

El Maestro En El Erial Ortega Y Gasset Y La Cultura Del Franquismo

The Bride in the Cultural ImaginationMemory and Cultural History of the Spanish Civil WarExile and Cultural HegemonyFrom Franco to FreedomFascism and TheatreToward a Cultural Archive of la MovidaSpainThe Routledge Companion to Women and Musical LeadershipReactionary Nationalists, Fascists and Dictatorships in the Twentieth CenturyScience, Culture and National Identity in Francoist Spain, 1939–1959The Franco Regime, 1936–1975Images of Women in Hispanic CultureJazz and TotalitarianismTransatlantic StudiesDocumenting Spain: Artists, Exhibition Culture, and the Modern Nation, 1929–1939"Visual Propaganda, Exhibitions, and the Spanish Civil War "Antiauthoritarian Youth Culture in Francoist SpainUn siglo de EspañaPostmodernity in Spanish Fiction and CultureFifty Major Thinkers on Education Jo Parnell Sebastiaan Faber Miguel Angel Ruiz Carnicer Günter Berghaus William J. Nichols Javier Tusell Laura Hamer Ismael Saz Marició Janué i Miret Stanley G. Payne Teresa Fernandez Ulloa Bruce Johnson Cecilia Enjuto Rangel MiriamM. Basilio Louie Dean Valencia–García Juan Pablo Fusi Aizpurúa Yaw Agawu–Kakraba Joy Palmer

The Bride in the Cultural Imagination Memory and Cultural History of the Spanish Civil War Exile and Cultural Hegemony From Franco to Freedom Fascism and Theatre Toward a Cultural Archive of la Movida Spain The Routledge Companion to Women and Musical Leadership Reactionary Nationalists, Fascists and Dictatorships in the Twentieth Century Science, Culture and National Identity in Francoist Spain, 1939–1959 The Franco Regime, 1936–1975 Images of Women in Hispanic Culture Jazz and Totalitarianism Transatlantic Studies Documenting Spain: Artists, Exhibition Culture, and the Modern Nation, 1929–1939 "Visual Propaganda, Exhibitions, and the Spanish Civil War " Antiauthoritarian Youth Culture in Francoist Spain Un siglo de España Postmodernity in Spanish Fiction and Culture Fifty Major Thinkers on Education *Jo Parnell Sebastiaan Faber Miguel Angel Ruiz Carnicer Günter Berghaus William J. Nichols Javier Tusell Laura Hamer Ismael Saz Marició Janué i Miret Stanley G. Payne Teresa Fernandez Ulloa Bruce Johnson Cecilia Enjuto Rangel MiriamM. Basilio Louie Dean Valencia–García Juan Pablo Fusi Aizpurúa Yaw Agawu–Kakraba Joy Palmer*

this essay collection examines the cultural and personal world of girls and women at a time when their lives their person their realities and their status are about to change forever together the chapters cleverly create an in depth study of the subject and look at several cultural forms to offer a different approach to the popularly held views of the bride the critical essays in this edited collection are thematically driven and include global perspectives of the portrayals of the bride in the films stage productions and pop culture narratives from nigeria kenya uganda tanzania spain ancient greece and ancient rome tajikistan india egypt and the south eastern indian ocean islands

this multinational approach provides insight into the intricacies customs practices and life styles surrounding the bride in various eastern and western cultures

the authors in this anthology explore how we are to rethink political and social narratives of the spanish civil war at the turn of the twenty first century the questions addressed here are based on a solid intellectual conviction of all the contributors to resist facile arguments both on the right and the left concerning the historical and collective memory of the spanish civil war and the dictatorship in the milieu of post transition to democracy central to a true democratic historical narrative is the commitment to listening to the other experiences and the willingness to rethink our present s in light of our past s the volume is divided in six parts i institutional realms of memory ii past imperfect gender archetypes in retrospect iii the many languages of domesticity iv realms of oblivion hunger repression and violence v strangers to ourselves autobiographical testimonies and vi the orient within myths of hispano arabic identity contributors are antonio cazorla sánchez Álex bueno fernando martínez lópez miguel gómez oliver mary ann dellinger geoffrey jensen paula a de la cruz fernández maría del mar logroño narbona m cinta ramblado minero deirdre finnerty victoria l enders pilar domínguez prats sofia rodríguez lópez Óscar rodríguez barreira nerea aresti and miren llona listed by choice magazine as one of the outstanding academic titles of 2014

