

Ecology Without Nature Rethinking Environmental Aesthetics

Ecology Without Nature Philosophy of Nature Rethinking Nature Rethinking Nature Rethinking Environmental Protection Nature's Web Rethinking Green Politics Rethinking Environmental Law Ecocritical Readings Rethinking Nature and Environment Rethinking Environmental History Rethinking Nature Second Nature Religion & Literature Ecology of Everyday Life The Garden Nature, Social Relations and Human Needs Environment Collecting Nature Discourse The Concord Saunterer Timothy Morton Svein Anders Lie Bruce V. Foltz Bruce V. Foltz Phillip F. Cramer Peter Marshall John Barry Laitos, Jan G. Shivani Jha Joan Martinez-Alier Aurélie Choné Crina Archer Chaia Heller Erlend G. Høyersten Ted Benton Kay Anderson Andrew G. Kirk

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in ecology without nature timothy morton argues that the chief stumbling block to environmental thinking is the image of nature itself ecological writers propose a new worldview but their very zeal to preserve the natural world leads them away from the nature they revere the problem is a symptom of the ecological catastrophe in which we are living morton sets out a seeming paradox to have a properly ecological view we must relinquish the idea of nature once and for all ecology without nature investigates our ecological assumptions in a way that is provocative and deeply engaging ranging widely in eighteenth century through contemporary philosophy culture and history he explores the value of art in imagining environmental projects for the future morton develops a fresh vocabulary for reading environmentality in artistic

form as well as content and traces the contexts of ecological constructs through the history of capitalism from john clare to john cage from kierkegaard to kristeva from the lord of the rings to electronic life forms ecology without nature widens our view of ecological criticism and deepens our understanding of ecology itself instead of trying to use an idea of nature to heal what society has damaged morton sets out a radical new form of ecological criticism dark ecology

the concept of naturalness has largely disappeared from the academic discourse in general but also the particular field of environmental studies this book is about naturalness in general about why the idea of naturalness has been abandoned in modern academic discourse why it is important to explicitly re establish some meaning for the concept and what that meaning ought to be arguing that naturalness can and should be understood in light of a dispositional ontology the book offers a point of view where the gap between instrumental and ethical perspectives can be bridged reaching a new foundation for the concept of naturalness and its viability will help raise and inform further discussions within environmental philosophy and issues occurring in the crossroads between science technology and society this topical book will be of great interest to researchers and students in environmental studies environmental philosophy science and technology studies conservation studies as well as all those generally engaged in debates about the place of man in nature

rethinking nature brings the voices of leading continental philosophers into discussion about what is emerging as one of our most pressing and timely concerns the environmental crisis facing our planet the essays featured in this volume embrace environmental philosophy in its broadest sense and include topics such as environmental ethics environmental aesthetics ontology theology gender and the environment and the role of science and technology in forming knowledge about our world here philosophy goes out into the field and comes back with rich insights and new approaches to environmental problems this far reaching and lively volume affords firm ground for thinking about the multiple ways that humans engage nature contributors are david abram edward s casey daniel cerezuelle ron cooper bruce v foltz robert frodeman trish glazebrook james hatley robert kirkman irene j klaver alphonso lingis kenneth maly diane michelfelder elaine p miller robert mugerauer stephen david ross john sallis ingrid leman stefanovic bruce wilshire david wood and michael e zimmerman

a landmark volume for defining the terrain of environmental philosophy rethinking nature brings the voices of leading continental philosophers into discussion about what is emerging as one of our most pressing and timely concerns the environmental crisis facing our planet the essays featured in this volume embrace environmental philosophy in its broadest sense and include topics such as environmental ethics environmental aesthetics ontology theology gender and the environment and the role of science and technology in forming knowledge about our world here philosophy goes out into the field and comes back with rich insights and new approaches to environmental problems

despite widespread popular support for environmental action phillip f cramer argues that current u s environmental policy approaches fail to address the real threat of environmental insecurity cramer traces this failure to a reluctance to recognize and address the interconnectedness of natural forces just as all elements within the environment are linked so too should our perspectives on and responses to environmental degradation be linked in this book cramer provides an innovative holistic approach to environmental protection that incorporates the best lessons learned from the fields of biology ethics philosophy political science law ecology and international relations he especially advocates local action and providing illustrative examples demonstrates how local action around the world is most effective when carried out within a global framework that supports information dissemination and international coordination this book will energize to thought and action any scholar student or general reader concerned with environmental issues and our current trajectory toward environmental decay

this powerful book provides the first comprehensive overview of the intellectual roots of the worldwide environmental movement from ancient religions and philosophies to modern science and ethics and synthesizes them into a new philosophy of nature in which to ground our moral values and social action it traces the origins and evolution of the dominant worldview that has built our industrial technocratic man centered civilization and brought us to the current ecological crisis at the same time it uncovers an alternative cultural tradition in the world s different religions and philosophies and describes how these ideas are now surfacing and coalescing to form an ecological sensibility and a new vision of nature which recognizes the inter relatedness of all living things finally this book integrates these varied traditions with modern physics and the science of ecology into a larger philosophical whole that provides the environmental movement with a comprehensive vision of an organic and

sustainable society in harmony with nature as ecological disasters continue to threaten our planet becoming worse with every passing moment of indifference it has become clear that we must take action we must change our relationship with nature and return to the days when our lives were intimately connected to and dependent upon the natural world nature s lays the foundations for that change by explaining where our complex ideas about nature come from why they are wrong and what we can do to change them

