

Encyclopedia Of Global Archaeology

Encyclopedia of Global Archaeology Global Archaeological Theory The Routledge Handbook of Global Historical Archaeology A Primer on Modern-World Archaeology Global Social Archaeologies The Palgrave Handbook of Global Sustainability South American Contributions to World Archaeology New Perspectives in Global Public Archaeology Archaeological Dimension of World Heritage Women in Archaeology Indigenous Peoples and Archaeology in Latin America A Historical Archaeology of Early Spanish Colonial Urbanism in Central America Archaeology The Intangible Elements of Culture in Ethnoarchaeological Research Ethics and Archaeological Praxis Agency and Archaeology of the French Maritime Empire Applied Soils and Micromorphology in Archaeology The Oxford Handbook of Historical Ecology and Applied Archaeology Palaeolandscapes in Archaeology International Handbook of Historical Archaeology *Pedro Paulo Funari Charles E. Orser, Jr. Charles E. Orser Jr Koji Mizoguchi Robert Brinkmann Mariano Bonomo Katsuyuki Okamura Alicia Castillo Sandra L. López Varela Cristóbal Gnecco William R. Fowler Hannah Cobb Stefano Biagetti Cristóbal Gnecco Marijo Gauthier-Bérubé Richard I. Macphail Christian Isendahl Mike T. Carson Teresita Majewski*

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archaeology the study of human cultures through the analysis and interpretation of artefacts and material remains continues to captivate and engage people on a local and global level internationally celebrated heritage sites such as the pyramids both egyptian and mayan lascaux caves and the statues of easter island provide insights into our ancestors and their actions and motivation but there is much more to archaeology than famous sites ask any archaeologist about their job and they will touch on archaeological theory chemistry geology history classical studies museum studies ethical practice and survey methods along with the analysis and interpretation of artefacts and sites archaeology is a much broader subject than its public image and branches into many other fields in the social and physical sciences this multi volume work provides a comprehensive and systematic coverage of archaeology that is unprecedented not only in terms of the use of multi media but also in terms of content it encompasses the breadth of the subject along with key aspects that are tapped from other disciplines it includes all time periods and regions of the world and all stages of human development mostly importantly this encyclopedia includes the knowledge of leading scholars from around the world the entries in this encyclopedia range from succinct summaries of specific sites and the scientific aspects of

archaeological enquiry to detailed discussions of archaeological concepts theories and methods and from investigations into the social ethical and political dimensions of archaeological practice to biographies of leading archaeologists from throughout the world the different forms of archaeology are explored along with the techniques used for each and the challenges concerns and issues that face archaeologists today the encyclopedia of global archaeology has two outstanding innovations the first is that scholars were able to submit entries in their own language over 300 000 words have been translated from french spanish portuguese german italian japanese turkish and russian many of these entries are by scholars who are publishing in english for the first time this compendium is both a print reference and an online reference work the encyclopedia s second major innovation is that it harnesses the capabilities of an online environment enhancing both the presentation and dissemination of information most particularly the continuous updating allowed by an online environment should ensure that the encyclopedia of global archaeology is a definitive reference work for archaeology and archaeologists

archaeological theory has gone through a great upheaval in the last 50 years from the processual theory which wanted to make archaeology more scientific to post processual theory which understands that interpreting human behavior even of past cultures is a subjective study this subjective approach incorporates a plurality of readings thereby implying that different interpretations are always possible allowing us to modify and change our ideas under the light of new information and or interpretive frameworks in this way interpretations form a continuous flow of transformation and change and thus archaeologists do not uncover a real past but rather construct a historical past or a narrative of the past post processual theory also incorporates a conscious and explicit political interest on the past of the scholar and the subject this includes fields and topics such as gender issues ethnicity class landscapes and consumption this reflects a conscious attempt to also decentralize the discipline from an imperialist point of view to an empowering one method and theory also means being politically aware and engaged to incorporate diverse critical approaches to improve understanding of the past and the present this book focuses on the fundamental theoretical issues found in the discipline and thus both engages and represents the very rich plurality of the post processual approach to archaeology the book is divided into four sections issues in archaeological theory archaeological theory and method in action space and power in material culture and images as material discourse

the routledge handbook of global historical archaeology is a multi authored compendium of articles on specific topics of interest to today s historical archaeologists offering perspectives on the current state of research and collectively outlining future directions for the field the broad range of topics covered in this volume allows for specificity within individual chapters while building to a cumulative overview of the field of historical archaeology as it stands and where it could go next archaeological research is discussed in the context of current sociological concerns different approaches and techniques are assessed and potential advances are posited this is a comprehensive treatment of the sub discipline engaging key contemporary debates and providing a series of specially commissioned geographical overviews to complement the more theoretical explorations this book is designed to offer a starting point for students who may wish to pursue particular topics in more depth as well as for non archaeologists who have an interest in historical archaeology archaeologists historians preservationists and all scholars interested in the role historical archaeology plays in illuminating daily life during the past five centuries will find this volume engaging and enlightening

