

Egypt In The Byzantine World 300 700

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The Byzantine World Images of the Byzantine World Art of the Byzantine World The Byzantine World Egypt in the Byzantine World, 300-700 The Byzantine Empire Warfare, State And Society In The Byzantine World 565-1204 The Emperor in the Byzantine World Travel in the Byzantine World The Balkans and the Byzantine World before and after the Captures of Constantinople, 1204 and 1453 The Byzantine Empire The Byzantine Empire The Byzantine World War Essays on Music in the Byzantine World The Byzantine World The Byzantine Empire Warfare, State and Society in the Byzantine World, 565-1204 The Routledge Handbook of Human-Animal Relations in the Byzantine World A History of Byzantium Hell in the Byzantine World Paul Stephenson Angeliki Lymberopoulou Christa Schug-Wille Paul Stephenson Roger S. Bagnall Robert Browning John Haldon Shaun Tougher Ruth Macrides Vlada Stankovic Kelly Rodgers Sir Charles William Chadwick Oman Nick Holmes William Oliver Strunk Joan Mervyn Hussey James A. Corrick John F. Haldon Przemysław Marciniak Timothy E. Gregory Angeliki Lymberopoulou

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the byzantine world presents the latest insights of the leading scholars in the fields of byzantine studies history art and architectural history literature and theology those who know little of byzantine history culture and civilization between ad 700 and 1453 will find overviews and distillations while those who know much already will be afforded countless new vistas each chapter offers an innovative approach to a well known topic or a diversion from a well trodden path readers will be introduced to byzantine women and children men and eunuchs emperors patriarchs aristocrats and slaves they will explore churches and fortifications monasteries and palaces from constantinople to cyprus and syria in the east and to apulia and venice in the west secular and sacred art profane and spiritual literature will be revealed to the reader who will be encouraged to read see smell and touch the worlds of byzantine ceremonial and sanctity liturgy and letters orthodoxy and heresy will be explored by both leading and innovative international scholars ultimately readers will find insights into the emergence of modern byzantine studies and of popular byzantine history that are informative novel and unexpected and that provide a thorough understanding of both

the main themes of this volume are the identification of visions messages and meanings in various facets of byzantine culture and the possible differences in the perception of these visions messages and meanings as seen by their original audience and by modern scholars the volume addresses the methodological question of how far interpretations should go whether there is a tendency to read too much into too little or whether not enough attention is paid to apparent minutiae that may have been important in their historical context as the essays span a wide chronological era they also present a means of assessing the relative degrees of continuity and change in byzantine visions messages and meanings over time thus as highlighted in the concluding section the book discusses the validity of existing notions regarding the fluidity of byzantine culture when continuity was a matter of a rigid adherence to traditional values and when a manifestation of the ability to adapt old conventions to new circumstances and it shows that in some respects byzantine cultural history may have been less fragmented than is usually assumed similarly by reflecting not just on new interpretations but also on the process of interpreting itself the contributors demonstrate how research within byzantine studies has evolved over the past thirty years from a set of narrowly defined individual disciplines into a broader exploration of interconnected cultural phenomena

the high points are undoubtedly the glittering mosaics of ravenna and the soaring

architecture of constantinople s hagia sophia but the true artistic wealth of byzantium becomes ever more apparent when one considers the abundance and variety of the less well known treasures included among the reproductions

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a comprehensive portrayal of egypt from the fourth to the seventh centuries

this important new book takes up the story of byzantine civilization after the definitive triumph of christianity in a d 500 and concludes with the fall of constantinople to the turks in 1453 as the nature of the empire changed from pressures both within and without so the byzantines picture of the world and their own place in it was modified their culture reflected this as well as considering political and social developments robert browning gives particular attention to literature art philosophy and religion and he discusses many lesser known aspects of life from language music and science to education and law he shows that the strength and resilience of the society lay in its ability to adapt itself to the ever changing circumstances of the empire

warfare state and society in the byzantine world is the first comprehensive study of warfare and the byzantine world from the sixth to the twelfth century the book examines byzantine attitudes to warfare the effects of war on society and culture and the relations

between the soldiers their leaders and society the communications logistics resources and manpower capabilities of the byzantine empire are explored to set warfare in its geographical as well as historical context in addition to the strategic and tactical evolution of the army this book analyses the army in campaign and in battle and its attitudes to violence in the context of the byzantine orthodox church the byzantine empire has an enduring fascination for all those who study it and warfare state and society is a colourful study of the central importance of warfare within it

