

El Silencio De Los Libros De George Steiner Siruela

George Steiner George Steiner en "The New Yorker" Why English?/ by George Steiner Fontana Modern Masters Gramáticas de la creación The Old Testament Errata The South Western Reporter Presencias reales La barbarie de la ignorancia Errata George Steiner, l'hoste incòmode The Wounds of Possibility No Passion Spent The Southwestern Reporter The National union catalog, 1968–1972 In Bluebeard's Castle Cyclopedia of World Authors Real Presences Two Centuries of Kemmerer Family History George Steiner George Steiner George Steiner Martin Heidegger George Steiner Everyman's Library George Steiner George Steiner George Steiner George Steiner Nuccio Ordine Ricardo Gil Soeiro George Steiner George Steiner Frank Northen Magill George Steiner Kemmerer Family Association

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entre 1967 y 1997 george steiner escribió para the new yorker más de 150 artículos y reseñas sobre gran variedad de asuntos haciendo que ideas difíciles y temas poco familiares resultaran atractivos no sólo para los intelectuales sino también para el gran público a steiner le interesan tanto la inglaterra de la segunda guerra mundial el búnker de hitler y el mundo caballeresco como céline bernhard cioran beckett borges chomsky brecht o el historiador espía anthony blunt en estos artículos sorprendentes por su vívida sencillez así como profundamente instructivos por su dominio de campos muy diferentes steiner nos ofrece una guía ideal que abarca desde la literatura del gulag o la enorme importancia de george orwell hasta la historia del ajedrez

Ésta es la summa del pensamiento de steiner una clase inigualable the observer no nos quedan más comienzos es la primera frase de este nuevo libro de george steiner que explora la idea de la creación en el pensamiento la literatura la religión y la historia occidentales con altura intelectual y gran elegancia de estilo steiner nos sumerge en las fuerzas directrices del espíritu humano para reflexionar sobre los diferentes modos que hemos tenido de nombrar el principio de designar el acto creador en contrapunto con el cansancio que pesa sobre el espíritu de final del milenio con su cambiante gramática de discusiones acerca del fin del arte y del pensamiento de la civilización occidental a través de diversos temas la biblia la historia de la ciencia y de las matemáticas la ontología de heidegger la poesía de paul celan steiner examina la desesperanza que ha sembrado la duda racional a lo largo del siglo xx reconoce que tal vez la ciencia y la tecnología hayan reemplazado al arte y la literatura como fuerzas conductoras de nuestra cultura lo que trasluce una pérdida significativa y sin embargo steiner concluye esta obra mayor con una elocuente evocación de cómo los comienzos pese a todo son interminables

the king james version of the bible first published in 1611 has been the favorite of english readers for centuries this everyman s library edition of the old testament also contains george steiner s introduction which reminds us of the literary grandeur uniqueness and centrality of the bible what you have in hand is not a book it is the book that of course is what bible means it is the book which not only

in western humanity defines the concept of a text all our other books however different in matter or method relate to it indirectly to this book of books all other books be they histories narrations of the imaginary codes of law moral treatises lyric poems dramatic dialogues theological philosophic meditations are like sparks often to be sure distant tossed by an incessant breath from a central fire in the western condition but also in other parts of the planet to which the good book has been taken the bible largely informs our historical and social identity no other book is like it all other books are inhabited by the murmur of that distant source steiner underlines as well our great good fortune in being able to read the bible which has been translated in whole or in part into more than two thousand languages in the resplendent language of seventeenth century england this is the instrument of spenser of shakespeare of bacon of donne and the young milton it encompasses the organblasts of the queen s rhetoric sidney s intimacies of desire the lapidary lightness of ben jonson and the compaction of the early metaphysical poets it can command seduce enchant and think aloud as never before or since there could not have been a moment a climate of feeling and general discourse more apt to engender the two foremost constructs in the language shakespeare and the king james version

siempre incisivos y a menudo provocadores los puntos de vista de george steiner están intensamente marcados en este libro por sus propias experiencias su formación trilingüe en inglés francés y alemán la educación recibida de su padre su paso por la universidad de chicago en los años cuarenta su propio sentido del judaísmo sus escritos y su actividad docente steiner un pensador que jamás ha eludido las grandes cuestiones analiza aquí el genio de homero shakespeare o racine la traducción y el multilingüismo la función de los maestros que han inspirado su vida profesional o la relación entre cultura y democracia para acabar con un sorprendente análisis sobre el significado de la ciencia y la razón del ateísmo y la religión

includes the decisions of the supreme courts of missouri arkansas tennessee and texas and court of appeals of kentucky aug dec 1886 may aug 1892 court of appeals of texas aug 1892 feb 1893 jan feb 1928 courts of civil and criminal appeals of texas apr june 1896 aug

nov 1907 court of appeals of indian territory may june 1927 jan feb 1928 courts of appeals of missouri and commission of appeals of texas

