

Echt Alt Schn Wahr Zeitschichten Der Denkmalpflege

The Conservation Movement
Reading the City
Die anderen Städte
Diversity of Belonging in Europe
Cities Contested
Zones of Tradition - Places of Identity
The Re-Use of Urban Ruins
Auszug aus dem Lager
Zwischen Emotion und Kalkül
Zeitschichten und Zeitgeschichten
Sculpture Projects
Muenster 07
Image, mythe, logos et raison
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Echt, alt, schön, wahr
Peter Handke
Monatblätter zur Ergänzung der Allgemeinen Zeitung
"Tanz zwischen sämtlichen Stühlen"
Bach in Greifswald
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Internationale Bauausstellung Stadtumbau Sachsen-Anhalt 2010
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winner of the 2016 antoinette forrester downing award presented by the society of architectural historians in many cities across the world particularly in europe old buildings form a prominent part of the built environment and we often take it for granted that their contribution is intrinsically positive how has that widely shared belief come about and is its continued general acceptance inevitable certainly ancient structures have long been treated with care and reverence in many societies including classical rome and greece but only in modern europe and america in the last two centuries has this care been elaborated and energised into a forceful dynamic ideology a conservation movement infused with a sense of historical destiny and loss that paradoxically shared many of the characteristics of enlightenment modernity the close inter relationship

between conservation and modern civilisation was most dramatically heightened in periods of war or social upheaval beginning with the french revolution and rising to a tragic climax in the 20th century age of totalitarian extremism more recently the troubled relationship of heritage and global commercialism has become dominant miles glendinning s new book authoritatively presents for the first time the entire history of this architectural conservation movement and traces its dramatic fluctuations in ideas and popularity ending by questioning whether its recent international ascendancy can last indefinitely

german students of urban and regional planning from berlin and macedonian students of urban planning and architecture from skopje will examine the construction of remembrance and its representation in the urban space of skopje besides giving presentations on the theme during a workshop in may the students will investigate specific sites of remembrance in skopje and locate their nexuses of significance within different social contexts behind the ethnic divisions of the population lies the question of the similarities and differences between the various remembrance constructs the workshop culminates in a presentation of the results and an exhibition in skopje at the final follow up in berlin the planned publication of the results will be arranged and the exhibition in berlin organised

bd 3 this publication reflects on the responses to the iba urban re development in the german region of saxony anhalt

diversity of belonging in europe analyzes conflicting notions of identity and belonging in contemporary europe addressing the creation negotiation and re use of diverse spaces and places of belonging the book examines their fascinating complexities in the context of a changing europe taking an innovative interdisciplinary approach the volume examines renegotiations of belonging played out through cultural encounters with difference and change in diverse public spaces and contested places highlighting the interconnections between social change and culture heritage and memory the chapters analyze multilayered public spaces and the negotiations over culture and belonging that are connected to them through analyses of diverse case studies the editors and authors draw out the significance of the participation or exclusion of differing community grassroots and activist groups in such practices and discourses of belonging in relation to the contemporary emergence of identity conflicts and political uses of the past across europe they analyze the ways in which people s sense of belonging is connected to cultural heritage and memory practices undertaken in different public spaces including museums cultural and community centres city monuments and built heritage neglected urban spaces and online fora diversity of belonging in europe provides a valuable contribution to the existing bodies of work on identities migration public space memory and heritage the book will be of interest to scholars and students with an interest in contested belonging public spaces and the role of culture and heritage susannah eckersley is senior lecturer at newcastle university uk an associated research fellow at the leibniz centre for contemporary history zzf in potsdam germany and the project leader of encounter points a collaborative european research project on public spaces and belonging funded by her a her expertise is in memory museums difficult heritage migration

identities and belonging claske vos is an anthropologist and assistant professor in the department of european studies at the humanities faculty of the university of amsterdam the netherlands her current work focuses on the intersection of eu funding cultural activism and enlargement her expertise is in european cultural policy cultural heritage southeast europe and european identity formation

die 1970er jahre gelten in der deutschen zeitgeschichte als epoche eines tief greifenden sozialen wandels eines strukturbuchs im bergang von der industriemoderne zur postfordistischen gesellschaft die beitrge dieses bandes widmen sich diesem jahrzehnt erstmals aus einer stadthistorischen perspektive und stellen dabei entwicklungen in westdeutschland und italien einander gegenber in fallstudien zu stdten vom ruhrgebiet bis sizilien wird untersucht wie sich die umbrche dieser zeit im brennpunkt von stdtischem raum und stdtischer gesellschaft verdichten als urbane krise wahrgenommen und verhandelt werden und sich in konflikten in der stdtischen politik sowie kmpfen in und um die stadt manifestieren

