

El Croquis 156 Valerio Olgiati English And

Sublime Visions Garden and Metaphor Swiss Sensibility A+u 20:10, 601 Building in Existing Fabric Architectural Publications Index NATØ: Narrative Architecture in Postmodern London Avery Index to Architectural Periodicals, 1995 Current contents Arts and Humanities Wood and Wood Joints Architecture in Detail II Captured Landscape Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Key Modern Architects X! 2010-2020 TEN YEARS OODA Cooperation Russia Precisions Lawyers in Society Competitions Susanne Stacher Ana Kučan Anna Roos A+U Publishing Christian Schittich Claire Jamieson Avery Library Klaus Zwirger Graham Bizley Kate Baker Avery Library Andrew Higgott Joao Rapagao Aita Flury Richard Anderson Ákos Moravánszky Richard L. Abel

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in the eighteenth century the alps became the subject of a new view of nature which crystallized in the sublime oscillating between fear and fascination this sensual experience triggered a thrilling borderline experience travelers ventured to the mountain world full of longing and projected a variety of different dreams onto the wild nature that had yet to be explored to what extent has the sublime influenced architecture in the alps from the early days of tourism to the present prompted by this question the author analyzes alpine architecture in its historical context and offers a critical assessment of contemporary tourism this is a book that inspires us to reflect on the future of building in the alps and on our relationship with nature

never before had the garden to fulfil so many demands as it does today it is a refuge from digitalised life and acts as a bridge to nature as

a man made place where plants grow it is cultivated and untamable at the same time while for centuries the gardener's ambition was to control and subjugate nature today it serves more as a place for retreat a possible surrogate for wilderness a habitat for animals or it fulfils the dream of self sufficiency in this book landscape architects sociologists architects artists philosophers and historians illuminate different aspects of the garden in the anthropocene in six chapters the garden as a place of community garden as art garden as a place of enchantment and rapture opening up questions of what garden as a model could stand for

contemporary architecture in switzerland is influenced by peter zumthor and herzog de meuron recipients of the swiss pritzker prize as well as a number of other prominent architects the book presents 25 buildings in switzerland designed by 16 influential swiss architects the range covers high density urban developments through to rural sites in the alpine environment with examples of traditional craftsmanship and materials and modern construction technology and engineering large format photographs illustrate the buildings proportions materials and details four authors analyze the swiss building culture and its high architectural quality from an insider's and an outsider's point of view in a detailed interview peter zumthor explains his approach to architectural design

this october issue of a u is our second monograph dedicated to swiss architect valerio olgiati his architecture is cultural and not political he builds and teaches in an independent way and he puts little emphasis on the application of methods in this issue 15 projects are introduced each accompanied by precise textured drawings and a text written by the architect valerio olgiati the issue explores olgiati's buildings that are devoid of any origin and therefore non referential as described in this issue's essay ideated by olgiati and written by breitschmid this october issue of a u is our second monograph dedicated to swiss architect valerio olgiati back in our a u 12 12 issue olgiati shared with us in an interview with markus breitschmid about his theory on making a building that is not arbitrary and is also not determined by an ideal consistent with his thinking olgiati's buildings are devoid of any origin and therefore non referential as described in this issue's essay ideated by olgiati and written by breitschmid to further build on this representation a short essay by go hasegawa engages our senses to bring us closer to the presence of one of olgiati's works villa além pp 110 127 in this issue 15 projects are introduced each accompanied by precise textured drawings and a text written by the architect text in english and japanese

a disused power station is converted into a cultural centre an old barn is made into a residential house all around us we encounter buildings whose original purpose has rendered them obsolete and which now offer space for new uses the construction and building requirements confronting the architect are as varied and individual as the buildings themselves this publication examines a wide range of realized examples highlighting successful and innovative solutions from the rehabilitation of preserved monuments to the renovation or

renewal of existing buildings from the reuse of a gothic monastery or the former industrial buildings of fiat lingotto to the renovation of structures made of pre cast concrete panels introductory essays by specialist authors examine the economical technical historical aspects of the topic and the projects presented are documented fully with illustrations plans and details which have been specially produced by the editorial department of detail

chronicling the last radical architectural group of the twentieth century natØ narrative architecture today who emerged from the architectural association at the start of the 1980s this book explores the group s work which echoed a wider artistic and literary culture that drew on the specific political social and physical condition of 1980s london it traces nat s identification with a particular stream of post punk postmodern expression a celebration of the abject an aesthetic of entropy and a do it yourself provisionality natØ has most often been documented in reference to nigel coates the instigator of natØ which has led to a one sided one dimensional record of nat s place in architectural history this book sets out a more detailed contextual history of natØ told through photographs drawings and ephemera restoring a truer polyvocal narrative of the group s ethos and development

there is a long tradition of using wood as a distinct and ecologically sound building material wooden architecture conveys for today s world the breadth of knowledge held in western and eastern cultures about the creative use of this unique material the typical technique of building with wood joinery requires that elements are connected only by the skillful interlocking of the constructive parts in this book the history of wooden architecture is described in detail using hundreds of examples from japan china and europe from a holistic understanding a picture emerges that is informative for architects and designers reopens an almost lost world to builders and will enthrall laypeople also available in a german edition isbn 978 3 0356 2479 3