despite its slow development historical archaeology has been steadily maturing over the past three decades archaeologists today are exploring daily life in the post 1500 world at an increasing pace investigating sites throughout the world frequently locales where historical archaeology was never before practiced using a variety of complex theories and perspectives given the explosion of worldwide research it is now possible to create a new historical archaeology a modern world archaeology that explicitly explores modern life in

all its variations extending from local to global scales of analysis focused on four overarching elements of the post columbian world colonialism eurocentrism racialization and capitalism a primer on modern world archaeology is designed to introduce this new kind of historical archaeology to undergraduates graduate students and everyone interested in the material expressions of how the present world came to be major perspectives are presented in accessible language and study questions are provided at the end of each chapter

global social archaeologies contributes to the active engagement of contemporary social archaeology through addressing issues such as postcolonialism community heritage and indigenous rights it addresses the major challenge of breaking down global divides especially in relation to fundamental human rights inequality and inequities of wealth power and access to knowledge this authoritative volume authored by the current and past presidents of the world archaeological congress introduces readers to the various theoretical and methodological tools available for the investigation of the past taking into account the implications for contemporary societies it offers a new framework for social archaeologies in a globalised world by combining new data from their research with an innovative synthesis and analysis of leading research by others the authors have developed fresh conceptualisations and understandings of archaeology as a social practice and of the ways in which it simultaneously straddles the past present and future exploring a range of case studies and enhanced by a wealth of illustrations global social archaeologies highlights a new approach to archaeology one that places human rights at the core of archaeological theory and practice

the field of sustainability continues to evolve as a discipline the world is facing multiple sustainability challenges such as climate change water depletion ecosystem loss and environmental racism the handbook of sustainability will provide a comprehensive reference for the field that examines in depth the major themes within what are known as the three e s of sustainability environment equity and economics these three themes will serve as the main organizing body of the work in addition the work will include sections on history and sustainability major figures in the development of sustainability as a discipline and important organizations that contributed or that continue to contribute to sustainability as a field the work is explicitly global in scope as it considers the very different issues associated with sustainability in the global north and south

this book focuses on south american archaeology and its contributions to the broader global archaeological discussion in theory methods and new interpretations of the archaeological record these include discussions on human peopling and colonization of the continent domestication of plants and emergence of complex societies this volume covers a wide variety of sub disciplines in archaeology including archaeobotany zooarchaeology molecular archaeology bioarchaeology geoarchaeology the chapters span from the pre columbian to contemporaneous indigenous societies for all the main geographical and ecological zones of south america the book discusses how particular cases of south american archaeology have contributed to the understanding of a global and basic issue human relations with their environments and landscapes during the past the authors focus on the latest results produced by multidisciplinary studies carried out at archaeological sites in several areas of south america ranging from studies of early hunter gatherers through the historic period this work would be of interest to researchers in archaeology and latin american studies

since its very beginning archaeology has in many senses always related to a much wider constituency than just archaeologists this relationship between archaeology and the public has often been overlooked and constantly changes public archaeology as a field of research and practice has been developing since the 1970s in english speaking countries particularly in the united states britain and australia and is today beginning to spread to other parts of the world global expansion of public archaeology comes with the recognition of the need for a careful understanding of local contexts particularly the culture and socio political climate this volume critically examines the current theories and practices of public archaeology through relevant case studies from different regions throughout the world including japan china south korea new caledonia south africa senegal jordan italy

peru canada the united kingdom the united states and australia these case studies are examined from a wide variety of theoretical contexts to provide a thorough and comprehensive guide to the state of public archaeology today as well as implications for its future as the theory and practice of public archaeology continues to change and grow archaeology's relationship with the broader community needs to be critically and openly examined the contributions in this wide ranging work are a key source of information for anyone practicing or studying archaeology in a public context

this volume presents case studies from around the world aiming to serve as a hands on book for management and treatment of archaeological world heritage properties it comprises not only sites inscribed as world heritage due to their archaeological character but also world heritage properties where the analysis of their archaeological dimension provides a deeper and better understanding of the assets and includes the potential for disseminating this knowledge the book has an important practical value since all the works presented here illustrate with practical examples the best and most appropriate ways to manage world heritage properties the aim of the heritage managers at these world heritage sites is to improve conservation and increase understanding and communication in such a way that the communities living in those sites or who earn a livelihood from them can be positively affected by these initiatives the book presents exemplary models of heritage management in world heritage properties an issue not treated in depth up to now and best practices in this management therefore this volume becomes a new original source presenting model strategies to be followed by other initiatives in order to improve the consideration and treatment of the most outstanding valued sites considered by unesco