after francisco franco s victory in the spanish civil war a great many of the country s intellectuals went into exile in mexico during the three and a half decades of francoist dictatorship these exiles held that the republic not francoism represented the authentic culture of spain in this environment as sebastiaan faber argues in exile and cultural hegemony the spaniards conception of their role as intellectuals changed markedly over time the first study of its kind to place the exiles ideological evolution in a broad historical context exile and cultural hegemony takes into account developments in both spanish and mexican politics from the early 1930s through the 1970s faber pays particular attention to the intellectuals persistent nationalism and misplaced illusions of pan hispanist grandeur which included awkward and ironic overlaps with the rhetoric employed by their enemies on the francoist right this embrace of nationalism together with the intellectuals dependence on the increasingly authoritarian mexican regime and the international climate of the cold war eventually caused them to abandon the gramscian ideal of the intellectual as political activist in favor of a more liberal apolitical stance preferred by among others the spanish philosopher jose ortega y gasset with its comprehensive approach to topics integral to spanish culture both students of and those with a general interest in twentieth century spanish literature history or culture will find exile and cultural hegemony a fascinating and groundbreaking work

this book brings together recent research by a group of specialists in history and sociology to provide a new reading of the late franco dictatorship especially in relation to its political culture the authors focus on the election of local trade union and national representatives the work of the first spanish sociologists the struggle over administrative reform the role of the media and the intellectuals as well as the evolution of the dictatorships political class and its response to the regimes decline not only are the politics of the late dictatorship scrutinised but also the

mechanisms that were deployed to control the fast changing society of the 1960s and 1970s in examining the late franco period the contributors do not believe that it contained the seeds of spains later democratisation but maintain that certain sectorial regime initiatives electoral and political changes an evolving discourse and an interest in political processes outside spain made many spaniards aware of the dictatorships contradictions and limitations thereby encouraging its subsequent political and social evolution this transformation is compared with the latter stages of the parallel dictatorship in portugal the great majority of spaniards felt that the embrace of democratic freedoms and integration into the european community was the only way forward during the transition but the shift from dictatorship to democracy from the 1960s onwards in spain needs to be understood in relation to the multitude of political and social changes that took place despite the opposition of franco and the bunker mentality of the regime these changes manifested in a complex interaction between internal and external factors which eventually resulted in the transformation of spanish society itself

since the 1920s an endless flow of studies has analyzed the political systems of fascism theseizure of power the nature of the regimes the atrocities committed and finally the wars waged against other countries however much less attention has been paid to the strategies of persuasion employed by the regimes to win over the masses for their cause among these fascist propaganda has traditionally been seen as the key means of influencing public opinion only recently has the fascination with fascism become a topic of enquiry that has also formed the guiding interest of this volume it offers for the first time a comparative analysis of the forms and functions of theater in countries governed by fascist or para fascist regimes by examining a wide spectrum of theatrical manifestations in a number of states with a varying degree of fascistization these studies establish some of the similarities and differences between the theatrical cultures of several cultures in the interwar period

toward a cultural archive of la movida revisits the cultural and social milieu in which lamovida an explosion of artistic production in the late 1970s and early 1980s was articulated discursively aesthetically socially and politically we connect this experience with a broader national and international context that takes it beyond the city of madrid and outside the borders of spain this collection of essays links the political and social undertakings of this cultural period with youth movements in spain and other international counter cultural or underground movements moving away from biographical experiences or the identification of further participants and works that belong to lamovida the articles collected in this volume situate this movement within the political and social development of post franco spain finally it also offers a reading of recent politically motivated recoveries of this cultural phenomenon through exhibitions state sponsored documentaries musicals or tourist itineraries the perception of spain as representative of a successful dual transition from dictatorship to democracy and free market capitalism created a spanish model that has been emulated in countries like portugal argentina chile and hungary all formerly ruled by totalitarian regimes while social scientists study the promises contradictions and failures of the spanish transición especially on issues of memory repression and the lack of

reconciliation our approach from the humanities offers another vantage point to a wider discussion of an unfinished chapter in recent spanish history by focusing on lamovida as the cultural archive whose cultural transitions parallel the political and economic ones the transgressive urban nature of this movement demonstrated an overt desire especially among spanish youth to reach onto a global arena emulating the punk and new wave aesthetic of such cities as london new york paris and berlin art design film music fashion during this period helped to forge a sense of a modern urban identity in spain that also reflected the tensions between modernity and tradition global forces and local values international mass media technology and regional customs

