

Een Kennismaking Met De Middeleeuwse Wereld

Jaarboek voor middeleeuwse geschiedenis 14 (2011) Communicatie in de Middeleeuwen Middeleeuwse muurschilderingen in de 19de eeuw De Middeleeuwen in de negentiende eeuw Ovidius en de Middeleeuwen De middeleeuwse Friese vrijheid Zaandam in de middeleeuwen Oorlog in de middeleeuwen Het pausdom in de middeleeuwen Eene Hollandsche stad in de Middeleeuwen Friesland en de Friezen in de middeleeuwen Middeleeuwse kunst der Noordelijke Nederlanden Roderik de lijfeigene: een historisch romantisch verhaal uit de middeleeuwen Friesland en de Friezen in de middeleeuwen: bijdragen tot de geschiedenis, rechtskennis, muntkunde en geografie der Friesche gewesten, inzonderheid gedurende de elfde eeuw Drie verhalen uit de Middeleeuwen Sproken en vertellingen uit de Middeleeuwen Schetsen uit de middeleeuwen De Deutsche boerenkrijg in verband met de sociale bewegingen der middeleeuwen Cultuurgeschiedenis van de Middeleeuwen / druk 1 De strijd tusschen het canonieke en het Romeinsche recht in de middeleeuwen en het tijdvak van de Republiek der Vereenigde Nederlanden A. Bijsterveld Marco Mostert Anna Bergmans Ren [?] Ernst Victor Stuij Klaas de Vries A. van Braam A. J. Brand J.H. Maronier Petrus Johannes Blok Hooft van Iddekinge Rijksmuseum (Netherlands) Jan E. Hooft van Iddekinge Jean Henri Th [?] odore de Vogel Hendrik Cornelis Rogge Samuel Muller August Bebel Rob Meens Jacob Antoon Fruin

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in dit jaarboek worden diverse interessante thema's uit de middeleeuwse geschiedenis van de Nederlanden behandeld nicolas mazeure onderzoekt de omgang van monnik folcuin met de archivalia van de vlaamse abdij van sint bertijns j a hans mol biedt een nieuwe kijk op de eind elfde eeuw op gang gekomen veenontginningen in het huidige noordwest overijssel en zuid friesland aan de hand van de door de dertiende eeuwse vlaams henegouwse gravin johanna van constantinopel uitgevaardigde oorkonden belicht els de paermentier het bestuur en de machtsuitoefening door vrouwen jaap van moolenbroek ontrafelt het ontstaan van de mythe rond de inname van damietta door haarlemse kruisvaarders ellen wurtzel laat zien hoe de stedelijke verdedigingswerken in het vijftiende en zestiende eeuwse lille in toenemende mate werden beschouwd als collectief bezit truus van bueren kim ragetli en arnoud jan bijsterveld belichten de mogelijkheden en uitdagingen van het brede onderzoeksterrein van middeleeuwse memoria in het bijzonder van het utrechtse memo project

opstellen over het middeleeuwse oorlogswezen en de invloed ervan op de kunst literatuur geloof filosofie politiek en maatschappij

middeleeuws staat vaak synoniem voor achterlijk simpel en primitief deze waardering van de periode 500-1500 n chr voert terug op humanistische opvattingen over het begrip middeleeuwen als een tijd van achteruitgang en stagnatie aan de andere kant zijn de middeleeuwen ook een grote bewondering ten deel gevallen zo vond men in deze periode de basis van de moderne Europese naties

katholieken zagen de middeleeuwen als de periode waarin europa echt christelijk was terwijl anderen juist spraken van een tijd vol van bijgeloof dergelijke oordelen over de middeleeuwen leven in de huidige samenleving nog volop odit handboek wil deze voor oordelen als uitgangspunt gebruiken voor een kennismaking met de cultuur van de middeleeuwen het boek laat zien waar dergelijke oordelen vandaan komen en hoe historici tegenwoordig over dit tijdperk denken het boek biedt zowel kennis van de middeleeuwse cultuur als een reflectie op het denken over de middeleeuwen

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