this book tells the story of women in archaeology worldwide and their dedication to advancing knowledge and human understanding in their own voices they present themselves as archaeologists working in academia or the private and public sector across 33 countries the chapters in this volume reconstruct the history of archaeology while honoring those female scholars and their pivotal research who are no longer with us many scholars in this volume fiercely explore non traditional research areas in archaeology the chapters bear witness to their valuable and unique contributions to reconstructing the past through innovative theoretical and methodological approaches in doing so they share the inherent difficulties of practicing archaeology not only because they too are mothers sisters and wives but also because of the context in which they are writing this volume may interest researchers in archaeology history of science gender studies and feminist theory chapter 11 is available open access under a creative commons attribution 4.0 international license via link.springer.com

this book is the first to describe indigenous archaeology in latin america for an english speaking audience eighteen chapters primarily by latin american scholars describe relations between indigenous peoples and archaeology in the frame of national histories and examine the emergence of the native interest in their heritage relationships between archaeology and native communities are ambivalent sometimes an escalating battleground sometimes a promising site of intercultural encounters the global trend of indigenous empowerment today has renewed interest in history making it a tool of cultural meaning and political legitimacy this book deals with the topic with a raw forthrightness not often demonstrated in writings about archaeology and indigenous peoples rather than being politically correct it attempts to transform rather than simply describe

in this milestone work william fowler uses archaeology history and social theory to show that the establishment of cities was essential to spanish colonialism fowler draws upon decades of archaeological research on the landscape built environment and architecture of ciudad vieja a sixteenth century site located in present day el salvador and the best preserved spanish colonial city in latin america fowler compares ciudad vieja to other urban sites in the region and to the tradition of urbanism in early modern spain to determine how the spanish grid plan layout was modified and implemented in the americas using extensive archival material fowler describes how this layout reflected and perpetuated

power structures that benefited the spanish although the city s indigenous population was greater in number fowler analyzes recorded interactions between colonists indigenous peoples and enslaved africans to demonstrate the ways the cityscape affected the relationships among individuals and cultural groups offering an unparalleled view into a critical moment in latin american history this book offers new ways of looking at urbanism and colonialism as intertwined forces in the emergence of the early modern world

this fully updated sixth edition of a classic classroom text is essential reading for core courses in archaeology archaeology an introduction explains how the subject emerged from an amateur pursuit in the eighteenth century into a serious discipline and explores changing trends in interpretation in recent decades the authors convey the excitement of archaeology while helping readers to evaluate new discoveries by explaining the methods and theories that lie behind them in addition to drawing upon examples and case studies from many regions of the world and periods of the past the book incorporates the authors own fieldwork research and teaching it continues to include key reference and further reading sections to help new readers find their way through the ever expanding range of archaeological publications and online sources as well as colour illustrations and boxed topic sections to increase comprehension serving as an accessible and lucid textbook and engaging students with contemporary issues this book is designed to support students studying archaeology at an introductory level new to the sixth edition inclusion of the latest survey and imaging techniques such as the use of drones and extended reality updated material on developments in dating dna analysis isotopes and population movement including consideration of the ethical considerations of these techniques coverage of new developments in archaeological theory such as the material turn ontological turn and work on issues of equality diversity and inclusion a whole new chapter covering archaeology in the present including new sections on heritage and public archaeology and an updated consideration of archaeology s relationship with the climate crisis a revised glossary with over 200 new additions or updates

this volume focuses on the intangible elements of human cultures whose relevance in the study of archaeology has often been claimed but rarely practiced in this book the authors successfully show how the adoption of ethnoarchaeological perspectives on non material aspects of cultures can support the development of methodologies aimed at refining the archaeological interpretation of ancient items technologies rituals settlements and even landscape the volume includes a series of new approaches that can foster the dialogue between archaeology and anthropology in the domain of the intangible knowledge of rural and urban communities the role of ethnoarchaeology in the study of the intangible heritage is so far largely underexplored and there is a considerable lack of ethnoarchaeological studies explicitly focused on the less tangible evidence of present and past societies fresh case studies will revitalize the theoretical debate around ethnoarchaeology and its applicability in the archaeological and heritage research in the new millennium over the past decade intangible has become a key word in anthropological research and in heritage management archaeological theories and methods regarding the explorations of the meaning and the significance of artifacts resources and settlement patterns are increasingly focusing on non material evidence due to its peculiar characteristics ethnoarchaeology can effectively foster the development of the study of the intangible cultural heritage of living societies and highlight its relevance to the study of those of the past

