

## Enamels Of Limoges 1100 1350

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treasuries of france and other sources the works of limoges were created for important ecclesiastical and royal patrons the wealth of enameling preserved from the treasury of the abbey of grandmont just outside limoges is due chiefly to the plantagenet patronage of henry ii and his queen eleanor of aquitaine enamels created during their reign resonate with the elegant style of the court and the dramatic history of henry s monarchy is evoked by such works as the

limoges enamels the richest surviving corpus of medieval metalwork were renowned throughout europe in the middle ages yet today they are little known outside academic circles the present volume published in conjunction with the exhibition enamels of limoges 1100 1350 brings to deserved public attention nearly two hundred of the most important and representative examples from the collections of the metropolitan museum of art the musee du louvre the great church

this volume offers unparalleled coverage of all aspects of art and architecture from medieval western europe from the 6th century to the early 16th century drawing upon the expansive scholarship in the celebrated grove dictionary of art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of western history and international art and architecture

indexes articles on medieval subjects in journals festschriften conference proceedings and collected essays covers all aspects of medieval studies within the period 450 to 1500 for europe the middle east and north africa citations classified by date subject and location

explores the byzantine aesthetic of fugitive appearances by placing and filming art objects in spaces of changing light and by uncovering the shifting appearances expressed in poetry descriptions of art and liturgical performance provided by publisher

do heads excite a desire to chop them off a desire to decapitate and take a human life as anthropologists have suggested the contributors to this book are fascinated by disembodied heads which are pursued in their many medieval and early modern disguises and representations including the metaphorical they challenge the question why in medieval and early modern cultures the head was usually considered the most important part of the body a primacy only contested by the heart for religious reasons carefully mapping beliefs mythologies and traditions concerning the head the result is an attempt to establish a cultural anatomy of the head which is relevant for cultural historians art historians and students of the philosophy art and sciences of the premodern period contributors include barbara baert esther cohen mateusz kapustka arjan r de koomen robert mills marina montesano scott b montgomery catrien santing jetze touber and bert watterw

first published in 1998 the dictionary of enamelling is the first book to provide a comprehensive guide to this most diverse of the decorative arts indispensable for anyone interested in the evolution of enamelling technique the book includes some 400 entries covering every aspect of its history there are entries on key pieces individual enamellers designers schools techniques and the major achievements are described in every era the knowledge and insight of erika speel s account are supported and enhanced by a brilliantly researched collection of 200 illustrations 100 in colour portraying the most dazzling and important pieces a unique visual record of enamelling history the dictionary of enamelling will be invaluable to people who collect study create and enjoy enamels

the third part of the publication of salisbury museum s medieval collection catalogues and reports on a wide range of objects many of which are illustrated these comprise bone objects enamels glass vessels pottery jettons cloth seals bullae and base metal objects the distinguished team of contributors includes arthur macgregor rachel tyson john cherry and geoff egan

an exploration of how the definition of a masterpiece has changed over time with 91 works of art drawn from all eight of the musée du louvre s collection areas

addresses the needs of teachers and advanced students who are preparing classes on the middle ages or who find themselves confounded in their studies by reference to the various liturgies that were fundamental to the lives of medieval peoples

this collection of essays the proceedings of the 1997 harlaxton symposium looks at the importance of family and dynasty among royalty and powerful aristocrats mercantile and clerical families and those of lower aristocratic status the eleven contributors examine the use of genealogy by these families for legitimation and proving descent and the often conflicting relationship between loyalty to family and society as a whole the church king or realm among the families discussed are the angevin monarchy the wayte mortimer and bohun families and the family of lady margaret beaufort

this beautiful book showcases 35 of the major masterpieces from the v a s outstanding holdings of european art from the period 300 1600 ce it includes superb examples of sculpture metalwork ceramics and glass the book offers a unique opportunity to set in context such exceptional works as the enamelled becket casket the ivory crucified christ by giovanni pisano leonardo s forster codex donatello s bronze fountain figure of a winged putto with a fish and bronzes by antico and hubert gerhard

processional crosses were destroyed in such great numbers at the reformation that we perhaps forget what a role they once played in community and liturgical life brittany spain portugal and many other parts of catholic europe this book traces the form of the processional cross back to specific ceremonies in the sixth century byzantine world

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