w j m mackenzie prize winner for the best book in political science published in 1999 of the sixteen books submitted some of high quality this one was agreed to be in a class of its own the book breaks new ground in green political theory and in an engaging manner educates those anxious to be good citizens and challenges those responsible for public policy in a highly topical and globally important discourse barry s immanent critique his insistence that we build on what there is his resistance to the easy anti statist line his sane and balanced outlook is intellectually brave in this often rather clamant territory the analysis of ecological morality individual stewardship and collective responsibility provides an original and seminal treatise that advances the discipline as a whole professor andrew dunsire

challenging historic assumptions about human relationships with nature jan g laitos examines how environmental laws have addressed environmental problems in the past and the reasons for the laws inability to successfully prevent environmental contamination and alterations of critical environmental systems this forward thinking book offers a creative and organic alternative to traditional but ultimately unsuccessful environmental rules it explains the need for a new generation of environmental laws grounded in the universal laws of nature which might succeed where past and current approaches have largely failed

through a reading of selected literary texts shivani jha integrates nature and society and demonstrates the outcome when one is severed from the other the first two chapters on the hungry tide and walden take into account the dispossessed aspect of both the human and the nonhuman worlds and point towards environmental conservation and sustainable development the next two chapters based on the works of t s eliot and herman melville highlight the anthropocentric attitude of humans the havoc it wreaks on the nonhuman world and the impact it has on the human psyche the last two chapters are readings in deep ecology that dwell on works of wordsworth and hemingway directing the readers gaze to the pristine natural world and the harmonious

relationship that the humans are capable of having with it the focus of the book is on reviewing the relationship of humans and environment and the need for recognizing the rights of the nonhumansthe aim that underlies the theoretical paradigm of ecocriticism

this exciting new reader in environmental history provides a framework for understanding the relations between ecosystems and world systems over time alf hornborg j r mcneill and joan martinez alier have brought together a group of the prominent social scientists historians and geographical scientists to provide a historical overview of the ecological dimension of global economic processes readers are challenged to integrate studies of the earth system with studies of the world system and to reconceptualize the relations between human beings and their environment as well as the challenges of global sustainability

contemporary ideas of nature were largely shaped by schools of thought from western cultural history and philosophy until the present day concerns with environmental change and biodiversity conservation there are many different ways of conceptualising nature in epistemological terms reflecting the tensions between the polarities of humans as masters or protectors of nature and as part of or outside of nature the book shows how nature is today the focus of numerous debates calling for an approach which goes beyond the merely technical or scientific it adopts a threefold critical historical and cross disciplinary approach in order to summarise the current state of knowledge it includes contributions informed by the humanities especially history literature and philosophy and social sciences concerned with the production and circulation of knowledge about nature across disciplines and across national and cultural spaces the volume also demonstrates the ongoing reconfiguration of subject disciplines as seen in the recent emergence of new interdisciplinary approaches and the popularity of the prefix eco e g ecocriticism ecospirituality ecosophy and ecofeminism as well as subdivisions of ecology including urban ecology industrial ecology and ecosystem services each chapter provides a concise overview of its topic which will serve as a helpful introduction to students and a source of easy reference this text is also valuable reading for researchers interested in philosophy sociology anthropology geography ecology politics and all their respective environmentalist strands

this volume examines the nature politics relationship anew in the wake of recent critiques of the category of nature its essays draw on contemporary and canonical thinkers to reflect on second nature as a site or paradigm of political

contest and intervene into debates about environmentalism human rights and more

ecology of everyday life examines the ecological impulse as a desire for nature a desire that emerges as people within industrial capitalist contexts respond to the personal and aesthetic rather than the physical and political implications of ecological breakdown while exploring the historical causes of this romantic desire for nature heller also offers a way to reconstruct ideas of both nature and desire drawing from feminist anarchist and social ecological theory she provides an activist response to ecological questions arguing that the ecology movement too often links ecological problems to personal psychological and spiritual concerns rather than to concerns of social justice yet rather than dismiss such personal and qualitative concerns heller links the desire for a more meaningful and integral quality of life to the activist impulse itself questioning assumptions about nature desire and the ecological agenda the author encourages readers to consider new ways of desiring nature that entail changes not only in personal life style and outlook but changes in social institutions as well chaia heller holds a ma in psychology and has worked for many years as a clinical social worker counselling and advocating for women struggling with issues of domestic abuse and poverty in addition she has had a long career as a teacher and international lecturer in the fields of social ecology and ecofeminism and is currently on the faculty at the institute for social ecology she also teaches at the university of massachusetts where she is pursuing a phd

published on the occasion of the first aros triennial a new international contemporary art exhibition that will be presented every three years in aarhus denmark in association with the aros art museum a catalogue on man s changing relations to nature as seen through art using the garden as a symbol the triennial covers artworks from the baroque to contemporary art and from painting sculpture and installations to art works that redefine the boundaries for art and nature the aros triennial the garden end of times beginning of times uses man s coexistence with and view on nature indicating how varying world views religious political ideological cultural or scientific have had an impact on how nature has been represented in art through the ages english and danish text

bringing together some of the most eminent thinkers in the field this book celebrates the seminal contribution of ted benton to such pressing themes as realism naturalism and the philosophy of the social sciences the continuing

relevance of marxism philosophical anthropology and human needs and ecology society and natural limits

the articles collected together in this volume capture conceptual developments in the field of environmental studies in human geography and illustrate the diversity and remarkable vitality of geographical research on society environment relations

finds in the history of denver s conservation library a microcosm of the growth of the environmental movement as a whole

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Introduction

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