

El Juramento De Los Centenera Libro Completo

Illustration and Ornamentation in the Iberian Book World, 1450–1800
The Snipe by Guy De Maupassant
Handbook of Latin American Studies
Toward a Just Pedagogy of Performance
Pirate Novels
Catalogue. [With] La Corónica
Catalogue of the Library of the Royal Geographical Society
Historia de la Nueva Mexico, 1610
Historia Crítica de la Literatura Espanola
Catalogue of the Library of the Royal Geographical Society, May, 1865
The Magellan Fallacy
Revista de Ciencias
Jurisdictional Battlefields
Catalogue of the Library of the Royal Geographical Society
Catalogue of the Library of the Royal Geographical Society
Antología de Poetas Hispano-americanos Publicada Por la Real Academia Española: Chile. Republica Argentina. Uruguay
Catalogue of the Library of the Royal Geographical Society
La fisonomía del libro medieval y moderno: entre la funcionalidad, la estética y la información
Alexander Samuel Wilkinson
Guy De Maupassant
Dolores Moyano
Martin Charles O'Malley
Nina Gerassi-Navarro
Royal geographical society
libr Gaspar Pérez de Villagrà
José Amador de los Ríos
Royal Geographical Society (Great Britain).
Library Adam Lifshey
Mario Graña Taborelli
Royal Geographical Society
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Library Marcelino Menéndez y Pelayo
Royal Geographical Society (Grande-Bretagne).
Library Sánchez Oliveira, Camino

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in the early modern iberian book world as in the european book world more broadly most works issuing from the presses contained some form of ornamentation the nineteen contributions presented here cast light on these visual elements on the production and ownership of printers materials and on the frequency with which these materials were exchanged and shared a third of all items printed in the early modern iberian world carried no imprint at all for these items woodblocks and engravings can assist scholars seeking to identify their place of origin or their date of publication as importantly decoration and illustration in early print can also reveal much about the history of the graphic arts and evolving forms of cultural representation

immerse yourself in the evocative and atmospheric world of the snipe by guy de maupassant this gripping short story follows the hunt for a snipe and explores themes of nature obsession and the primal instincts of humans maupassant s narrative captures the tension and excitement of the hunt reflecting on the deeper connections between humans and the natural world de maupassant masterfully conveys the intensity and allure of the hunt offering a vivid depiction of the snipe and its symbolic role in the story the narrative provides a rich exploration of human desires and the impact of nature on personal experiences the snipe is ideal for readers who enjoy stories with a focus on nature and the complexities of human emotion perfect for those who appreciate guy de maupassant s detailed and immersive storytelling

beginning with volume 41 1979 the university of texas press became the publisher of the handbook of latin american studies the most comprehensive annual bibliography in the field compiled by the hispanic division of the library of congress and annotated by a corps of more than 130 specialists in various disciplines the handbook alternates from year to year between social sciences and humanities the handbook annotates works on mexico central america the caribbean and the guianas spanish south america and brazil as well as materials covering latin america as a whole most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas the handbook of latin american studies is the oldest continuing reference work in the field dolores moyano martin of the library of congress hispanic division has been the editor since 1977 and p sue mundell was assistant editor from 1994 to 1998 the subject categories for volume 56 are as follows electronic resources for the humanities art history including ethnohistory literature including translations from the spanish and portuguese philosophy latin american thought music

this book is a compendium of resources largely by and for artists and scholars interested in engaging in conversations of justice diversity and historiography in the fields of theatre and performance studies for these students and for the future instructors in our field who will use this book we hold a tripartite hope to expand to enable and to provide access in its whole we intend for this book to provoke its readers to question the narratives of history that they've received and that they may promulgate in their artistic and scholarly work we aim to question methods and ethics of reading present in the western mode of studying drama and performance history the contributions in the book not traditional chapters but manifestos experiences articles conversations and provocations raise questions and illuminate gaps and they do not speak in a unified voice or from a static position these pieces are written by artists graduate students teachers administrators and undergraduates these are expressions of hope and of experience and not of dogma this book is aimed toward instructors of undergraduates both graduate students and faculty at all levels of seniority within theatre and performance studies as well as at artists and practitioners of the art that wish to find more just ways of viewing history

study of selected pirate novels of the 19th century which illustrates the relationship between varied images of pirates and the different political projects of the authors and the use of pirates as emblems of the struggle of spanish america to transform

spanish medieval language and literature newsletter varies

villegra's epic poem of the founding of new mexico in 1598 is available again in this beautiful bilingual edition

the first and only study to date of the spanish language literature of both southeast asia and west africa

an open access edition of this book is available on the liverpool university press website and the oapen library as part of the opening the future project with copim this book examines three expeditions by the spanish to the borders of charcas a district that covers present day bolivia and the northwest of argentina in the second half of the sixteenth century using an approach that has not been attempted until now scholarship on these events has framed them as part of a gradual top down process of centralisation driven by the crown to extend its power and build a colonial state in the americas this book challenges that view approaching the expeditions through an analysis of the political culture that underpinned them it explores the events within the process of installation and consolidation of royal jurisdiction understood here as the authority to establish law and deliver justice in a remote area this was a process achieved through coercion and violence

as well as negotiation and consensus that involved both the spanish and indigenous peoples and that frequently created overlapping jurisdictions via downscaling of politics and dispersal of power jurisdictional politics were decided and settled in battlefields and courts and involved the theatricalization of power to make a distant monarch present which paradoxically made such absence the more evident the book is an invitation to re dimension the scope of spain s empire

comprender el libro antiguo difícilmente será posible si atendemos solo a su contenido textual en los siglos medievales y modernos la fisonomía de los libros tuvo un papel crítico en el modo en que eran producidos y consumidos estos materiales la elección de una tipografía frente a otra en la composición del texto la presencia o no de ilustraciones y su mayor o menor relación con el contenido así como su valor estético o la elección de un determinado formato entre otros tantos aspectos eran muchas veces decisiones meditadas por sus creadores o costeadores e implicaban revestir al libro con unos valores nuevos que lo diferenciaban determinar el alcance y originalidad de estas intervenciones los propósitos que se hallaban detrás de ellas y sus responsables así como la compleja relación en la frontera cada vez más difusa entre la funcionalidad y el placer estético son temas que merecen ser estudiados en profundidad a través de un enfoque multidisciplinar y atento a las particularidades de cada época y lugar muchas de estas cuestiones fueron abordadas y discutidas los días 12 13 y 14 de septiembre de 2018 en zaragoza en el iii congreso internacional sobre el libro medieval y moderno la participación de más de cuarenta comunicaciones de muy diverso contenido y orientación firmadas tanto por investigadores consagrados como por jóvenes promesas supone en este sentido una importante contribución a este campo

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