this comprehensive survey of spain s history looks at the major political social and economic changes that took place from the end of the civil war to the beginning of the twenty first century a thorough introduction to post civil war spain from its development under franco and subsequent transition to democracy up to the present day tusell was a celebrated public figure and historian during his lifetime he negotiated the return to spain of picasso s guernica was elected ucd councillor for madrid and became a respected media commentator before his untimely death in 2005 includes a biography and political assessment of francisco franco covers a number of pertinent topics including fascism isolationism political opposition economic development decolonization terrorism foreign policy and democracy provides a context for understanding the continuing tensions between democracy and terrorism including the effects of the 2004 madrid bombings

the routledge companion to women and musical leadership the nineteenth century and beyond provides a comprehensive exploration of women s participation in musical leadership from the nineteenth century to the present global in scope with contributors from over thirty countries this book reveals the wide range of ways in which women have taken leadership roles across musical genres and contexts uncovers new histories and considers the challenges that women continue to face the volume addresses timely issues in the era of movements such as metoo digital feminisms and the resurgent global feminist movements its multidisciplinary chapters represent a wide range of methodologies with historical musicology models drawn from ethnomusicology analysis philosophy cultural studies and practice research all informing the book including almost fifty chapters written by both researchers and practitioners in the field it covers themes including historical perspectives conductors and impresarios women s practices in music education performance and the music industries faith and spirituality worship and sacred musical practices advocacy collectives and grass roots activism the routledge companion to women and musical leadership the nineteenth century and beyond draws together both new perspectives from early career researchers and contributions from established world leading scholars it promotes academic practitioner dialogue by bringing contributions from both fields together represents alternative models of women in musical leadership celebrates the work done by women leaders and shows how women challenge accepted notions of gendered roles offering a comprehensive overview of the varied forms of women s musical leadership this volume is a vital resource for all scholars of women in music as well as professionals in the music industries and music education

today

this book provides a comparative study of fascisms and reactionary nationalisms it presents these as transnational political cultures and examines the dictatorships and regimes in which these cultures played significant roles the book is organised into three main sections focusing on nationalists fascists and dictatorships in turn the chapters range across french italian spanish portuguese and german experiences and include a broader overview of the political cultures in central and eastern europe as well as latin america the chapters consider the identities organizations and evolution of the various cultures and specific political movements alongside the intersections between these movements and how they adapted to changing contexts by doing so the book offers a global view of fascisms and reactionary nationalisms and promotes debate around these political cultures

this book examines the role that science and culture held as instruments of nationalization policies during the first phase of the franco regime in spain it considers the reciprocal relationship between political legitimacy and developments in science and culture and explores the nationalization efforts in spain in the 1940s and 1950s via the complex process of transmitting narratives of national identity through ideas representations and homogenizing practices taking an interdisciplinary approach the volume features insights into how scientific and cultural language and symbols were used to formulate national identity through institutions resource distribution and specific national policies split into five parts the collection considers policies in the francoist new state the role of women in these debates and perspectives on the nationalization and internationalization efforts that made use of scientific and cultural spheres chapters also feature insights into cinema literature cultural diplomacy mathematics and technology in debates on catalonia the nuclear energy board the spanish national research council and how scientific tools in spain in this era fed into wider geopolitics with america and onto the unesco stage

the history of modern spain is dominated by the figure of francisco franco who presided over one of the longest authoritarian regimes of the twentieth century between 1936 and the end of the regime in 1975 franco s spain passed through several distinct phases of political institutional and economic development moving from the original semi fascist regime of 1936 45 to become the catholic corporatist organic democracy under the monarchy from 1945 to 1957 distinguished historian stanley g payne offers deep insight into the career of this complex and formidable figure and the enormous changes that shaped spanish history during his regime

this book studies the ways traditional polarized images of women have been used and challenged in the hispanic world especially during the 20th century and the beginning of the 21st century by writers and the media but also in earlier time periods the chapters analyze the image of women in specific political periods such as francoism or the kirchners administration stereotypes of women in films in mexico and chile and the representation of women in textbooks among other topics contributions also show how two women writers in the 17th and the 19th centuries viewed the role of women in their society