what is the heritage of our cities which are the monuments places and spaces in which it accumulates and by which practices is it formed handed down appropriated gerhard vinken takes the readers to twelve cities on three continents and analyses the diverse and contradictory heritage formations that have had a lasting impact on urban life the vitality of urban heritage as these vivid and in depth case studies show lies in the dynamic and often conflictual processes of social appropriation and interpretation covering a diverse range of themes the book familiarizes the reader with important questions and theories in urban research and heritage studies

how do urban ruins provoke their cultural revaluation this book offers a unique sociological analysis about the social agencies of material culture and atmospheric knowledge of buildings in the making it draws on ethnographic research in berlin along the former palace of the republic the e werk and the caf moskau in order to make visible an interdisciplinary regime of design experts who have developed a professional sensorium turning the built memory of the city into an object of aesthetic inquiry

wie lt sich verhindern da je wieder lager errichtet werden in denen menschen entrechtet geqult oder gar ermordet werden da diese frage nach wie vor aktuell ist belegen auch in heutigen demokratien noch existierende lager dieses buch untersucht die bereits von hannah arendt entwickelte these das lager sei das paradigma des modernen raums die perspektive verschrft sich im zusammenhang mit der diskussion um die entstehung der biopolitik bei michel foucault der die lager auf praktiken der produktion von leben und die politische kontrolle von populationen seit dem 18 jahrhundert zurckfhrt giorgio agamben schlielich sieht in den lagern die matrix des raums in dem wir leben die errterung der vorliegenden anstze wird ergnzt durch sondierungen der sthetischen bedingungen des funktionierens von lagern was ist ein lager wie ist die erfahrung des lagers zu vermitteln was bleibt wenn ein lager zu funktionieren aufgehrt hat

been to enough biennials skulptur projekte münster only happens every 10 years this its fourth iteration following 1977 1987 and 1997 invites artists from all over the world many of whom are returning to the city and the event to create new site specific works thus michael asher brings back his trailer and parks in sites he first sussed out in 1977 continuing to explore the conflicts between rigid form and mobile space and to document the dramatic transformation of the urban environment over four decades guy ben ner equips bicycles with screens and places them around the city by pedaling participants control the speed and direction of a film of the artist doing the same guillaume bijl mocks up an archaeological site 25 feet square and 18 feet deep whose steep walls imitate layers of soil visitors climb a grassy hill to peer into the pit from a balustrade in the pit a 14 foot shingle roofed spire topped by a weathercock preens this extensive book inspired by and documenting the festival opens on 35 sections between 4 and 16 pages long each designed by the artist and illuminating his or her work in text and images its second half comes in the form of a glossary of more than 100 key concepts linked to the subject of art in public spaces artists art historians philosophers urbanists architects sociologists and other writers weighing in with definitions from their respective disciplinary perspectives participants include francis alÿs isa genzken mike kelley rosemarie trockel bruce nauman martha rosler and pae white

cet ouvrage est une réflexion sur les différentes formes de rationalités mises en oeuvre dans l'antiquité et au moyen âge par lucien de samosate parménide platon plotin et saint anselme c'est à travers la problématique de l'image du mythe du logos et de la raison que se distinguera l'originalité de ces différentes pensées situées aux confins de la rhétorique et de la philosophie de l'esthétique et de la cosmologie du mythe et de la raison de la foi et de la raison de la théologie et de la philosophie

wird der organist in der neuen kirche bach vernommen wo er unlängst so lange gewesen vnd by wem er den verlaub genommen ille er sey zu lübeck gewesen vmb daselbst ein vnd anderes in seiner kunst zu begreifen habe aber zu vorher von dem herrn superintend verlaubn gebethen dn superint er habe nur auf 4 wochen solche gebethen sey aber wohl 4 mahl so lange außenblieben ille habe noch den collegam preußen zu greiffswald aufgesuchet und sey darauff von ihme invitirt worden bey einer aufgeführten musique an der orgel zu accompagnieren hoffe das orgelschlagen zu arnstadt würde unterdeßen von deme welchen er hiez zu bestellen dergestalt seyn versehen worden daß deswegen keine klage geführt werden könne so oder ähnlich könnten johann sebastian bachs spuren aussehen hätte er greiffswald jemals besucht indessen die historischen dokumente belegen keinen aufenthalt des thomaskantors in der stadt am bodden dennoch keines anderen komponisten werk hat das kulturelle leben dieser stadt so nachhaltig geprägt in den letzten 50 jahren vor allem in der greiffswalder bachwoche zu deren jubiläum das vorliegende buch erscheint

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