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TRATADO SUMARIO DEL ARTE MILITAR Face to Face Proceedings of the Twenty-third International Congress of Americanists L'art et les révolutions: L'art et les transformations sociales révolutionnaires Ollendorff's New Method of Learning to Read, Write, and Speak : the Spanish Language Filosofía y cultura Historia, Geografía Y Estadística Del Estado de Tamaulipas A text-book of modern Spanish, as now written and spoken in Castile and the Spanish-American republics Estudio Historico de Bolivia Bajo Cantigas de Santa Maria, de Don Alfonso El Sabio The Land of Bolivar Casas a la carta Vocabulario de términos de arte En Los Noventa La movida Publications of the Modern Language Association of America Hispanófila A Grammar of the Modern Spanish Language as Now Written and Spoken in the Capital of Spain A grammar of the modern Spanish language Integración y resistencia en la era global ELIODORO CAMACHO Daros Collection (Art) Mariano Velázquez de la Cadena Venant Cauchy Alejandro Prieto Marathon Montrose Ramsey Ramon Sotomayor y Valdes Alfonso X (King of Castile and Leon) James Mudie Spence Jules Adeline William Ireland Knapp William Ireland Knapp Jorge Fernández Era

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since its emergence in the 1980s and 90s the daros collection in zurich has accumulated about 280 works by 30 outstanding north american and european artists it possesses one of the finest collections of early warhol and major works by sigmar polke barbara kruger alfredo jaar and louise bourgeois among many others in 2000 when the strength and integrity of this collection had been established the museum boldly struck off in a new direction and the daros latin america collection was founded already comprising roughly 1 000 works by around 100 artists including carlos amorales josé bedia alfredo jaar gego guillermo kuitca vik muniz among others it is now the largest collection of latin american art in europe an exciting new resource that will doubtless have interesting long term ramifications for contemporary european art face to face is the first volume to bring the two daros collections together thereby engaging these works created in different media and of various cultural origin in a dynamic dialogue that disrupts ordinary canon oriented perspectives face to face thus not only deepens our knowledge of the respective qualities of the two collections but also explores the common characteristics of their cultural backgrounds

obra publicada con motivo de las actividades realizadas entre noviembre de 2006 y febrero de 2007 para conmemorar el movimiento cultural desarrollado en madrid entre finales de los años setenta y principios de los ochenta conocido como movida madrileña

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