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whether you re approaching academic editing as an author or an editor this book will demystify the key stages in the editorial process the art of academic editing is the first full length guide to the different types of editorial services and when they happen in the life cycle of a scholarly text it will facilitate more effective collaboration between authors and editors as the field of academic editing expands the book covers developmental editing book coaching working with international authors working with graduate students line editing copyediting indexing proofreading the eight contributing authors experts in their fields explain the nuts and bolts of their editing practice using real life models sharing their tips and advice for both scholarly writers and editors the book is written in an engaging nontechnical style to make it easier for all readers regardless of their background or editing experience to understand the academic editor s methods skills and training with a glossary of common terms and an online resource guide this is the essential handbook both for scholarly editors and the authors working with them co edited by cara m jordan and leslie castro woodhouse the art of academic editing s contributing authors also include nancy burkhalter cameron duder pamela haag caroline malloy tess c rankin elizabeth h stern and maria snyder

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editing for today s newsroom provides training support and advice for prospective news editors through history analyses and anecdotes this book offers a solid grounding to prepare potential editors for the full range of their responsibilities in

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the editor's companion explains the traditional skills of editing for publication it describes the editorial tasks for all kinds of print and screen publications and is an essential tool not only for professional editors but also for media and publications officers self-publishers and writers editing their own work

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explores how editors balance passion against the economic realities of publishing and shows why in the face of a rapidly changing publishing landscape editors are more important than ever authoritative entertaining and informative copyediting

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