

# Ecclesial Man A Social Phenomenology Of Faith And Reality

The Phenomenology of the Social World Alfred Schutz on Phenomenology and Social Relations The Things of the World Phenomenology and the Social Sciences The Dual Vision Social Typifications and the Elusive Other Phenomenology and Social Reality Phenomenological Sociology: Issues and Applications The Interrelation of Phenomenology, Social Sciences and the Arts Phenomenology of Sociality The Palgrave Handbook of Macrophenomenology and Social Theory Alfred Schutz, Phenomenology, and the Renewal of Interpretive Social Science Alfred Schutz Phenomenology and social reality: essays in memory of Alfred Schutz Phenomenology, Language and the Social Sciences Phenomenology and the Social World Phenomenology and the Social Sciences The Annals of Phenomenological Sociology Ecclesial Man Explorations of the Life-World Alfred Schutz Alfred Schutz James A. Aho Maurice Natanson Robert Gorman Michael D. Barber Maurice Natanson George Psathas Michael Barber Thomas Szanto Carlos Belvedere Besnik Pula John P. Horton Maurice Natanson Maurice Roche Laurie Spurling Maurice Natanson Edward Farley M. Endress

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in this book his major work alfred schutz attempts to provide a sound philosophical basis for the sociological theories of max weber using a husserlian phenomenology schutz provides a complete and original analysis

of human action and its intended meaning

phenomenological foundations the cognitive setting of the life world acting in the life world the world of social relationships realms of experience the province of sociology

what does it mean to be a social being in the ordinary life world this clear and compelling introduction to social phenomenology examines the experiential features of the basic things comprising our life world namely me you abstract others enemies communities and associations and attributes of the lived body emotions pain and pleasure each of these entities is phenomenologically described with the aim of reducing reports of personal experiences and other primary documents to the presumed prototypical experience of the thing in question its ideal essence another aim of this study is to sociologically account for how the various entities of the life world have been accomplished that is how the prototypical experiences of the things in question have come to be by showing the life world to be our joint project rather than a fixed unalterable coherency this volume destabilizes our naive attitude towards the things of the world examples are drawn from the author's own research on issues such as violence religion health and race from classic and contemporary anthropological research and from the works of some of the most innovative philosophers of the twentieth century this study actually does phenomenology instead of merely arguing for its necessity and will appeal to both social scientists and philosophers

the idea of this anthology is to explore the relationships between phenomenology and the social sciences

this study originally published in 1977 focuses on a critical examination of the life work of alfred schutz the most important and influential father of several recent schools of empirical social research the author shows why schutz and his followers fail in their attempts to humanize empirical social science the problems they encounter he argues are due to their attempt to achieve a methodological synthesis of self determining subjectivity and empirical criteria of validation based on schutz's heuristic adoption of relevant ideas from weber and husserl this is in effect an artificial union of subjectivity and objectivity their dual vision that satisfies neither phenomenological nor naturalist perspectives dr gorman suggests that the radical implications of phenomenology must lead to a consistent socially conscious method of inquiry and in a final chapter he re defines the methodological implications of phenomenology with the aid of existential and marxist categories

this book fully discusses schutz's account of social reality and theory of

motivation including how his phenomenology casts the marxian sociology of knowledge in a new light

alfred schutz was born in vienna on april 13 1899 and died in new york city on may 20 1959 the year 1969 then marks the seventieth anniversary of his birth and the tenth year of his death the essays which follow are offered not only as a tribute to an irreplaceable friend colleague and teacher but as evidence of the contributors conviction of the eminence of his work no special pleading is needed here to support that claim for it is widely acknowledged that his ideas have had a significant impact on present day philosophy and phenomenology of the social sciences in place of either argument or evaluation i choose to restrict myself to some bi graphical information and a fragmentary memoir the only child of johanna and otto schutz an executive in a private bank in vienna alfred attended the esterhazy gymnasium in vienna an academic high school whose curriculum included eight years of latin and greek he graduated at seventeen in time to spend one year of service in the austrian army in the first world war for bravery at the front on the battlefield in italy he was decorated by his country after the war ended he entered the university of vienna completing a four year curriculum in only two and one half years and receiving his doctorate in law

this book features papers written by renowned international scholars that analyze the interdependence of art phenomenology and social science the papers show how the analysis of the production as well as the perception and interpretation of art work needs to take into consideration the subjective viewpoint of the artist in addition to that of the interpreter phenomenology allows a description of the subjectively centered life world of the individual actor artist or interpreter and the objective structures of literature music and the aesthetic domain in general the perspective of social science serves to reconstruct the socio historical structure involved in the creation and reception of the art work the authors concentrate on this specific theoretical focus which combines both phenomenology and social science and offers an innovative framework for the analysis of works of art from the fields of literature music visual arts photography and film some of the contributions present creative interpretations of a variety of distinct art works in addition to the realization of theoretical reflections on the interdependence of arts phenomenology and social science this book features papers that were presented at the international and interdisciplinary conference phenomenology social sciences and the arts held at the university of konstanz may 2009 in commemoration of philosopher and social scientist alfred schutz the developer of phenomenologically oriented sociology it will appeal to researchers scholars and students in phenomenology social sciences art theory and the arts

