

Ecology And Religion Ecological Spirituality In Cross Cultural Perspective

Youth Cultures Disputes and Negotiations Nature and Identity in Cross-Cultural Perspective Values and Behavior Foreign Language Research in Cross-Cultural Perspective American Cultural Patterns Deviance, a Cross-cultural Perspective Global Issues Cross-Cultural Perspectives in Human Development Understanding the USA The Family in Cross-cultural Perspective Cross-linguistic and Cross-cultural Perspectives on Academic Discourse Turning Points in Historiography Cross-Cultural Perspectives on Personhood and the Life Course Advancing Cross-Cultural Perspectives on Educational Psychology Cross-Cultural Perspectives on the Experience and Expression of Love Cognitive Processes in Individual and Collective Creativity: A Cross-Cultural Perspective Cannibalism in Cross Cultural Perspective Concepts of Nature The Handbook of Communication in Cross-cultural Perspective Vered Amit P. H. Gulliver A. Buttiner Sonia Roccas Kees de Bot Edward C. Stewart Robert B. Edgerton Shirley A. Fedorak T S Saraswathi Peter Funke William N. Stephens Eija Suomela-Salmi Q. Edward Wang Cathrine Degnen Gregory Arief D. Liem Victor Karandashev Chang Liu David A. Ezzo Hans Ulrich Vogel Donal Carbaugh

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first published in 1995 youth cultures critically studies an anthropologically neglected population the youth the book broadens the scope for analysing young people's behaviour by moving away from notions of resistance and deviance and offers a range of ethnographically based studies of different kinds of youth in varied national contexts from nepal to canada europe the solomon islands and algeria it addresses issues relating to globalisation in third world cities ethnic diversity in european cities and consumption practices and places the lives of these young people in the contexts of wider cultures youth cultures contributes to the general concern in anthropology with rewriting culture even while it seeks to close particular gaps in studies on youth culture by challenging the limitation of previous youth research and acknowledging children and young adults as agents to be respected rather than objectified this book will be invaluable reading to students of anthropology sociology education psychology and cultural studies

nature and identity in cross cultural perspective presents 20 essays which explore diverse cultural interpretations of the earth's surface contrasted with each other and with the potentially cosmopolitan culture of science these detailed studies of ways in which different cultures conceptualise nature appear in the context of global environmental change understanding across cultural lines has never been more important this book shows how individual cultures see their own histories as offering protection for nature while often viewing others as lacking such ethical restraints through such writing a discourse of understanding and common action becomes possible the authors come from the places they discuss and offer passionate as well as scholarly visions of nature within their cultural homes audience this volume is of interest to academics and professionals working in the fields of cultural geography environmental history environmental studies history of environmental ideas environmental education landscape and literature nature and culture it can be used for courses in the above mentioned areas and seminars in comparative literature it can also be used as a complimentary text to provide cultural context to literary readings and for seminars on cultural aspects of the environment

what are values how are they different from attitudes traits and specific goals how do our values influence our behavior and vice versa how does our culture and environment impact the relationship between values and behavior these questions and more are rigorously examined by prominent and emerging scholars in this significant volume values and behavior taking a cross cultural perspective personal values are cognitive representations of abstract desirable motivational goals that guide the way individuals select actions evaluate people and events and explain their actions and evaluations the unique features of values have implications for their impact on behavior people are highly satisfied with their values and perceive them as close to their ideal selves at the

same time however daily interpersonal interaction reveals that individuals hold different sometimes opposing value profiles these individual differences are even more apparent when individuals from different cultures interact the collected chapters address the links between values and behavior from a cultural perspective they review studies conducted in various cultures and discuss culture as a moderator of the relationships between values and behavior structurally part i of the volume discusses what values are and how they should be measure part ii then examines the contents of the relationships between values and behavior in different life domains including prosocial behavior aggression behavior in organizations and relationships formation part iii explores some of the moderating mechanisms that relate values to behavior taken together these chapters review and synthesize over twenty years of research on values and behavior and propose new insights that have important implications for both research and for practice

this volume focuses on priorities for research in language pedagogy the aim is to give an up to date overview of current thinking about important research issues such as the viability of large scale comparisons the quantitative qualitative research controversy new trends in language testing and evaluation and the role of different learning environments in their discussions of these issues researchers from the us and from different countries in europe show to what extent the priorities differ on both sides of the atlantic ocean

this classic study was originally written by edward stewart in 1972 and has become a seminal work in the field of intercultural relations in this edition stewart and milton j bennett have greatly expanded the analysis of american cultural patterns by introducing new cross cultural comparisons and drawing on recent research on value systems perception psychology cultural anthropology and intercultural communication beginning with a discussion of the issues relative to contact between people of different cultures

