

El Diablo Ilustrado Spanish Edition

Kinship, Love, and Life Cycle in Contemporary Havana, Cuba
A New Bibliography of the Literatures of Spain and Spanish America
Libertad en cadenas
Cat logo espa ol: Authors
Debating Sex and Gender in Eighteenth-Century Spain
Polyglot Reader, and Guide for Translation: Spanish translation. 1870
Dictionary of Mexican Literature
El Diablo Ilustrado
La Muerte y el diablo
Basic Collection of Children's Books in Spanish
Bilingual Children's Books in English and Spanish / Los Libros Biling es Para Ninos en Ingles Y en Espanol
Recommended Books in Spanish for Children and Young Adults
Bilingual Educational Publications in Print
Catalogue of Printed Books
A Bibliographical Guide to Spanish American Literature
Unsettling Colonialism
Spanish American Literature in the Yale University Library
The Athenaeum
El Diablo Ilustrado: Confesiones
Bibliography of Spanish Materials for Children
Heidi H rk nen
Raymond Leonard Grismer
A da Beaupied
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California. Department of Education

kinship love and life cycle in contemporary havana cuba is an ethnographic analysis of gender kinship and love in contemporary cuba the book documents how low income havana residents negotiate their social relations through gendered caring practices over the life cycle from birth to death

el tema de la libertad ha sido uno de los m s debatidos en la cultura cubana sin embargo hasta el momento no se ha estudiado como discurso como instrumento impreciso y vulnerable a inconsistencias dentro y fuera de cuba se prefiere hablar de libertad en relaci n a factores externos religi n pol tica derechos civiles esto explica por qu  tantos de los que abordan este tema de las letras cubanas se han mantenido ajenos a las contradicciones propias del mismo libertad en cadenas explora los or genes y trayectoria de las ideas de la libertad que mayor impacto han tenido en la cultura cubana a fin de llamar la atenci n sobre las apor as inherentes a una serie de discursos m tico religiosos teol gicos filos ficos pol ticos f lmicos literarios desde principios del siglo diecinueve hasta hoy al igual que en el resto de am rica latina donde figuras como borges o paz han confrontado de manera directa y auto consciente estas dificultades propias de los discursos sobre libertad en cuba los que mejor han sabido explorar este asunto han sido escritores y cineastas  sta es la raz n por la que sin descuidar las contribuciones de un pensador como jorge mallach o las del pol tico fidel castro este estudio dedica especial atenci n al an lisis de discursos literarios y f lmicos como los jos  mart  virgilio pi era alejo carpentier tom s Guti rrez alea jos  lezama lima leonardo padura fuentes nelson sim n zo  vald s y jos  antonio ponte entre otros algo que distingue los discursos cubanos de la libertad es el hecho de que conscientemente o no de ello todos fluct an entre el mito y la iron a fluctuaci n  sta cuyos registros m s notables incluyen la trascendencia y sus demandas de sacrificio el existencialismo el choteo y en fechas m s recientes una distancia cr tica que ni abraza ni rechaza del todo sino que observa con una actitud benignamente cansada el montaje ideol gico discursivo de las ideas sobre la libertad

this book explores the popular and elite debates over the creation of a two sex model of human bodies in eighteenth century spain

this volume features approximately 600 entries that represent the major writers literary schools and cultural movements in the history of mexican literature a collaborative effort by american mexican and hispanic scholars the text contains bibliographical biographical and critical material placing each work cited within its cultural and historical framework intended to enrich the english speaking public s appreciation of the rich diversity of mexican literature works are selected on the basis of their contribution toward an understanding of this unique artistry the dictionary contains entries keyed by author and works the length of each entry determined by the relative significance of the writer or movement being discussed each biographical entry identifies the author s literary contribution by including facts about his or her life and works a chronological list of works a supplementary bibliography and when appropriate critical notes authors are listed alphabetically and cross referenced both within the text and the index to facilitate easy access to information selected bibliographical entries are also listed alphabetically by author and include both the original title and english translation publisher date and place of publication and number of pages

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an interdisciplinary analysis of gender race empire and colonialism in fin de siècle spanish literature and culture across the global hispanic world unsettling colonialism illuminates the interplay of race and gender in a range of fin de siècle spanish narratives of empire and colonialism including literary fictions travel narratives political treatises medical discourse and the visual arts across the global hispanic world by focusing on texts by and about women and foregrounding spain s pivotal role in the colonization of the americas africa and asia this book not only breaks new ground in iberian literary and cultural studies but also significantly broadens the scope of recent debates in postcolonial feminist theory to account for the spanish empire and its former colonies organized into three sections colonialism and women s migrations race performance and colonial ideologies and gender and colonialism in literary and political debates unsettling colonialism brings together the work of nine scholars given its interdisciplinary approach and accessible style the book will appeal to both specialists in nineteenth century iberian and latin american studies and a broader audience of scholars in gender cultural transatlantic transpacific postcolonial and empire studies each essay uniquely contributes to the theme of exploring the entanglements of gender and race through individual authors and texts in addition to those discourses that articulate spanish colonialism and imperialism alda blanco san diego state university

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