

Edge Of Empire Postcolonialism And The City

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The
Postcolonial Exotic
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Hybrid Cultures – Nervous States
Postcolonialism: A Guide for the
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Mobility Makes
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edge of empire examines struggles over urban space in three contemporary first world cities in an attempt to map the real geographies of colonialism and

postcolonialism as manifest in modern society from london the one time heart of the empire to perth and brisbane scenes of aboriginal claims for the sacred in the space of the modern city jacobson emphasises the global geography of the local and unravels the spatialised cultural politics of postcolonial processes edge of empire forms the basis for understanding imperialism over space and time and is a recognition of the unruly spatial politics of race and nation nature and culture past and present

british imperialism carved its way through space possessing and ordering territories across the globe this spatial legacy is not a relic of the past it lingers in the present and shapes the nature of postcolonial futures edge of empire examines struggles over urban space in three contemporary first world cities in an attempt to map the real geographies of colonialism and postcolonialism from london the one time heart of the empire to perth and brisbane scenes of aboriginal claims for the sacred in the space of the modern city jacobson emphasises the global geography of the local and unravels the spatialised cultural politics of postcolonial processes edge of empire forms the basis for understanding imperialism over space and time and is a recognition of the unruly spatial politics of race and nation nature and culture past and present

postcolonialism and political theory explores the intersection between the political and the postcolonial through an engagement with critique of and challenge to some of the prevalent restrictive tenets and frameworks of western political and social thought it is a response to the call by postcolonial studies as well as to the urgent need within world politics to turn towards a multiplicity largely excluded from globally dominant discourses of community subjectivity power and prosperity constituted by otherness radical alterity or subordination to the newly reconsolidated west the book offers a diverse range of essays that re-examine and open the boundaries of political and cultural modernity's historical domain that look at how the racialized and gendered and cultured subject visualizes the social from elsewhere that critique the limits of postcolonial theory and its claim to celebrate diversity and that complicate the notion of postcolonial politics within settler societies that continue to practice exile of the indigenous postcolonialism and political theory is an ideal book for graduate and advanced undergraduate level study and for those working both disciplinarily and interdisciplinarily both inside and outside academia

traces development of irish literary modernism from the 1920s to the 1990s through the writings of james joyce john millington synge samuel beckett sean o faolain frank mccourt and the blasket island autobiographers tomas o crohan and maurice o sullivan considers irish literature in relation to irish nationalism and aftermath of british empire

de scribing empire is a stunning collection of first class essays collectively they examine the formative role of books writing and textuality in imperial control and the fashioning of colonial world views the volume as a whole puts forward strategies for understanding and neutralising that control and as such is a major contribution to the field it will be invaluable for students in post colonialist criticism

this volume sets out to investigate video games complex entanglement with colonial legacies by means of its methodological diversity it offers a rich perspective on the ideological working of coloniality in video games at the intersection with multiple other power structures and economic systems besides global north south and west east tensions it also focuses on postcommunist contexts and their bearings on video games

profound analysis of french comics through a postcolonial lens postcolonialism and migration are major themes in contemporary french comics and have roots in the algerian war 1954 62 antiracist struggle and mass migration to france this volume studies comics from the end of the formal dismantling of french colonial empire in 1962 up to the present french cartoonists of ethnic minority and immigrant heritage are a major focus including zeina abirached lebanon yvan alagbé benin baru italy enki bilal former yugoslavia farid boudjellal algeria and armenia josé jover spain larbi mechkour algeria and roland monpierre guadeloupe the author analyzes comics representing a gamut of perspectives on immigration and postcolonial ethnic minorities ranging from staunch defense to violent rejection individual chapters are dedicated to specific artists artistic collectives comics or themes including avant gardism undocumented migrants in comics and racism in far right comics

the oxford handbook of postcolonial biblical criticism is a comprehensive treatment of a relatively new form of scholarship generally speaking postcolonialism aims to critique and dismantle hegemonic worldviews and power structures while giving voice

to previously marginalized peoples and systems of thought this approach has inevitably engaged with the text and reception of the bible a scripture that western colonizers introduced to and often imposed upon their colonial subjects with a globally diverse list of contributors the handbook aims to cover the perspective and context of the authors of the bible as well as the modern experiences of imperialism resistance decolonization and nationalism

