with sales figures for printed reference works in continual decline this has led to a demand for reliable empirical information on how online dictionaries are actually being used and how they could be made more user friendly the volume using online dictionaries makes a substantial contribution to closing this research gap it is divided into four parts the first part contains articles on fundamental issues a research review of the empirical studies on digital dictionaries which have already been carried out and a brief methodological guideline for lexicographical researchers who are interested in conducting their own empirical research the second part contains the results of two studies that focus on general questions about the use of online dictionaries it presents empirical data on contexts of dictionary use on expectations and demands regarding online dictionaries furthermore innovative features such as the use of multimedia elements or the option of a user adaptive interface and questions of design were assessed empirically the third part of this volume comprises more specific studies of online dictionaries an eye tracking study evaluating the new web design of the dictionary portal owid and a log file study which tries to get to the bottom of the following question do dictionary users look up frequent words or put differently is there a connection between how often a word is looked up and how often it appears in a corpus in the last chapter of this thematic section the question of how users judge the combination of a written paraphrase and an additional illustration in illustrated online dictionaries is addressed the last part focuses on the use of monolingual dictionaries in particular the german online dictionary elexiko in this context two online questionnaire based studies were carried out the empirical studies were conducted in the form of online surveys combining questionnaires and experimental elements and in the form of laboratory studies using eye tracking technology as well as using observational methods such as log file analyses regarding the comprehensive research framework this volume can be relevant to lexicographers metalexicographers

and linguists who are interested in the use of online dictionaries and in the development and exploration of lexicographical data for the internet as well as linguists interested in empirical methods it addresses a broad expert audience by presenting an academic subject which is currently the focus of much discussion

in this study russell explores the ways in which willa cather and toni morrison subvert the textual expectations of gendered geography and push against the boundaries of the official canon as russell demonstrates the unique depictions cather and morrison create of the american landscape challenge existing assertions about american fiction specifically russell argues that looking at the intimate connections between space gender race and identity as they play out in the fiction of cather and morrison refutes the myth of a unified american landscape and thus opens up the territory of american fiction

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