un agudo análisis sobre la cultura los límites del lenguaje y el arte steiner es el heredero lúcido y exigente de la tradición europea que otorga a la literatura y a las artes un espacio céntrico en nuestra civilización y en nuestra conciencia de ella del prólogo de claudio guillén en esta obra ambiciosa a la vez que transgresora steiner plantea la tesis de que todas las expresiones de arte genuino y la comunicación humana a través del uso del lenguaje están enraizadas en una realidad trascendente que está a su vez relacionada de forma íntima e inextricable con la presencia real de lo divino independientemente del credo que se profese el autor ahonda en las correlaciones intelectuales e históricas de la cultura occidental explora los límites del lenguaje profundizando en los sentidos y significados que entrañan sus términos más relevantes y afronta todos aquellos temas insoslayables para un pensador de su talla tales como la existencia de dios o nuestro recurrente y fallido intento para justificar la experiencia estética entre otros se trata sin duda de uno de los trabajos más reveladores y deslumbrantes de george steiner

brillante conversador además de erudito george steiner en contraposición dialéctica con su interlocutor antoine spire se abre a un relato vivo apasionado que nos lleva al límite de la paradoja y la provocación desde aspectos de su propia biografía a los asuntos más espinosos abordados en la obra de este gigante de la cultura europea sus pensamientos tocan la música la filosofía la poesía y la literatura el lugar que corresponde a un hombre culto enfrentado a la barbarie así como la relación a menudo trágica y ambigua entre la filosofía y el despotismo entre el judaísmo y auschwitz como símbolo del mal absoluto y todo ello sin perder de vista la crítica lúcida de otros filósofos contemporáneos como sartre y derrida una crítica en que el punto de vista de steiner se hace más nítido y afilado la barbarie de la ignorancia que publicamos ahora con una nueva traducción un apartado final stacca to no recogido en la edición castellana anterior y un epílogo en el que antoine spire rememora un encuentro no del todo fácil con el filósofo seguirá sorprendiendo

al lector por la lucidez y la combatividad de un autor cuya libertad de pensamiento y exigencia intelectual y moral constituyen hoy como ayer un aldabonazo para nuestras conciencias

this is very much not an academic book though it is as one would expect throughout informed by steiner's vast and polyglot reading from the classics through to contemporary science across fiction poetry theology and philosophy it is rather in a genre of its own littered with entertaining anecdotes and the closest we will get to an autobiography

en aquest llibre testimoni de la profunda amistat entre george steiner i nuccio ordine l'amor pels clàssics la passió per l'ensenyament i el paper essencial de la literatura per a la humanitat constitueixen els temes d'un intens diàleg nodrit durant més de quinze anys ordine hi traça un original retrat de steiner a qui descriu com un hoste incòmode que va habitar el judaisme la literatura i la vida d'una manera molt singular no només va dir sovint el que molts haurien preferit callar sense atènyer-se a les convencions o els tabús sinó que la seva concepció mateixa de la vida va trobar el seu veritable fonament en la idea de l'hoste un ideal tan necessari com difícil de dur a la pràctica no tant una invitació a respectar passivament les lleis de qui ens acull com l'oportunitat de contribuir a millorar la vida dels altres i la pròpia a través de l'intercanvi d'idees i el diàleg una delícia per a tot amant del deixant humanístic i més encara li darà ànim i esperança les humanitats encara no reviscolaran però llibres com aquest permeten respirar fondo confiar hi jordi llovet el país el retrat que el lector acaba tenint d'aquest gran humanista revela un ésser que ja no necessita amagar les seves fragilitats ni les seves frustracions germán cano el cultural poques vegades el plaer pel coneixement i l'amor immarcescible als clàssics troben un encaix tan fecund com en aquestes converses que nuccio ordine aplega al seu llibre un testimoniatge desbordant de saviesa el d'aquests dos humanistes ja absents josep gras el temps el llibre llisca com una font ufana plena de savieses contades amb emoció senzillesa i alegria produeix sacsejades sísmiques d'un efecte regenerador un llibre per llegir subratllar i rellegir biell mesquida diari de mallorca un bon llibre per entrar o per comprendre millor steiner i la seva època joan cuscó i clarasó el 9 nou

bringing together writers translators poets and leading scholars of cultural theory literary theory comparative literature philosophy history political science music studies and education the wounds of possibility aims to offer an in depth and wide ranging study of george steiner's imposing body of work this book is a timely volume of important essays on one of the most provocative thinkers critics and philosophers now writing during an era in which the question of the ethical and of the status of the work of art and its relation to the theological dimension has returned with renewed urgency steiner's work provides rich resources for reflection and it is hoped that the volume will stand on its own as a rich nuanced accompaniment to the reading of steiner's work with their broad range of thematic foci theoretical approaches and stunning constellations of quoted material from different backgrounds all the essays in the book try to reflect upon the relation between human identity and language ethics and literature philosophy and art and they all offer what we regard as being the most comprehensive engagement with steiner's work to date

this is an extraordinary collection of essays by one of this country's most exciting and dramatic thinkers the essays span a considerable time but they turn on a central compelling theme what is meant by reading a serious text at a time when theories of language and literature question the very possibility of any agreed meaning and at a time when new technologies seem likely to replace books as we have known them since gutenbergr this question is brought to bear deliberately on the touchstone examples the bible homer shakespeare also on kierkegaard and kafka the closely meshed collection ends with a series of essays on the philosophic theological underwriting of communication with particular reference to what language tells us of socrates and of jesus these essays by george steiner distinguished critic and extraordinary fellow at churchill college cambridge seek to conjoin the themes argued in such books as the death of tragedy language and silence after babel and real presences they speak of a profound if sometimes troubled joy

real presences argues that any understanding of the nature of language is based on the assumption of god's presence and discusses the influence of this on literary criticism

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