

El Tango De La Guardia Vieja Arturo Prez Reverte

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this book investigates choreomusical aspects of tango argentino in translocal practice in particular its current manifestation in europe it looks at translocal tango argentino in its many facets movement structures sound structures dancers and musicians and the complex relations between these factors that all have their share in shaping the practice beyond being the first extensive monograph about translocal tango music and dance the book crosses borders in the use of both qualitative and quantitative methods ranging from participant observation to statistical data evaluation including optical motion capture for movement analysis the book contains a brief historical overview of tango argentino practice in the twentieth century bringing together the development of music and dance in a holistic way to better understand the

background of the current interconnectedness the first main part of the book focuses on the danceability aspect of tango music the exploration is based on tango djs tango dance teachers and tango musicians view of tango danceability as well as experimental approaches the second part is dedicated to tango dance and its musicality it investigates with quantitative and qualitative methods tango movement repertoire and principles and how these relate to tango musical features the open access version of this book available at taylorfrancis.com has been made available under a creative commons creative commons attribution noncommercial sharealike cc by nc sa license

made in latin america serves as a comprehensive introduction to the history sociology and musicology of contemporary latin american popular music each essay written by a leading scholar of latin american music covers the major figures styles and social contexts of popular music in latin america and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance the book first presents a general description of the history and background of popular music followed by essays organized into thematic sections theoretical issues transnational scenes local and national scenes class identity and politics and gendered scenes

most of the world knows uruguay only for its soccer team or its vaunted title as the switzerland of south america an enduring moniker given to the country for its earlier social welfare policies and relative stability even many scholarly narratives of latin america fail to integrate the country into historical accounts reducing the country to as one historian has explained a periphery within the periphery that is latin america this volume challenges that characterization taking one of the most innovative small states in the region and analyzing its transnational influence on the world uruguay in transnational perspective takes a broad look at the country's three hundred year history connecting imperial practices and resistance afro latin movements and feminist firebrands among others to understand how the country and its citizens have influenced and shaped regional and global historical narratives in a way that has thus far been overlooked with a true collaboration between scholars of the global north and global south the volume is both transnational in its scholarly focus and its production its interdisciplinary nature offers a broad range of perspectives from leading scholars in the field to re evaluate uruguay's impact on the global stage

the appearance of sound film boosted entertainment circuits around the world drawing cultural cartographies that forged images of spaces nations and regions by the late 1920s and early 30s film played a key role in the configuration of national and regional cultural identities in incipient mass markets over the course of the twentieth and early twenty first centuries this transmedia logic not only went unthreatened but also intensified with the arrival of new media and

the development of new technologies in this respect this book strikes a dialogue between analyses that reflect the flows and transits of music films and artists mainly in the ibero american space although it also features essays on soviet and asian cinema with a view to exploring the processes of configuration of cultural identities as such this work views national borders as flexible spaces that permit an exploration of the appearance of transversal relations that are part of broader networks of circulation as well as economic social and political models beyond the domestic sphere

jose vasconcelos about face on the cosmic race caribbean counterpoint and mulatez tango in black and white showcasing mixed race in northeast brazil dis encounters in the labyrinths

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