restoring the historicity and plurality of archaeological ethics is a task to which this book is devoted its emphasis on praxis mends the historical condition of ethics in doing so it shows that nowadays a multicultural sometimes also called public ethic looms large in the discipline by engaging communities differently archaeology has explicitly adopted an ethical outlook purportedly striving to overcome its colonial ontology and metaphysics in this new scenario respect for other historical systems worldviews and social accountability appear to be prominent being ethical in archaeological terms in the multicultural context has become mandatory so much that most professional international and national archaeological associations have ethical principles as guiding forces behind their openness towards social sectors traditionally ignored or marginalized by their practices

this powerful new ethics its newness is based to a large extent in that it is the first time that archaeological ethics is explicitly stated as if it didn't exist before emanates from metropolitan centers only to be adopted elsewhere in this regard it is worth probing the very nature of the dominant multicultural ethics in disciplinary practices because as it is at least suspicious that at the same time archaeology has tuned up with postmodern capitalist market needs and the discipline along with its ethical principles is contested worldwide by grass roots organizations and social movements can archaeology have socially committed ethical principles at the same time that it strengthens its relationship with the market and capitalism is this coincidence just merely haphazard or does it obey more structural rules the papers in this book try to answer these two questions by examining praxis based contexts in which archaeological ethics unfolds

the french maritime empire enabled the continued colonization of territories all over the world from the 17th to the 19th centuries and was built upon the backs of those in lower socioeconomic classes these classes were heavily impacted by social political and economic structures detailed archaeological case studies using an agency perspective indicate that these lower socioeconomic classes were extremely diverse and dynamic groups that constantly negotiated their identities these stories are not about the kings military leaders and politicians but rather an exploration of the perspective of those who provided the fuel both willingly and unwillingly for the french maritime empire

this book uniquely focuses on all aspects of archaeological soil micromorphology based upon the authors joint sixty years of worldwide studies

the oxford handbook of historical ecology and applied archaeology presents theoretical discussions methodological outlines and case studies describing the field of overlap between historical ecology and the emerging sub discipline of applied archaeology to highlight how modern environments and landscapes have been shaped by humans historical ecology is based on the recognition that humans are not only capable of modifying their environments but that all environments on earth have already been directly or indirectly modified this includes anthropogenic climate change widespread deforestations and species extinctions but also very local alterations the effects of which may last a few years or may have legacies lasting centuries or more with contributions from anthropologists archaeologists human geographers and historians this volume focuses not just on defining human impacts in the past but on the ways that understanding these changes can help inform contemporary practices and development policies some chapters present examples of how ancient or current societies have modified their environments in sustainable ways while others highlight practices that had unintended long term consequences the possibilities of learning from these practices are discussed as is the potential of using the long history of human resource exploitation as a method for building or testing models of future change the volume offers overviews for students researchers and professionals with an interest in conservation or development projects who want to understand what practical insights can be drawn from history and who seek to apply their work to contemporary issues

what can we learn about the ancient landscapes of our world and how can those lessons improve our future in the landscapes that we all inhabit those questions are addressed in this book through a practical framework of concepts and methods combined with detailed case studies around the world the chapters explore the range of physical and social attributes that have shaped and re shaped our landscapes through time international authors contributed the latest results of investigating ancient landscapes or palaeolandscapes in diverse settings of tropical forests deserts river deltas remote islands coastal zones and continental interiors the case studies embrace a broadly accommodating approach of combining archaeological evidence with other avenues of research in earth sciences biology and social relations individually and in concert the chapters offer new perspectives on what the world's palaeolandscapes looked like how people lived in these places and how communities have engaged with long term change in their natural and cultural environments through successive centuries and millennia the lessons are paramount for building responsible strategies and policies today and into the future noting that many of

these issues from the past have gained more urgency today this book reaches across archaeology ecology geography and other studies of human environment relations that will appeal to general readers specialists and students in these fields will find extra value in the primary datasets and in the new ideas and perspectives furthermore this book provides unique examples from the past toward understanding the workings of sustainable landscape systems

in studying the past archaeologists have focused on the material remains of our ancestors prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts images and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies communities and individuals operated and behaved increasingly historical archaeology refers not to a particular period place or a method but rather an approach that interrogates the tensions between artifacts and texts irrespective of context in short historical archaeology provides direct evidence for how humans have shaped the world we live in today historical archaeology is a branch of global archaeology that has grown in the last 40 years from its north american base into an increasingly global community of archaeologists each studying their area of the world in a historical context where historical archaeology started as part of the study of the post columbian societies of the united states and canada it has now expanded to interface with the post medieval archaeologies of europe and the diverse post imperial experiences of africa latin america and australasia the 36 essays in the international handbook of historical archaeology have been specially commissioned from the leading researchers in their fields creating a wide ranging digest of the increasingly global field of historical archaeology the volume is divided into two sections the first reviewing the key themes issues and approaches of historical archaeology today and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world this key reference work captures the energy and diversity of this global discipline today

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