

El Bandido Adolescente

El Bandido Adolescente [por] Ramón J. Sender
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Encyclopedia of the World Novel, 1900 to the Present
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Michael David Sollars
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Dr Debra D Andrist
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a novel about the history of the gunfighter billy the kid in this novel ramón j sender finds in billy the kid a spanish kinship

this groundbreaking collection of essays tells the surprising story of how the american western has shaped world literature fueling provocative novels and reflections about national identity settler colonialism and violence containing nineteen chapters spanning asia africa the americas australia europe israel and new zealand as well as a guiding critical introduction this book opens an exciting new

chapter in the study of popular culture literature and globalization through this international lens the literary western casts off the categories of juvenilia and formula to come into focus as a vital and creative statement about identity power and history contributors are zbigniew białas manuela borzone flavia brizio skov alex calder neil campbell christopher conway samir dayal joel deshaye johannes fehrle maryellen higgins emily hind shelly jarenski rachel leket mor warren motte andrew nette marek paryż david rio steffen wöll and sergei zhuk

praise for the print edition a useful and engaging reference to the vast world of the novel in world literature

crossroads intersections physical and or metaphorical demand processes of consideration determination decision and commitment stasis is no longer an option where convergence is poised before the unknown where categories such as gender culture ethnicity socio economic status philosophy and religion clash the multivariate process can reach such complexity that literary sociological and psychological tools can have differing interpretations real life intersections range from the mundane choosing among food items on a menu according to taste preferences to survival determinants evaluating the efficacy of various medical procedures but such intersections are at the two ends of a very long continuum that takes in issues of form function and traditional vs modern for example home may be defined both as a physical place and or a mental construct in more esoteric contexts artists chiefly known for visual production representing their ideas with color and form not infrequently cross media to paint with words philosophy religion art and literature cross paths via symbols and other visual and linguistic constructs writers deal with how and where their own or their characters multiple identities intersect the hispanic world is an extraordinarily vivid place to explore these crossroads this collection of essays addresses a multitude of crossroads in numerous hispanic contexts across the intersections of time space tradition modernity the contexts are wide ranging e g the visual architectural how spains age old oenological tradition meets modern technology how the vestiges of long term dictatorship lurk in the spaces of spains democracy and how space architecture and art poetry cross in latin america painters pablo picasso and frida kahlos productions cross the visual to the written and magical realism products of the twentieth century latin american

artistic movement defy nature science time and space

la biografía del mítico editor josep janés fundador de janés editores la cultura española de entre 1939 y 1975 sería otra sin la labor editorial de josep janés 1913 1959 pese a su temprana muerte se hace difícil pensar que alguien hubiera podido llevar a buen término tal empresa en el breve espacio de tiempo en que él lo hizo y en las circunstancias de la postguerra española buena parte de la literatura escrita en lenguas españolas en esa época no hubiera existido sin el influjo y el estímulo de las traducciones de obras británicas húngaras francesas italianas o estadounidenses que janés hizo accesibles a los lectores en el momento en que eran convenientes y necesarias el valor fundamental de esa labor es que atenuó y hasta cierto punto contrarrestó la cerril cultura literaria que a partir de 1939 promovía el régimen franquista reseñas josep janés fue un fino poeta catalán condición necesaria que lo llevó a convertirse en José Janés uno de los mejores y más completos editores españoles del siglo xx lo fue además en los peores años del franquismo para desconcierto y acaso incredulidad de los que siguen creyendo que las cosas sólo pueden ser blancas o negras andrés trapiello janés personificó la figura de un auténtico editor es decir alguien que configura un catálogo lo vive que deja sus huellas más o menos en filigrana a través de los libros que lo han seducido jorge herralde josep janés i olive fue sin duda alguna el primer editor que en los años oscuros de la posguerra se propuso una empresa cultural abierta a las corrientes más libres y creativas del mundo occidental j m castellet janés fue un extraordinario editor tanto en su primera etapa en catalán como en su trayectoria posterior en castellano jaume vallcorba

vol 1 includes organization number published nov 1917

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