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en religi n ocultismo y folclore un demonio es un ser sobrenatural descrito como algo

que no es humano y que usualmente resulta malévolo y los protagonistas principales de los seis relatos de este libro si te gusta pasar miedo y los cuentos protagonizados por entes del averno esta es sin duda tu obra

offering a fresh revisionist analysis of spanish fiction from 1900 to 1940 this study examines the work of both men and women writers and how they practiced differing forms of modernism as roberta johnson notes spanish male novelists emphasized technical and verbal innovation in representing the contents of an individual consciousness and thus were more modernist in the usual understanding of the term female writers on the other hand were less aesthetically innovative but engaged in a social modernism that focused on domestic issues gender roles and relations between the sexes compared to the more conventional even reactionary ways their male counterparts treated such matters spanish women s fiction in the first half of the twentieth century was often revolutionary the book begins by tracing the history of public discourse on gender from the 1890s through the 1930s a discourse that included the rise of feminism each chapter then analyzes works by female and male novelists that address key issues related to gender and nationalism the concept of intrahistoria or an essential spanish soul modernist uses of figures from the spanish literary tradition notably don quixote and don juan biological theories of gender prevalent in the 1920s and 1930s and the growth of an organized feminist movement that coincided with the burgeoning republican movement this is the first book dealing with this period of spanish literature to consider women novelists such as maria martinez sierra carmen de burgos and concha espina alongside canonical male novelists including miguel de unamuno ramon del valle inclan and pio baroja with its contrasting conceptions of modernism johnson s work provides a compelling new model for bridging the gender divide in the study of spanish fiction

y si todo lo que ves fuera solo una sombra vivimos rodeados de pantallas que no se apagan noticias que se viralizan antes de ser comprendidas opiniones que se presentan como hechos y algoritmos que sin que lo notes moldean lo que piensas consumes y repites en un mundo as c mo saber qu® es verdad c mo pensar libremente cuando el ruido es constante y el tiempo para dudar es cada vez m s escaso hace m s de dos mil años plat n imagin algo inquietantemente parecido una caverna dentro de ella personas encadenadas miraban sombras proyectadas en un muro creyendo que esas sombras eran la realidad esa antigua alegor a construida en los di logos de la rep blica sigue viva hoy solo que las cadenas son otras y las

sombras tambi n este libro no es un tratado acad mico ni una clase magistral es una linterna una herramienta para salir aunque sea un rato del bombardeo de informaci n y las certezas autom ticas no quiere imponerte ideas sino abrir preguntas no pretende darte respuestas definitivas sino recordarte el poder de dudar de razonar y de mirar con ojos propios aqu  encontrar s una versi n reimaginada y potente de la alegor a de la caverna traducida a un lenguaje accesible y actual junto a un ensayo que conecta los grandes temas de plat n con la vida contempor nea la verdad la opini n la posverdad las fake news los algoritmos que deciden por nosotros y la urgencia del pensamiento cr tico tambi n hay un glosario sin enredos y un di logo imposible entre s crates el maestro de las preguntas y una joven influencer que comienza a sospechar que dudar no es perder la fe sino comenzar a pensar plat n posverdad y fake news pa  que me entienda es una invitaci n a detenerse y mirar de nuevo a cuestionar lo que parece obvio a entender que pensar no es un privilegio para unos pocos sino una forma de libertad al alcance de todos porque como dec a s crates una vida sin examen no merece ser vivida y porque hoy m s que nunca pensar por cuenta propia no es solo un gesto filos fico es una forma de resistencia

there is hardly a more controversial issue in the study of ancient religion than orphism more than two centuries of debate have not closed the subject since new evidence and divergent approaches have kept appearing regularly this volume sheds light on the most relevant pieces of evidence for ancient orphism collected in the recent edition by alberto bernab  it contains 65 short new studies on orphic fragments by leading international scholars who comment one of the most controversial phenomena in antiquity from a plurality of perspectives readers will acquire a global vision of the multiple dimensions of the orphic tradition as well as many new insights into particular orphic fragments

ana clavel is a remarkable contemporary mexican writer whose literary and multimedia oeuvre is marked by its queerness the queer is evinced in the manner in which she disturbs conceptions of the normal not only by representing outlaw sexualities and dark desires but also by incorporating into her fictive and multimedia worlds that which is at odds with normalcy as evinced in the presence of the fantastical the shadow ghosts cyborgs golems and even urinals clavels literary trajectory follows a queer path in the sense that she has moved from singular modes of creative expression in the form of literary writing a traditional print medium towards other non literary forms some of clavels works have formed the basis of wider multimedia projects involving

collaboration with various artists photographers performers and it experts her works embrace an array of hybrid forms including the audiovisual internet enabled technology art installation video performance and photography by foregrounding the queer heterogeneous narrative themes techniques and multimedia dimension of clavels oeuvre the aim of this monograph is to attest to her particular contribution to hispanic letters which arguably is as significant as that of more established spanish american boom femenino women writers

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