while the possibility of producing a de colonized postcolonial knowledge in development studies became a subject of considerable debate in the 1990s there has been little dialogue between postcolonialism and development however the need for development studies that is postcolonial in theory and practice is now increasingly acknowledged this means recognizing the significance of language and representation the power of development discourse and its material effects on the lives of people subject to development policies it also means acknowledging the already postcolonial world of development in which contemporary reworkings of theory and practice such as grassroots and participatory development indigenous knowledge and global resistance movements inform postcolonial theory postcolonialism and development explains reviews and critically evaluates recent debates about postcolonial approaches and their implications for development studies by outlining contemporary theoretical debates and examining their implications for how the developing world is thought about written about and engaged with in policy terms this book unpacks the difficult complex and important aspects of the relationship between postcolonial approaches and development studies making them accessible interesting and relevant to both students and researchers each chapter builds an understanding of postcolonial approaches their historical divergences from development studies and more recent convergences around issues such as discourses of development knowledge and power and agency within development up to date illustrations and examples from across the regions of the world bring to life important theoretical and conceptual issues this topical book outlines an agenda for theory and practice within postcolonial development studies and illustrates how while postcolonialism and development pose significant mutual challenges both are potentially enriched by each others insights and approaches

the editors of this genuinely brilliant book seem to dare the reader to argue with them

from the first page i would encourage everyone interested in cultural geography or in the cultural turn within a whole set of human geographies to do likewise annals of the association of american geographers a richly plural and impassioned representation of cultural geography that eschews everything in the way of boundary drawing and fixity a re-visioning of the field as a set of engagements with the world it contains a vibrant atlas of ever shifting possibilities throbbing with commitment and undisciplined in the most positive sense of that term it is exactly what a handbook ought to be professor allan pred department of geography university of california at berkeley ten sections with a detailed editorial introduction the handbook of cultural geography presents a comprehensive statement of the relation between the cultural imagination and the geographical imagination emphasising the intellectual diversity of the discipline the handbook is a textured overview that presents a state of the art assessment of the key questions informing cultural geography while also looking at resonances between cultural geography and other disciplines

travel writing it has been said helped produce the rest of the world for a western audience could the same be said more recently of postcolonial writing in the postcolonial exotic graham huggan examines some of the processes by which value is attributed to postcolonial works within their cultural field using varied methods of analysis huggan discusses both the exoticist discourses that run through postcolonial studies and the means by which postcolonial products are marketed and domesticated for western consumption global in scope the book takes in everything from the latest indo chic to the history of the heinemann african writers series from the celebrity stakes of the booker prize to those of the us academic star system from canadian multicultural anthologies to australian tourist novels this timely and challenging volume points to the urgent need for a more carefully grounded understanding of the processes of production dissemination and consumption that have surrounded the rapid development of the postcolonial field

in aboriginal and māori literature the circle and the spiral are the symbolic metaphors for a never ending journey of discovery and rediscovery the journey itself with its indigenous perspectives and sense of orientation is the most significant act of cultural recuperation the present study outlines the fields of indigenous writing in australia and new zealand in the crucial period between the mid 1980s and the early 1990s

particularly eventful years in which postcolonial theory attempted to centre the margins and indigenous writers were keen to escape the particular centering offered in search of other positions more in tune with their creative sensibilities indigenous writing relinquished its narrative preference for social realism in favour of traversing old territory in new spiritual ways roots converted into routes standard postcolonial readings of indigenous texts often overwrite the difference they seek to locate because critical orthodoxy predetermines what difference can be critical evaluations still tend to eclipse the ontological grounds of aboriginal and māori traditions and specific ways of moving through and behaving in cultural landscapes and social contexts hence the corrective applied in circles and spirals to look for locally and culturally specific tracks and traces that lead in other directions than those catalogued by postcolonial convention this agenda is pursued by means of searching enquiries into the historical anthropological political and cultural determinants of the present state of aboriginal and māori writing principally fiction independent yet interrelated exemplary analyses of works by keri hulme and patricia grace and mudrooroo and sam watson australia provided the thick description that illuminates the author's central theses with comparative side glances at witi ihimaera heretaunga pat baker and alan duff new zealand and archie weller and sally morgan australia

caribbean studies is an emerging field as such many topics within this discipline have yet to be explored and developed this collection of essays is one of the forerunners dedicated to a comprehensive study of the literature language and culture of the caribbean by exploring the works of such prominent literary scholars as samuel selvon and lorna goodison as well as the myriad of issues pertaining to the caribbean experience this volume provides an engaging overview of literary language and cultural analysis because of this wide range of essays this text meets a need to examine the caribbean in its complexity which is rarely addressed

this book brings together a series of new and historical case studies to show how different phases of globalization are transforming the built environment taking a broad interdisciplinary approach the author draws on sociological geographical cultural and postcolonial studies to provide a critical account of the development of three key concepts global culture post colonialism and modernity subsequent case studies examine how global economic political and cultural forces shape the forms of

architectural and urban modernity in globalized suburbs and spaces in major cities worldwide the first book to combine global and postcolonial theoretical approaches to the built environment and to illustrate these with examples spaces of global cultures argues for a more historical and interdisciplinary understanding of globalization one that places material space and the built environment at the centre and calls for new theories to address new conditions

