

Encheiridion Handboekje Gevolgd Door Capita Selecta Uit De Gesprekken

Pro patria: werken, leven en streven van Gerrit Kalf, 1856-1923 Artificial Intelligence Applications and Innovations II Trinity and Organism Servants of the Kingdom "The Netherlandish Image after Iconoclasm, 1566?672 " Abraham Kuyper's Commentatio (1860): The Young Kuyper about Calvin, a Lasco, and the Church (2 vols.) Luzac & Co.'s Oriental List Gids... voor Beroepskeuze Eenige mededeelingen betreffende de opleiding der technische ambtenaren bij het boschwezen in Nederlandsch-Indië Mededeelingen betreffende de opleiding der technische ambtenaren bij het boschwezen in Nederlandsch-Indië Bijlagen van het verslag der handelingen The Reformation of Community Catalog P. Harting herdacht Geologie en Mijnbouw CC AI. The Prime of Their Lives De Kerkbode Sitzungsberichte Lodewijk Hendrik Maas Daoliang Li James Eglinton David Bos Mia M. Mochizuki Jasper Vree Rijksuniversiteit te Leiden Gerrit Milligen Ministerie van koloniën/1's-Gravenhage Netherlands. Staten-Generaal. Tweede Kamer Charles H. Parker National Library of Medicine (U.S.) Ambrosius Arnold Willem Hubrecht Anneke B. Mulder-Bakker

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beide processen de verzelfstandiging en het liberalisering van het berichtenverkeer worden in dit boek nauwgezet weergegeven

artificial intelligence is one of the oldest and most exciting subfields of computing covering such areas as intelligent robotics intelligent planning and scheduling model based reasoning fault diagnosis natural language processing machine translation knowledge representation and reasoning knowledge based systems knowledge

engineering intelligent agents machine learning neural nets genetic algorithms and knowledge management the papers in this volume comprise the refereed proceedings of the second international conference on artificial intelligence applications and innovations held in beijing china in 2005 a very promising sign of the growing importance of artificial intelligence techniques in practical applications is the large number of submissions received for the conference more than 150 all papers were reviewed by at least two members of the program committee and the test 93 were selected for the conference and are included in this volume the international nature of ifip is amply reflected in the large number of countries represented here

this book explores the organic motif found throughout the writings of the dutch calvinist theologian herman bavinck 1854 1921 noting that bavinck uses this motif at key points in the most important loci of theology christology general and special revelation ecclesiology and so forth it seems that one cannot read him carefully without particular attention to his motif of choice the organic by examining the sense in which bavinck views all of reality as a beautiful balance of unity in diversity james eglinton draws the reader to bavinck s constant concern for the doctrine of god as trinity if god is the father the son and the holy spirit bavinck argues the creation must be more akin to an organism than a machine trinity and organism are thus closely linked concepts eglinton critiques and rejects the two bavincks one orthodox and the other modern hermeneutic so commonplace in discussions of bavinck s theology instead this book argues for a reunited herman bavinck as a figure committed to the participation of historic orthodox theology in the modern world

minister of the word shepherd and teacher the titles of dutch pastors exude authority and prestige in the course of the nineteenth century however their social position was slowly undermined by the separation of church and state the emancipation of catholics and dissenters and the rise of all sorts of secular shepherds and teachers this work of historical sociology analyzes the development of the profession of pastor in the netherlands reformed church focusing on pastors changing relationships with the state the universities other professions and their own congregants it paints a surprising lively and often humorous picture of nineteenth century ecclesiastical and religious life and of the many areas of dutch society and culture where pastors made their mark in particular the literary world

debunking the myth of the stark white protestant church interior this study explores the very objects and architectural additions that were in fact added to netherlandish church interiors in the first century after iconoclasm in charting these additions mia mochizuki helps explain the impact of iconoclasm on the cultural topography of the dutch golden age and by extension permits careful scrutiny of a decisive moment in the history of the image focusing on the great or st bavo church in haarlem this interdisciplinary book draws on art history history and theology to look at the impact of iconoclasm and reformation on the process of image making in the early modern netherlands the new objects that began to appear in the early dutch reformed church signaled a dramatic change in the form function and patronage of church art and testified to new roles for

church government guild and resident each chapter in the book introduces a major theme of the nascent protestant church interior the word made material the word made memorial and the word made manifest which is then explored through the painting sculpture and architecture of the early dutch reformed church the text is heavily illustrated with images of the objects under discussion many of them never before published a large number of these images are from the camera of prize winning photographer tjeerd frederikse with additional photography courtesy of e a van voorden this book unveils defines and reproduces a host of images previously unaddressed by scholarship and links them to more familiar and long studied dutch paintings it provides a religious art companion to general studies of dutch golden age art and lends greater depth to our understanding of iconoclasm as well as the way in which cultural artifacts and religious material culture reflect and help to shape the values of a community taking up the challenge of an unusual category of objects for visual analysis this

in the *commentatio* the 22 year old kuyper not only describes calvin s and a lasco s concepts of the church but also discusses them in the light of the gospel the *commentatio* marks the beginning of modern a lasco studies the work also offers the initial impetus for the idea with which kuyper would later exert great influence on dutch nation and society the church as a free democratic society of christians which manifests itself as a living organism in all spheres of life the text which has never been published before is accompanied by historical and philological introductions annotations and comprehensive registers and throws surprising new light on the origins of kuyper s ideas moreover this source edition is important for the study of nineteenth century reformation research

vol for 1954 is cumulative from 1950 superseding the annual volumes for 1950 53

the contributions to this volume show that in pre industrial europe women in their prime women that is who had reached maturity and were beyond fertility but not yet in old age constitute a separate category for historical and literary analysis these wise old women or wows took on tasks in society which were essentially different from the ones they had taken on before mainly in the household the case studies presented here show that some of these women entered a second phase of creativity and productivity and were even able to fulfil their desires at the age of forty being able at last to find their authentic selves they acquired a female voice of their own for some of them for example christine de pizan the age of forty even functioned as a trope of female authorship

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