the authors examine the nature of cultural assumptions and values as a framework for cross cultural analysis they then analyze the human perceptual process consider the influence of language on culture and discuss nonverbal behavior central to the book is an analysis of american culture constructed along four dimentions form of activity form of social relations perceptions of the world and perception of the self american cultural traits are isolated out analyzed and compared with parallel characteristics of other cultures finally the cultural dimentions of communication and their implications for cross cultural interaction are examined

global issues is a pedagogically rich text that offers a unique way of looking at contemporary issues such as food security and global conflict from a cross cultural and multidisciplinary perspective by exploring each issue in depth students gain an applied understanding of more abstract concepts like conflict globalization culture imperialism human rights and gender while the cross cultural approach encourages students to view the world from outside the western box designed for introductory level students in global and international studies human geography anthropology sociology and development studies this highly accessible text offers instructors and students a unique way of matching the concepts they learn in the classroom with important issues in the world in which they live and work

the cross cultural study of human development as a distinct and coherent field of enquiry is only of recent origin yet it has already had an important impact on mainstream psychology particularly by giving voice to indigenous conceptualizations of human nature and by spear heading the search for a more global and inclusive psychology written by some of the best known cross cultural psychologists from around the world the original essays gathered here deal variously with theoretical aspects methodological alternatives

issues of social concern and practical applications in contemporary psychology between them they cover cultural psychology cultural anthropology evolutionary psychology and indigenous psychology

definitions of family marriage plural marriage quotes warner on the murngin kinship quotes radcliffe brown on the kariera totemism among the murngin mate choice marriage divorce sex restrictions role of husband and wife division of labour status of women power deference childrearing indulgence yir yoront summary of work apprenticeship murngin child betrothal

the goal of this volume is to examine academic discourse ad from cross linguistic and cross cultural perspectives the adjective cross cultural in the volume title is not just limited to national contexts but also includes a cross disciplinary perspective twelve scientific fields are under scrutiny in the articles one of the unique aspects of the volume is the inclusion of a variety of foreign languages english as a lingua franca spanish french swedish russian german italian and norwegian besides in several articles dealing with oral ad comparisons and parallels are also established with written ad the research methodologies used in the studies are varied and they offer an overview of the diversity and richness of approaches to ad all in all it is hoped that the volume appeals not only to young researchers but also to confirmed scholars interested in cross linguistic and cross cultural aspects of ad it will also be of interest to language teachers or teachers who are involved with e g international students and academic mobility

an examination of how historical thinking has changed in recent years through a comparison between eastern and western epochs

exploring notions of the person through a wide range of anthropological literature

cathrine degnen analyses how personhood is built affirmed and maintained during various life stages and via multiple cultural forms and practices in discussing the life course she investigates personhood as a concept at the beginning of life throughout life as lived at the edges of being and ultimately at life s end cross cultural perspectives on personhood and the life course moves beyond the human person in isolation to consider how personhood is fashioned with regard to place and how non humans can also be recognised as persons through multiple ethnographic accounts degnen shows that personhood emerges as a relational and processual entity brought into being via reciprocal fields of social relations

this book honors dennis mcinerney s contributions to cross cultural educational psychology leading scholars explore how sociocultural contexts shape learning motivation and teaching effectiveness it encourages researchers to apply cross cultural perspectives to education advancing understanding of global student and teacher experiences

this ambitious volume integrates findings from various disciplines in a comprehensive description of the modern research on love and provides a systematic review of love experience and expression from cross cultural perspective it explores numerous interdisciplinary topics bringing together research in biological and social sciences to explore love probing the cross cultural similarities and differences in the feelings thoughts and expressions of love the book s scope which includes a review of major theories and key research instruments provides a comprehensive background for any reader interested in developing an enlightened understanding of the cultural diversity in the concepts experience and expression of love included among the chapters how do people in different cultures conceptualize love how similar and different are the

experiences and expressions of love across cultures what are the cultural factors affecting the experience and expression of love cross cultural understanding of love as passion joy commitment union respect submission intimacy dependency and more a review of the past and looking into the future of cross cultural love research critical reading for our global age cross cultural perspectives on the experience and expression of love promotes a thorough understanding of cross cultural similarities and differences in love and in so doing is valuable not only for love scholars emotion researchers and social psychologists but also for practitioners and clinicians working with multicultural couples and families the most striking feature of this book is the broad array of perspectives that is covered love is portrayed as a universally found emotion with biological underpinnings the text expands from this core incorporating a wide range of manifestations of love passion admiration of and submission to a partner gift giving and benevolence attachment and trust etc information on each topic comes from a variety of sources cross culturally and interdisciplinary the text is integrative with a focus on informational value of ideas and findings if you take an interest in how love in its broadest sense is experienced and expressed you will find this to be a very rich text ype h poortinga tilburg university the netherlands catholic university of leuven leuven belgium in this wide ranging book victor karandashev expertly guides us through the dazzling complexity of our concept and experience of love not only does he show the many different ingredients that make up our conceptions of love in particular cultures such as idealization of the beloved commitment union intimacy friendship and others he draws our attention to the bewildering array of differences between their applications in different cultural contexts or to their presence or absence in a culture in reading the book we also get as a bonus an idea of how an elusive concept such as love can be scientifically studied by a variety of methodologies all to our benefit a masterful accomplishment