phenomenological accounts of sociality in husserl heidegger merleau ponty sartre scheler schütz stein and many others offer powerful lines of arguments to recast current predominantly analytic discussions on collective intentionality and social cognition against this background the aim of this volume is to reevaluate critically and in contemporary terms the rich phenomenological resources regarding social reality the interpersonal collective and communal aspects of the life world lebenswelt specifically the book pursues three interrelated objectives it aims 1 to systematically explore the key phenomenological aspects of social reality 2 to offer novel state of the art assessments of both central and lesser known proponents of the phenomenology of sociality gurwitsch löwith von hildebrand or walther and 3 to contextualize this elaborate body of work in light of contemporary social cognition research the growing literature in analytic social ontology and current trends in moral psychology moral phenomenology and social and political philosophy the collection brings together original articles by a host of prominent scholars and upcoming young talents to provide a comprehensive and up to date treatment of the topic it will be essential reading for those studying phenomenological accounts of intersubjectivity empathy and community including analytic social moral and political philosophers and will also be of interest for social scientists and social psychologists

this palgrave handbook showcases how the phenomenological approach especially but not only as developed by alfred schutz can make important contributions to the theoretical analysis of macro social phenomena such as the state history culture and interculturality class relations and struggles social movements and protests capitalism democracy and digitalization processes it gathers systematically and intellectually historically oriented chapters that deal with these macro social phenomena from a phenomenological perspective this handbook is mainly intended for a threefold audience sociologists and social scientists at large both theoretically and empirically oriented phenomenological sociologists and phenomenological philosophers this book includes chapters by international renowned specialists in social theory phenomenological sociology and phenomenology hartmut rosa university of jena michael barber st louis university thomas eberle university of st gallen roberto walton universidad de buenos aires jochen dreher university of konstanz chung chi yu national sun yat sen university taiwan and george bondor ai i cuza university of iasi romania among others

in recent decades the historical social sciences have moved away from deterministic perspectives and increasingly embraced the interpretive analysis of historical process and social and political change this shift has enriched the field but also led to a deadlock regarding the meaning and

status of subjective knowledge cultural interpretivists struggle to incorporate subjective experience and the body into their understanding of social reality in the early twentieth century philosopher alfred schutz grappled with this very issue drawing on edmund husserl s phenomenology and max weber s historical sociology schutz pioneered the interpretive analysis of social life from an embodied perspective however the recent interpretivist turn influenced by linguistic philosophies discourse theory and poststructuralism has overlooked the insights of schutz and other phenomenologists this book revisits schutz s phenomenology and social theory positioning them against contemporary problems in social theory and interpretive social science research the book extends schutz s key concepts of relevance symbol relations theory of language and lifeworld meaning structures it outlines schutz s critical approach to the social distribution of knowledge and develops his nascent sociology and political economy of knowledge this book will appeal to readers with interests in social theory phenomenology and the methods of interpretive social science including historical sociology cultural sociology science and technology studies political economy and international relations

the term phenomenology has become almost as over used and emptied of meaning as that other word from continental philosophy namely existentialism yet husserl who first put forward the phenomenological method considered it a rigorous alternative to positivism and in the hands of merleau ponty a disciple of husserl in france phenomenology became a way of gaining a disciplined and coherent perspective on the world in which we live when this study originally published in 1977 there were only a few books in english on merleau ponty s philosophy it introduced the reader and suggested how his thought might throw light on some of the assumptions and presuppositions of certain contemporary forms of anglo saxon philosophy and social science it also demonstrates how phenomenology seeks to unite philosophy and social science rather than define them as mutually exclusive domains of knowledge

this anthology originated from three conferences which were held at waseda university tokyo japan on march 26 28 1999 at the university of konstanz germany on may 26 29 1999 and a session at the sphs annual meeting at the university of oregon usa on october 5 7 1999 with one exception the contributions to this volume are revised versions of papers read at these meetings each of these conferences took place in order to celebrate the centennial of the birthday of alfred schutz who was born april 13 1899 and died may 20 1959 first of all we would like to thank evelyn schutz lang the daughter of alfred and ilse schutz for her continuing support and encouragement moreover evelyn schutz lang as well as claudia schutz the gr daughter of alfred and ilse schutz and the daughter of his son george

gave us the honor of visiting the konstanz conference in 1999 evelyn also came to the oregon conference and sent her personal greetings to those attending the tokyo conference we would like to thank waseda university the waseda sociological association the waseda university international conference center and the center for research in human sciences in japan for their generous financial support as well as the german research council deutsche forschungsgemeinschaft the university of konstanz the alfred schutz memorial archives in konstanz and the sparkasse konstanz for their considerable financial assistance in making the conferences possible

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