following on from graham bizley s successful architecture in detail architecture in detail ii presents 40 case studies of detailing on recent construction projects over 150 full colour drawings and photos provide a reference compendium for the professional architect seeking detailing inspiration originally featured in building design s in detail magazine the included projects represent some of the most interesting and innovative techniques in recent architecture graham bizley s beautifully presented detail drawings allow the architect to easily see how ideas and techniques can be applied to other projects the book is organised by building type for quick and easy reference

the enclosed garden or hortus conclusus is a place where architecture and landscape come together it has a long and varied history ranging from the early paradise garden and cloister the botanic garden and giardini segreto the kitchen garden and as a stage for social

display the enclosed garden has continued to develop into its many modern forms the city retreat the redemptive garden the deconstructed building as awareness of climate change becomes increasingly important the enclosed garden which can mediate so effectively between interior and exterior provides opportunities for sustainable design and closer contact with the natural landscape by its nature it is ambiguous is it an outdoor room or captured landscape is it architecture or garden kate baker discusses the continuing relevance of the typology of the enclosed garden to contemporary architects by exploring influential historical examples and the concepts they generate alongside some of the best of contemporary designs brought to life with vivid photography and detailed drawings taken primarily from britain the mediterranean japan and north and south america she argues that understanding the potential of the enclosed garden requires us to think of it as both a design and an experience captured landscape provides a broad range of information and design possibilities for students of architectural and landscape design practising architects landscape designers and horticulturalists and will also appeal to a wider audience of all those who are interested in garden design this second edition of captured landscape is enriched with new case studies throughout the book the scope has now been broadened to include an entirely new chapter concerning the urban condition with detailed discussions on issues of ecology sustainability economy of means well being and the social pressures of contemporary city life

key modern architects provides an accessible and thought provoking introduction to the work of the most significant architects of the modern era fifty short chapters introduce fifty key architects from le corbusier to aldo van eyck to zaha hadid exploring their most influential buildings and developing a critique of each architect s work within a broader cultural and historical context the selection represents the most influential architects working from 1890 to the present those most likely to be taught on survey courses in modern architectural history along with some lesser known names with an equal claim to influence emphasis is placed on a critical and interpretative approach allowing the student to position each architect in a cultural and intellectual context quickly and easily artistic technical social and intellectual developments are brought to the fore built and unbuilt projects writings and influences this approach brings to light the ideology behind architectural work offering insights into each architect s working practice helps students to develop a critical approach to understanding modern architectural history one chapter per architect meaning chapters may be read individually as a concise resource for the study of an architect or together as a coherent book length history of the whole period of modern architecture chapters are supported by boxed lists of each architect s most significant projects along with suggestions for further reading as a springboard to further study and research combining the clarity and accessibility of a textbook with in depth reading and a critical approach key modern architects provides an invaluable resource for both the classroom and for independent study in architectural and art

history

ooda is a portuguese architecture collective now celebrating 10 years of practice based in porto with experience gained internationally in notable offices such as oma rem koolhaas and zaha hadid architects the collective aims to expand internationally namely new york são paulo and shanghai with a wide range of work whether idea or built new or rehabilitation and participation in international competitions in africa america asia middle east and europe their work includes partnerships with kengo kuma and the pritzker prize winner soto de moura more than presenting and dissecting the work of the practice this book is an adventure in technical and artistic exchanges it is divided into three parts the appraisal of the first ten years hence the x mark x in the title of the book and also predictions for the next ten a presentation of case studies and projects according to six criteria and knowledge approaches insertions second life intimacy iconographies landmarks and genealogies and the dissection of the ten years that have passed hence the exclamation mark in the title of the book along an explanation of the functional and business structure ana aragão has produced an illustrated analysis and synthesis of the practice ashley simone fernando serapião and pedro gadanho were invited to write thematically focused and specialized essays on the production and prediction for the coming years of the collective represented by the question mark in the title of the book

no detailed description available for cooperation

this book offers a comprehensive account of russia s architectural production from the late nineteenth century to the present explaining how its architecture was both shaped by and came to embody russia s rapid cultural economic and social revolutions over the past century richard anderson looks at russia s complex relationship to global architectural culture exploring the country s central presence in the rationalism and constructivism movements of the 1920s as well as its role as a key protagonist during the cold war looking deeply at soviet russia he brings the relationship between architecture and socialism into focus through detailed case studies that situate buildings and architectural concepts within the socialist milieu of soviet society he tracks the way russian architectural institutions departed from the course of modernism being developed in capitalist countries and he reappraises the architecture of the stalin era and the final decades of the ussr finally he traces the influence of soviet conventions on contemporary russian architecture which is now a more heterogeneous mix of approaches and styles and how it made a lasting and little known impact on territories extending from the middle east to central asia and into china a bold new assessment of russia s architectural legacy and contemporary contributions this book is a fascinating exploration of a tumultuous place and the creativity that has come from it

where is the place of architecture closer to the arts or to the sciences and has there been a shift of this position over the past years due to technological evolution the term precision serves as a starting point for observing the influence of scientific methods on architecture and art well known authors explore the subject from different angles from digital design strategies in lightweight construction to filigree architectural projects practical examples are flanked by essays on art and architectural theory which also provide a prospect for the future of digitalization and cybernetics book jacket

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