kövecs zoltán eötvös loránd university budapest hungary long considered a research purview of only a portion of the world's cultures we know today that love is universal albeit with many cultural differences in meaning form and expression moreover love has a rich history of scholarship across multiple disciplines within this backdrop karandashev has compiled a remarkably comprehensive global review of how people experience and express their emotions in love covering the topic from a truly international and interdisciplinary perspective this book is an indispensable source of knowledge about cultural and cross cultural studies conducted in recent decades and is a must read for anyone interested in the universal and culturally diverse aspects of love david matsumoto san francisco state university director of sfsu's culture and emotion research laboratory

creativity the highest level of human wisdom has become an increasingly important concept in different fields of psychological enquiry particularly because it is portrayed as contributing to many aspects of society including personal development economic prosperity and technological advancement however although considerable research attention from a wide range of disciplinary backgrounds has focused on trying to understand creativity the specific nature of creativity its theoretical underpinnings and cognitive mechanisms remain unclear not least when it comes to the understanding of creativity at the individual level and creativity at the collective level on the one hand there are crucial distinctions between individual and collective creativity on the other hand the process of being creative involves not only independent or individual efforts but also interdependent or collective efforts understanding these differences and interrelationships is crucially important in studies of creativity in this research topic we bring together research from a wide variety of cognitive and psychological approaches and perspectives in order to provide a comprehensive and in depth understanding of creativity at both the individual and collective levels furthermore cognitive mechanisms in

the creativity process are unavoidably affected by sociocultural factors and these mechanisms look different across cultures particularly between eastern cultures and western cultures two worlds that often imply dramatically dissimilar values and perspectives despite the fact that many studies have compared and contrasted these two cultures in various respects little research has focused on the specific topic of cultural variation in creative cognition in addition very few studies have examined the differences in the cognitive mechanisms underpinning the cultural variations that can be observed at a surface level this research topic aims to fill this gap in the literature and examine the cognitive processes and mechanisms in the creativity process at both individual and collective levels across different cultures by using theoretical and empirical evidence

the central purpose of this book is to show that cannibalism has been practiced under certain conditions in a variety of cultures throughout the world twenty five different cultures are presented in this book the types of cannibalism covered include exo cannibalism judicial survival endocannibalism human sacrifice biting infanticide funeral slave and windigo and cannibalism the origins and philosophy of cannibalism as well as cannibalism's relationship with food taboos and religion are also discussed david a ezzo has been involved with the study of native american indian history and culture for over twenty five years his interest in the subject matter first began when he earned his indian lore merit badge from mr ronald p koch when he was 15 years old his interest in the topic continued when he served as an indian lore counselor at camp turner for four summers in 1979 1980 1981 and 1983 david began his academic study of native americans when he earned a ba degree in anthropology from suny fredonia in 1985 while at fredonia he wrote two published articles and co wrote a third article with one of his professors dr alvin h morrison this article was presented at the 16th algonquian conference and was published a year later in 1986 david earned his ma in anthropology

from the university of oklahoma in 1987 during his time at the university of oklahoma he presented several papers including one at a frontier conference at ou in 1986 and also a paper at the algonquian conference his ma thesis was also written on a native american topic the title of his thesis female status in northeastern north america was a historical survey of the roles of native american women in a number of algonquian societies during subsequent years david continued to attend and publish papers at algonquian conferences he also continued to serve as a bsa indian merit badge counselor in june of 2005 david earned his ph d in anthropology from richardson university also in august of 2005 he was appointed as an adjunct professor of anthropology at erie community college north campus in july of 2007 david published his first book papers on historical algonquian and iroquois topics which he co authored with michael h moskowitz this book was also published by dog ear publishing

gnnter dux dr iur university of bonn is professor emeritus of sociology at freiburg university germany he has published mainly on the sociology of culture sociology of social and cultural change and sociology of politics

this handbook brings together 26 ethnographic research reports from around the world about communication the studies explore 13 languages from 17 countries across 6 continents together the studies examine through cultural analyses communication practices in cross cultural perspective in doing so and as a global community of scholars the studies explore the diversity in ways communication is understood around the world examine specific cultural traditions in the study of communication and thus inform readers about the range of ways communication is understood around the world some of the communication practices explored include complaining hate speech irreverence respect and uses of the mobile phone the focus of the handbook however is dual in that

it brings into view both communication as an academic discipline and its use to unveil culturally situated practices by attending to communication in these ways as a discipline and a specific practice the handbook is focused on and will be an authoritative resource for understanding communication in cross cultural perspective designed at the nexus of various intellectual traditions such as the ethnography of communication linguistic ethnography and cultural approaches to discourse the handbook employs then a general approach which when used understands communication in its particular cultural scenes and communities

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