

Eighteen Upbuilding Discourses

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International Kierkegaard
Commentary: Eighteen upbuilding discourses
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Discourses
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Robert L. Perkins Niels Jørgen Cappelørn Niels Thulstrup Julia Watkin Robert L. Perkins David J.
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Perkins

upbuilding or edification is the central theme of soren kierkegaard s authorship only the truth that
builds up is truth for you e02 354 somewhere along the way soren kierkegaard developed a plan to
publish some upbuilding discourses to accompany his pseudonymous works these eighteen
upbuilding discourses are the focus of the edifying commentaries in this volume

george pattison provides a bold and innovative reassessment of kierkegaard s neglected eighteen
upbuilding discourses and reading of his work as a whole the first full length assessment of the
discourses in english this volume will be essential reading for philosophers and theologians and
anyone interested in kierkegaard and the history of philosophy

rediscovered spiritual writings from the most profound thinker of the 19th century ludwig

wittgenstein the kierkegaard known to history is in an important sense not kierkegaard at all his true point of view is found in his religious writings george pattison from the foreword in this new collection oxford theologian george pattison translates and selects søren kierkegaard's previously neglected writings on spirituality works that greatly deepen our understanding of the influential thinker in philosophy and literature kierkegaard by far the most profound thinker of the nineteenth century ludwig wittgenstein is generally perceived as epitomizing existential angst however there is much more to kierkegaard than the popular image of the melancholy dane or the iconoclastic critic of established christendom alongside the pseudonymous books for which he is largely known kierkegaard also wrote many devotional works which he called upbuilding or edifying discourses taken as a whole these writings offer something very different from the popular view they embody a spirituality grounded in a firm sense of human life as a divine gift here is the great danish master of irony and subversion speaking with an earnestness and plainness that is all the more powerful for being unfamiliar george pattison offers us a deeply valuable introduction to a great philosopher's hidden simplicities rowan williams archbishop of canterbury fascinating and perplexing in equal measure these exegeses on gospel and biblical sayings display a side of the great 19th century philosopher kierkegaard that is considerably less familiar to modern readers than his status as a protoexistentialist kierkegaard's lyricism insight and passionate insistence on the enduring value of scripture are frequently a wonder to behold publishers weekly

søren kierkegaard's 13 communion discourses constitute a distinct genre among the various forms of religious writing composed by kierkegaard originally published at different times and places kierkegaard himself believed that these discourses served as a unifying element in his work and were crucial for understanding his religious thought and philosophy as a whole written in an intensely personal liturgical context the communion discourses prepare the reader for participation in this rite by emphasizing the appropriate posture for forgiveness of sins and confession

rick anthony furtak's *wisdom in love* is a subtle and fascinating study of emotional rightness focusing on kierkegaard's debt to and critique of ancient stoic ideas of falsity in emotion furtak brings to the topic a flexible philosophical mind and a set of fresh and surprising insights his scholarship will satisfy specialists but his impressive literary style makes the book open to any reader who wants to reflect about the topic martha nussbaum university of chicago in *wisdom in love* rick anthony furtak gives us a persuasive defense of love and deep concern and shows how these lead toward a religious conception of emotion and value love and its companion emotions are placed within a picture of what is worthy a view that makes sense of our perceptions of significance despite the pull of slants that see the world as devoid of anything that matters it is a timely important and original contribution to moral philosophy edward mooney syracuse university furtak's voice in this book is extraordinary for it combines the authentic presence of a human being searching for understanding the rigorous enquiry of a philosopher investigating emotion and knowledge and the lyrical sensitivity of a poet engaged in bringing experiences to light it is a book brimming with wisdom and love john hanwell riker author of *ethics and the discovery of the unconscious* this book will find an important place both in kierkegaard scholarship and in a wider philosophical context furtak has read kierkegaard extensively and well alastair hannay university of oslo in this historically informed work in moral psychology rick anthony furtak develops a conceptual account of the emotions that addresses the conventional idea that

reason and emotion stand in sharp opposition furtak begins with a critical examination of the ancient stoic position that emotions ought to be avoided by rational human beings he argues that on the contrary emotions ought to be understood as embodying a kind of authentic insight which enables us to attain a meaningful and truthful way of seeing the world furtak's positive alternative to stoicism draws heavily on the writings of soren kierkegaard particularly either/or and works of love while also engaging with a wide range of other relevant philosophical literary and religious sources he argues that a morality of virtue and narrative awareness is necessary for accurate emotional perception and then attempts to define a qualified value realism based upon a reverential trust in love as the ground of human life the outcome of this inquiry into the possibility of reliable emotion is an account of the ideal state in which we could trust ourselves to be rational in being passionate rick anthony furtak is associate professor of philosophy at colorado college

kierkegaard studies yearbook 2010 is comprised primarily of articles by senior kierkegaard scholars who have been asked to reflect retrospectively on why they became involved with the works of soren kierkegaard and to describe the results of the relationship the volume thus contains scholarly essays with a personal point of departure authored by historians philosophers theologians and literary scholars in addition yearbook 2010 includes a series of guest lectures by international scholars articles are written in english and german

watkin provides a contextual introduction to kierkegaard's 19th century world of copenhagen a chronology of events and key figures in his life as well as definitions of the key systems of his thought theology existentialism literature and psychology the extensive bibliographical section covers secondary literature and electronic materials of help to researchers the appendix includes detailed information on his writings along with a list of his pseudonyms this book is useful not only as a guide for experienced scholars but also as an introduction to new students of kierkegaard's philosophy

in kierkegaard's instant david j kangas reads kierkegaard to reveal his radical thinking about temporality for kierkegaard the instant of becoming in which everything changes in the blink of an eye eludes recollection and anticipation it constitutes a beginning always already at work as kangas shows kierkegaard's retrieval of the sudden quality of temporality allows him to stage a deep critique of the idealist projects of fichte schelling and hegel by linking kierkegaard's thought to the tradition of meister eckhart kangas formulates the central problem of these early texts and puts them into contemporary light can thinking hold itself open to the challenges of temporality

no marketing blurb

the book on adler is kierkegaard's most revised manuscript his longest unpublished book and the book of which he left the most drafts when he decided not to publish the book he pulled a chapter the difference between a genius and an apostle and published it in two ethical religious essays 1849 all this rowing and backwatering show the complexity of his personal involvement in this book and concern for the person of adler the ostensible subject is the claim by a pastor of the danish state church adolph peter adler that he had received a private revelation from jesus in which he had dictated the truth about the origin of evil the content of this revelation was quoted verbatim in the

preface to one of adler s several books of sermons such a claim to a private revelation was then and is still in conflict with the concepts of revelation and authority in christian churches jesus had further commanded adler to burn all hegel s texts that he owned which he did without hesitation adler had written his doctoral thesis on isolated subjectivity in hegel s thought and he apparently thought that the burning of hegel s books cleaned up his categories and ridded him of hegel s influence on his thinking the irony is that this observable act demonstrated his own isolation not only from the hegelian tradition but also from christian theology which addresses itself to the human heart kierkegaard considered adler s revelation claim to be an extreme but still typical example of the religious confusions of the age the essays in this volume address the issue of revelation subjectivity and related topics that remain problematic to this day and are perhaps even more acute in a postmodern age book jacket

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