

El Ruido Eterno Alex Ross

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contemporary philosophy and theology are ever more conscious of the fact that the model of relations between religion and culture developed in modernity is fundamentally flawed the processes of the secularization of society culture and even religion are rooted in the dualistic vision of religion and culture introduced in the late middle ages in seeking a way out we need to explore domains of culture unaffected by western european secular thinking russian thought is remarkably well prepared to formulate an alternative to secular modernity indeed in russian culture there was neither a renaissance nor an enlightenment eastern christianity retained an integral patristic vision of human nature that had not been divided into separate natural and supernatural elements these pre and non modern visions are now gaining exceptional value in the postmodern reality in which we find ourselves the heritage of russian christian thought may serve as a source of inspiration for alternative approaches to religion and culture in this respect russian thought may be compared with nouvelle theologie radical orthodoxy and other recent movements in christian postsecular thought for this reason it remains astonishingly contemporary

the lebanese civil war 1975 1990 profoundly influenced the region s social and cultural landscape including its musical expression yet the role of songs in reflecting the military conflict as well as the geopolitical tensions and aspirations it generated remains largely underexplored analyzing song lyrics offers an alternative lens through which to understand the conflict one that goes beyond traditional historical narratives while history books often recount events through the lens of military operations political developments or diplomatic maneuvers this research takes a different approach i seek to understand history through the lyrics of songs examined in tandem with the biographies and lived experiences of the artists who created them what socio political insights can these songs

reveal

lo menos que se puede exigir es un ingenio para construir analogías memoria elegante un significativo arsenal de referencias no del todo estafalarias aunque si de insospechado molde y coronándolo todo una lujuria educada por prosa hernán bravo varela conquistó esas virtudes desde su escritura juvenil ahora con malversaciones nos entrega dieciocho ensayos de madurez temprana donde la alegría del muchacho y el desencanto de la experiencia se alternan y acarician hasta confundirse en un solo y delicioso aliento una deriva que lo mismo bebe del poema en prosa que del anecdotario la erudición el recadito verso en la crítica literaria y la crónica dividido en cuatro secciones poetas mexicanos autores extranjeros lugares y temas y prácticas de lo poético más bella reflexión final acerca del ethos la praxis y la política del arte malversaciones trama un elogio del desvío y el desvarío de la puesta en escena de la corruptibilidad como refugio posible para la descendencia humana del grito como canción y reflexión de la hbris y la cobardía como prácticas de lo sublime y no rehúye ni la rabia elegiaca ante el asesinato del poeta guillermo fernández ni la ternura autoparódica de un fallido atentado poético terrorista adolescente contra jaime jaime sabinés hace todo esto además como una exhalación una breve sucesión de latigazos de lucidez una son palabras del autor declaración patrimonial una suerte de autorretrato a mano alzada del lector como príncipe y mendigo del mundo

que europa quedara destrozada durante medio siglo por las dos grandes guerras no fue razón suficiente para que la música continuara alcanzando un formidable desarrollo alemania una de las protagonistas esenciales de la contienda prosiguió su glorioso camino iniciado con bach y transitado luego por mozart haydn beethoven mendelssohn

schumann brahms bruckner wagner para desembocar en pleno hitlerismo en una nueva explosión creativa que rompió con una tradición que ya se había tensionado hasta el límite en las últimas creaciones de la etapa romántica la armonía tradicional las dos figuras clave en esa dialéctica entre pasado y futuro richard strauss y arnold schönberg hijos no deseados pero muy queridos de wagner constituyen la base de este libro que sin embargo no olvida que los nazis llegaron a otros países a francia y hungría por ejemplo donde oficiaron messiaen y bartók respectivamente figuras de culto como la de hans pfitzner o el gran listado que hitler construyó con lo que sus servidores definieron como músicos degenerados forman parte de sus páginas que también recalcan en una parte de los intérpretes de primera línea que protagonizaron la vida musical en el área alemana durante el periodo nazi los directores de orquesta que vivieron en sus propias carnes la debacle nacionalsocialista de alguna manera es un libro que complementa a los músicos de stalin la anterior publicación del autor la suma de ambos revela una buena parte de la grandeza musical del siglo xx desde que pedro gonzález mira abandonó el trabajo de crítico desde su revista del alma la centenaria ritmo se ha dedicado a regalarnos libros que resumen todas sus experiencias musicales en este una vez más se recogen textos que él califica de divulgativos pero que van mucho más allá porque no solo atesoran una gran cantidad de información resultan entretenidos se leen con placer rosa torres pardo pianista y premio nacional de música

una mirada caleidoscópica lúcida rigurosa irónica sobre el gran espectáculo de la sociedad occidental en las dos primeras décadas de nuestro milenio en este libro se recogen los artículos que alessandro baricco ha ido publicando en diversos medios periodísticos en los últimos veinte años el título remite al célebre empresario p t barnum creador del espectáculo basado en fenómenos frikis puesto que baricco aborda la

cultura contemporánea como si fuera un circo donde se suceden de forma caleidoscópica diversas pistas donde tienen cabida desde las manifestaciones de la cultura popular hasta las consideradas como de alta cultura el deporte la televisión la literatura el cine el teatro la fotografía la música clásica pero también aspectos más serios como pueden ser las polémicas sobre las subvenciones o no al mundo de la cultura o el atentado contra las torres gemelas

un esperado libro que narra la apasionante historia del siglo xx a través de su música Ésta es la historia del siglo xx a través de su música desde la viena de antes de la primera guerra mundial hasta el París de los años 20 desde la Alemania de Hitler o la Rusia de Stalin al Nueva York de los años 60 transportando a los lectores por el laberinto del sonido moderno Alex Ross nos descubre las conexiones entre los acontecimientos más importantes y los compositores más influyentes hombres que se rebelaron contra el culto al pasado clásico lucharon contra la indiferencia del gran público y desafiaron a dictadores Alex Ross ha firmado un libro imprescindible sobre un tiempo fascinante caótico y estridente El Ruido Eterno ha sido galardonado con el National Book Critics Circle Award el Guardian First Book Award y un Royal Philharmonic Society Award ha sido finalista del premio Pulitzer y del premio Samuel Johnson y ha sido elegido como uno de los mejores libros del año por The New York Times The Washington Post Time The Times The Economist Slate y Newsweek un libro que se lee de forma compulsiva Time Out New York una narración impresionante el visionario crítico Alex Ross se acerca más que nadie a describir las hechizantes sensaciones que provoca la música Financial Times un libro de referencia que se convertirá en un clásico de la historia del siglo xx Kirkus Reviews

this collection of essays showcases the best of Ross's writing from more than a decade

at the new yorker whether his subject is mozart or bob dylan ross shows how music expresses the full complexity of the human condition witty passionate and brimming with insight escucha esto teaches us how to listen

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