preliminary material encounters over the border the shaping of colonial identities in neighbouring british and german colonies in southern africa ulrike lindner the colonial order upside down british and germans in east african prisoner of war camps during world war i michael pesek jack peter and the beast postcolonial perspectives on sexual murder and the construction of white masculinity in britain and germany at the turn of the twentieth century eva bischoff decolonization of the public space post colonial culture of remembrance in germany joachim zeller setting the record straight imperial history in postcolonial british public culture elizabeth buettner trans national consumer cultures coffee as a colonial product in the german empire laura julia rischbieter transcultural tea times an overview of tea in colonial history christine vogt william döner kebab and west german consumer multi cultures maren möhring a cultural politics of curry the transnational spaces of contemporary commodity culture peter jackson knowledges of un belonging epistemic change as a defining mode for black women s activism in germany maureen maisha eggert i ain t british though yes you are you re as english as i am staging belonging and unbelonging in black british drama today deirdre osborne muslims the discourse on failed integration in britain and kenneth glennan s film yasmin silke stroh the current spectacle of integration in germany spatiality gender and the boundaries of the national gaze markus schmitz works cited notes on editors and contributors index

postcolonialism as a critical approach and pedagogic practice has informed literary and cultural studies since the late 1980s the term is heavily loaded and has come to mean a wide and often bewildering variety of approaches methods politics and ideas beginning with the historical origins of postcolonial thought in the writings of gandhi cesaire and fanon this guide moves on to edward said s articulation into a critical approach and finally to postcolonialism s multiple forms in contemporary critical thinking including theorists such as bhabha spivak arif dirlik and aijaz ahmed written

in jargon free language and illustrated with examples from literary and cultural texts this book addresses the many concerns forms and specializations of postcolonialism including gender and sexuality studies the nations and nationalism space and place history and politics it explains the key ideas concepts and approaches in what is arguably the most influential and politically edged critical approach in literary and cultural theory today

jobymon skaria an indian st thomas christian scholar offers a critique of indian christian theology and suggests that constructive dialogues between biblical and dissenting dalit voices such as chokhamela karmamela ravidas kabir nandanar and narayana guru could set right the imbalance within dalit theology and could establish dialogical partnerships between dalit theologians non dalit christians and syrian christians drawing on biblical and socio historical resources this book examines a radical yet overlooked aspect of dalit cultural and religious history which would empower the dalits in their everyday existences

human mobility has long played a foundational role in producing state territories resources and hierarchies when people move within and across national boundaries they create both challenges and opportunities in mobility makes states chapters written by historians political scientists sociologists and anthropologists explore different patterns of mobility in sub saharan africa and how african states have sought to harness these movements toward their own ends while border control and intercontinental migration policies remain important topics of study mobility makes states demonstrates that immigration control is best understood alongside parallel efforts by states in africa to promote both long distance and everyday movements the contributors challenge the image of a fixed and static state that is concerned only with stopping foreign migrants at its border and show that the politics of mobility takes place across a wide range of locations including colonial hinterlands workplaces camps foreign countries and city streets they examine short term and circular migrations everyday commuting and urban expansion forced migrations emigrations diasporic communities and the mobility of gatekeepers and officers of the state who push and pull migrant populations in different directions through the experiences and trajectories of migration in sub saharan africa this empirically rich volume sheds new light on larger global patterns and state making processes

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best known as the author of such works as king solomon s mines and she h rider haggard was one of the most popular writers of the late victorian era and his works continue to be influential today to a large degree his novels are captivating because of his image of africa and an understanding of his representation of the african landscape is central to a critical reading of his works this book argues that haggard created in his african romances a formulaic ideological geography which provided a canvas onto which he projected his desires and fears both personal and political as well as those of his age the first full length study of land and landscape in haggard s african romances this book approaches his construction of an imaginary african landscape as a product of late victorian wishful thinking about africa analyzing his african topography as a vast eden a wilderness a dream underworld a home to ancient white civilizations and a sexualized metaphor for the human body while the work looks primarily at his pre 1892 romances which were his most powerful it also gives attention to his nonfiction and unpublished papers because haggard s writings embodied the spirit of his age this book is an essential guide to late victorian concepts of africa colonization and the british empire

now in its fourth edition this popular a z guide provides a comprehensive overview of the issues which characterize postcolonialism explaining what it is where it is encountered and the crucial part it plays in debates about race gender politics language and identity fully revised and updated the fourth edition contains more than 30 new entries including anthropocene biopolitics decoloniality ecocriticism global south postcolonial sciences transnationalism with substantial updates to the further reading postcolonial studies the key concepts remains an essential guide for anyone studying this vibrant field

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