

Encyclopedia Of Global Archaeology

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The South African Archaeological Bulletin
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Maya Zooarchaeology
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archaeology the study of human cultures through the analysis and interpretation of artefacts and material remains continues to captivate and engage people on a local and global level internationally celebrated heritage sites such as the pyramids both egyptian and mayan lascaux caves and the statues of easter island provide insights into our

ancestors and their actions and motivation but there is much more to archaeology than famous sites ask any archaeologist about their job and they will touch on archaeological theory chemistry geology history classical studies museum studies ethical practice and survey methods along with the analysis and interpretation of artefacts and sites archaeology is a much broader subject than its public image and branches into many other fields in the social and physical sciences this multi volume work provides a comprehensive and systematic coverage of archaeology that is unprecedented not only in terms of the use of multi media but also in terms of content it encompasses the breadth of the subject along with key aspects that are tapped from other disciplines it includes all time periods and regions of the world and all stages of human development mostly importantly this encyclopedia includes the knowledge of leading scholars from around the world the entries in this encyclopedia range from succinct summaries of specific sites and the scientific aspects of archaeological enquiry to detailed discussions of archaeological concepts theories and methods and from investigations into the social ethical and political dimensions of archaeological practice to biographies of leading archaeologists from throughout the world the different forms of archaeology are explored along with the techniques used for each and the challenges concerns and issues that face archaeologists today the encyclopedia of global archaeology has two outstanding innovations the first is that scholars were able to submit entries in their own language over 300 000 words have been translated from french spanish portuguese german italian japanese turkish and russian many of these entries are by scholars who are publishing in english for the first time this compendium is both a print reference and an online reference work the encyclopedia s second major innovation is that it harnesses the capabilities of an online environment enhancing both the presentation and dissemination of information most particularly the continuous updating allowed by an online environment should ensure that the encyclopedia of global archaeology is a definitive reference work for archaeology and archaeologists

the routledge handbook of global historical archaeology is a multi authored compendium of articles on specific topics of interest to today s historical archaeologists offering perspectives on the current state of research and collectively outlining future directions for the field the broad range of topics covered in this volume allows for specificity within individual chapters while building to a cumulative overview of the field of historical archaeology as it stands and where it could go next archaeological research is discussed in the context of current sociological concerns different approaches and techniques are assessed and potential advances are posited this is a comprehensive treatment of the sub discipline engaging key contemporary debates and providing a series of specially commissioned geographical overviews to

complement the more theoretical explorations this book is designed to offer a starting point for students who may wish to pursue particular topics in more depth as well as for non archaeologists who have an interest in historical archaeology archaeologists historians preservationists and all scholars interested in the role historical archaeology plays in illuminating daily life during the past five centuries will find this volume engaging and enlightening

despite its slow development historical archaeology has been steadily maturing over the past three decades archaeologists today are exploring daily life in the post 1500 world at an increasing pace investigating sites throughout the world frequently locales where historical archaeology was never before practiced using a variety of complex theories and perspectives given the explosion of worldwide research it is now possible to create a new historical archaeology a modern world archaeology that explicitly explores modern life in all its variations extending from local to global scales of analysis focused on four overarching elements of the post columbian world colonialism eurocentrism racialization and capitalism a primer on modern world archaeology is designed to introduce this new kind of historical archaeology to undergraduates graduate students and everyone interested in the material expressions of how the present world came to be major perspectives are presented in accessible language and study questions are provided at the end of each chapter

this collection of refereed papers covers the thematic fields of geoarchaeology archaeobotany materials analysis and chronometry with particular emphasis on the first two

this is the first book devoted to churches in ireland dating from the arrival of christianity in the fifth century to the early stages of the romanesque around 1100 including those built to house treasures of the golden age of irish art such as the book of kells and the ardagh chalice carrag in s comprehensive survey of the surviving examples forms the basis for a far reaching analysis of why these buildings looked as they did and what they meant in the context of early irish society carrag in also identifies a clear political and ideological context for the first romanesque churches in ireland and shows that to a considerable extent the irish romanesque represents the perpetuation of a long established architectural tradition

this comprehensive five volume work analyzes the archaeological and linguistic data that pertain to the broad cultural milieu of the ancient near east the crossroads of

three of the world's most influential religions: judaism, christianity, and islam, ranging from prehistoric times up to the early centuries of the rise of islam. the work covers the civilizations of syria, palestine, mesopotamia, anatolia, iran, arabia, cyprus, egypt, and the coastal regions of north and east africa. it includes 1,125 alphabetically arranged entries on sites, languages, material culture, archaeological methods, organizations, and institutions, and major excavators and scholars of the field. this, one of a kind, accessibly written reference brings new breadth to the study of archaeology in the biblical world, making it a valuable resource not only to scholars and students of archaeology but also to those with an interest in ancient art and architecture. languages, history, and religion. alibris.com

finland during both prehistoric and medieval times has been the subject of numerous studies, but none of these have previously considered the nationalist essence of the integral underlying history, culture, or public archaeology of the nation. even quite obvious political interpretations, visions, and imageries of an ancient golden age have all too easily been dismissed as the consequences of mere patriotism, kalevala enthusiasm, or karelianism. this study presents the case for how the conceptions of a distant, glorious past have been advanced and actively developed within the national project of constructing a modern ethnicity of finnishness. accordingly, a conception of an original ancient greatness was paramount for the nationalist movements in both the grand duchy and the early republic of finland, especially so when the perceived nation was considered in need of intellectually unifying defences against the many conceived threats of russianness. after ca. 1890, the author traces the construction of a finnish great myth of national origins from the 16th century until the end of the second world war, and provides richly illustrated examples of how the process of nation building influenced and amplified the deep historical core of the emerging finnish national consciousness.

this synthesis of great plains archaeology brings together what is currently known about the inhabitants of the ancient plains. the essays review the paleo-indian, archaic woodland, and plains village peoples, providing information on technology, diet, settlement, and adaptive patterns.

this collection brings together papers on the current mechanisms in place in the region to conserve cultural heritage values. it will provide an overview of the extent to which local communities have been engaged in assessing the significance of this heritage and conserving it.

a comprehensive work combining traditional zooarchaeological reports and various state of the art summaries of methods and theoretical perspectives this combination of detailed discussions of basic zooarchaeological data with reviews of important themes in maya zooarchaeology emphasizes the central issues that guide our research from basic data collection through final comparative interpretation the chapters emphasize the newest developments in technical methods the most recent trends in the analysis of social zooarchaeology and the broadening perspectives provided by a new geographic range of investigations the main focus of the volume remains on fostering cooperation among mesoamerican zooarchaeologists at the levels of both preliminary analysis and final theoretical reconstruction

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