jazz and totalitarianism examines jazz in a range of regimes that in significant ways may be described as totalitarian historically covering the period from the franco regime in spain beginning in the 1930s to present day iran and china the book presents an overview of the two central terms and their development since their contemporaneous appearance in cultural and historiographical discourses in the early twentieth century comprising fifteen essays written by specialists on particular regimes situated in a wide variety of time periods and places interdisciplinary in nature this compelling work will appeal to students from music and jazz studies to political science sociology and cultural theory

this book emerges from and performs an ongoing debate about transatlantic approaches in the fields of iberian latin american african and luso brazilian studies in thirty five short essays leading scholars reframe the intertwined cultural histories of the transnational spaces encompassed by the former spanish and portuguese empires

the news media have given us potent demonstrations of the ambiguity of ostensibly truthful representations of public events jordana mendelson uses this ambiguity as a framework for the study of spanish visual culture from 1929 to 1939 a decade marked on the one hand by dictatorship civil war and franco s rise to power and on the other by a surge in the production of documentaries of various types from films and photographs to international exhibitions mendelson begins with an examination of el pueblo español a model spanish village featured at the 1929 international exposition in barcelona she then discusses buñuel s and dalí s documentary films relating them not only to french surrealism but also to issues of rural tradition in the formation of regional and national identities her highly original book concludes with a discussion of the 1937 spanish pavilion where picasso s famed painting of the fascist bombing of a basque town guernica was exhibited along with monumental photomurals by josep renau based upon years of archival research mendelson s book opens a new perspective on the cultural politics of a turbulent era in modern spain it explores the little known yet rich intersection between avant garde artists and government institutions it shows as well the surprising extent to which spanish modernity was fashioned through dialogue between the seemingly opposed fields of urban and rural fine art and mass culture

visual propaganda exhibitions and the spanish civil war is a history of art during wartime that analyzes images in various media that circulated widely and were encountered daily by spaniards on city walls in print and in exhibitions tangible elements of the nation s past monuments cultural property and art historical icons were displayed in temporary exhibitions and museums as well as reproduced on posters and in print media to rally the population define national identity and reinvent distant and recent history artists political party propagandists and government administrators believed that images on the street in print and in exhibitions would create a community of viewers brought together during the staging of public exhibitions to understand their own roles as spaniards this book draws on extensive archival research brings to light unpublished documents and examines visual propaganda exhibitions and texts unavailable in english it

engages with questions of national self definition and historical memory at their intersections with the fine arts visual culture exhibition history tourism and propaganda during the spanish civil war and immediate post war period as well as contemporary responses to the contested legacy of the spanish civil war it will be of interest to scholars in art history visual and cultural history history and museum studies

how did kids hippies and punks challenge a fascist dictatorship and imagine an impossible dream of an inclusive future this book explores the role of youth in shaping a democratic spain focusing on their urban performances of dissent their consumption of censored literature political literary magazines and comic books and their involvement in a newly developed underground scene after forty years of dictatorship madrid became the centre of both a young democracy and a vibrant artistic scene by the early 1980s louie dean valencia garcía skillfully examines how young spaniards occupied public plazas subverted spanish cultural norms and undermined the authoritarian state by participating in a postmodern punk subculture that eventually grew into the movida madrileña in doing so he exposes how this antiauthoritarian youth culture reflected a mixture of sexual liberation a rejection of the ideological indoctrination of the dictatorship a reinvention of native iberian pluralistic traditions and a burgeoning global youth culture that connected the usa britain france and spain by analyzing young people s everyday acts of resistance antiauthoritarian youth culture in francoist spain offers a fascinating account of madrid s youth and their role in the transition to the modern spanish democracy

recoge el despertar de la cultura el discurso de la modernidad la república de los intelectuales la cultura durante el franquismo cultura y democracia la cultura de la transición

postmodernity in spanish fiction and culture attempts a concise approach to the question of postmodernity in spain since the advent of democracy the study presents spain as one of the most postmodern of all european nations and argues that exclusive social and cultural experiences such as the movida the desencanto political pasotismo immigration globalization and terrorism are not only patently spanish but also that in their totality they constitute a powerful postmodern current in spain

in this unique work some of today s greatest educators present concise accessible summaries of the great educators of the past covering a time span from 500 bc to the early twentieth century each essay gives key biographical information an outline of the individual s principal achievements and activities an assessment of their impact and influence a list of their major writings and suggested further reading together with fifty modern thinkers on education this book provides a unique reference guide for all students of education

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