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the great australian novel is now one of our finest television miniseries twenty years after its publication australia s favourite novel has finally come to life on the screen adapted for television by tim winton and ellen fontana cloudstreet is a rambunctious saga of haunting loving and letting go this companion to the miniseries includes the complete shooting script an essay by producer greg haddrick on the process of adaptation and scores of evocative photographs from the production

essays on the literary historiography of australia provide an overview of prominent and influential australian writers of the literary and cultural movements from 1975 to 2000 a period marked by strong female voices and concern to represent the female experience discusses the wide stylistic sweep of the australian writers of this period the diversity of poetry dramatists who wrote scripts for movies and television and traditional genres such as fiction and drama

one number each year includes annual bibliography of commonwealth literature

john mccallum s new history explores the relationship between 20th century australian drama and a developing concept of nation the book focuses on the creative tension sparked by dueling impulses between nationalism and cosmopolitanism and between artistic seriousness

and larrikin populism it explores issues such as the domineering influence of european high culture the ongoing popularity of representational realism the influence of popular theatrical forms the ambivalence between affection and aggression of much australian humour and satire and the interaction between the personal and the political in drama the strength of belonging is its comprehensiveness anyone studying an australian play will find an account of it here in the context of the other works by its author or the time and place in which it was written as well as a rundown of the major writers and their works and an account of how the minor writers fitted in the book also investigates the more obscure plays and writers about whom little has been written this authoritative study of australian drama gives an account of the relationship between our theatre and our sense of self while taking into account a broad range of influences that helped to shape both

records details of all seperately published creative literature by australian writers over the last two centuries genres covered are poetry drama fiction and children s writing

the emergence of contemporary australian and english canadian multicultural drama undoubtedly constitutes a fascinating development in the history of international literatures written in english these postcolonial plays offer ideal vantage points from which to observe the struggle of two comparable commonwealth countries to accommodate the pluralism of their social fabric as the prominent theatre scholars of this collection congenitly argue the articulation of otherness forms a central concern in the drama of these two countries the postcolonial playwrights studied in this book interpret marginality as an expression of resistance against the legacy of empire often through the weapon of subversive mimicry the organising spatial metaphor of the book suggests new readings of the other as an evolving site of contestation this volume articulates a new form of comparative poetics in which dramatic texts are used as reflecting mirrors as privileged tools to explore the similarity and otherness that australia and canada share

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