the subject of the emperor in the byzantine world may seem likely to be a well studied topic but there is no book devoted to the emperor in general covering the span of the byzantine empire of course there are studies on individual emperors dynasties and aspects of the imperial office role but there remains no equivalent to fergus millar s the emperor in the roman world from which the proposed volume takes inspiration for its title and scope the oddity of a lack of a general study of the byzantine emperor is compounded by the fact that a series of books devoted to byzantine empresses was published in the late twentieth and early twenty first centuries thus it is appropriate to turn the spotlight on the emperor themes covered by the contributions include questions of dynasty and imperial families the imperial court and the emperor s men imperial duties and the emperor as ruler imperial literature the emperor as subject and author and the material emperor including imperial images and spaces the volume fills a need in the field and the market and also brings new and cutting edge approaches to the study of the byzantine emperor although the volume cannot hope to be a comprehensive treatment of the emperor in the byzantine world it aims to cover a broad chronological and thematic span and to play a vital part in setting the agenda for future work the subject of the byzantine emperor has also an obvious relevance for historians working on rulership in other cultures and periods

this latest volume in the spbs series makes a notable contribution to our understanding both of the evidence for travel and of the realities and perceptions of communications in the byzantine world four aspects of travel in the byzantine world from the 6th to the 15th century are examined technicalities of travel on land and sea purposes of travel foreign visitors perceptions of constantinople and the representation of the travel experience in images and in written accounts sources used to illuminate these aspects include descriptions of journeys pilot books bilingual word lists shipwrecks monastic documents but as the opening paper shows the range of such sources can be far wider than

generally supposed the contributors highlight road and travel conditions for horses and humans types of ships and speed of sea journeys the nature of trade in the mediterranean the continuity of pilgrimage to the holy land attitudes toward travel patterns of communication in the mediterranean are revealed through distribution of ceramic finds letter collections and the spread of the plague

this book represents the first attempt to analyze historical and cultural developments in late medieval and early modern southeastern europe as a set of mutually intertwined regional histories burdened by the strong dichotomy between the almighty center constantinople and the periphery that is rarely visible in both contemporary sources and modern scholarship this mosaic of original studies is devoted to various regions of the byzantine balkans and their historical artistic and ideological idiosyncrasies mirroring the complex character and composite and fragmented structure of this vast region the focal points of the book are the two captures of constantinople in 1204 and 1453 and the contributors analyze the significance of these catastrophic events on the political destiny of medieval balkan societies the mechanisms of adapting to the new political order and the ever present interconnectedness of a lower regional elite across southeastern europe that had remained strong even after the ottoman conquest

while the old roman empire of the west crumbled to ruin the byzantines grew strong and powerful creating such cities as constantinople under such leaders as constantine and justinian the great the byzantine empire flourished readers will discover how the byzantines transformed christianity protected europe from would be invaders and later carried the seeds of the renaissance to italy during their thousand year reign through eye catching images engaging facts and easy to read text readers can learn all about the edict of mila feudalism byzantine art the ottoman empire kurds as well as the byzantine established religion of eastern orthodoxy a glossary and index are provided to give readers the tools they need to better understand the content

provides a new angle on the crusades from the viewpoint of the byzantine empire an exciting narrative describing the fall of byzantium in the eleventh century the origins of modern turkey and the epic campaign of the first crusade will appeal to anyone interested in history military history or medieval history

twenty two essays by a music scholar who has been involved in the study of byzantine

music for more than thirty five years focus upon the chants and liturgy of the eastern orthodox church

a history of byzantium from constantine the great to its final conquest by the ottoman turks in 1453 despite internal dissensions and the almost perpetual threat of outside attack byzantium maintained a remarkable continuity in its cosmopolitan and cultural life its religious intellectual and artistic achievements were an inspiration both to the slavonic peoples and to western europe back cover

a historical overview of the cultural phenomenon of the byzantine empire and its legacy

this work examines the nature of zantine warfare and its relationship with society at large this is the first comprehensive study of warfare and the byzantine world from the sixth to the twelfth century the book examines byzantine attitudes to warfare the effects of war on society and culture and the relations between the soldiers their leaders and society

animals have recently become recognized as significant agents of history as part of the animal turn in historical studies animals in byzantium were human companions a source of entertainment and food it is small wonder that they made their way into literature and the visual arts moreover humans defined themselves and their activities by referring to non human animals either by anthropomorphizing animals as in the case of the cat mice war or by animalizing humans and their un wanted behaviours the routledge handbook of human animal relations in the byzantine world offers an in depth survey of the relationships between humans and non human animals in the byzantine empire the contributions included in the volume address both material zooarchaeology animals as food visual representations of animals and immaterial semiotics philosophy aspects of human animal coexistence in chapters written by leading experts in their field this book will appeal to students and scholars alike researching byzantine social and cultural history as well as those interested in the history of animals this book marks an important step in the development of animal studies in byzantium filling a gap in the wider research on the history of human animal relations in the middle ages

this revised and expanded edition of the widely praised a history of byzantium covers the time of constantine the great in ad 306 to the fall of constantinople in 1453 expands treatment of the middle and later byzantine periods incorporating new archaeological

evidence includes additional maps and photographs and a newly annotated updated bibliography incorporates a new section on web resources for byzantium studies demonstrates that byzantium was important in its own right but also served as a bridge between east and west and ancient and modern society situates byzantium in its broader historical context with a new comparative timeline and textboxes

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