

Eavan Boland Sourcebook Poetry Prose Interviews Reviews And Criticism

A Companion to Contemporary British and Irish Poetry, 1960 - 2015 Eavan Boland Post-Romantic Aesthetics in Contemporary British and Irish Poetry Irish Women Writers Eavan Boland Eavan Boland: A Sourcebook Irish University Review Catholic Women Writers The Body and Desire in Contemporary Irish Poetry Directory of American Poetry Books Books Ireland Architecture Sourcebook University Press Books Selected for Public and Secondary School Libraries British and Irish Poets The Wake Forest Book of Irish Women's Poetry, 1967-2000 Irish Women Writers Paperbound Books in Print Books in Print Supplement Contemporary Lesbian Writers of the United States Books in Print Wolfgang Gortschacher Eavan Boland Stefanie John Elke D'hoker Jody Allen Randolph Eavan Boland Mary Reichardt Irene Gilsenan Nordin James M. Ethridge William Stewart Peggy O'Brien Alexander G. Gonzalez Sandra Pollack

A Companion to Contemporary British and Irish Poetry, 1960 - 2015 Eavan Boland Post-Romantic Aesthetics in Contemporary British and Irish Poetry Irish Women Writers Eavan Boland Eavan Boland: A Sourcebook Irish University Review Catholic Women Writers The Body and Desire in Contemporary Irish Poetry Directory of American Poetry Books Books Ireland Architecture Sourcebook University Press Books Selected for Public and Secondary School Libraries British and Irish Poets The Wake Forest Book of Irish Women's Poetry, 1967-2000 Irish Women Writers Paperbound Books in Print Books in Print Supplement Contemporary Lesbian Writers of the United States Books in Print Wolfgang Gortschacher Eavan Boland Stefanie John Elke D'hoker Jody Allen Randolph Eavan Boland Mary Reichardt Irene Gilsenan Nordin James M. Ethridge William Stewart Peggy O'Brien Alexander G. Gonzalez Sandra Pollack

a comprehensive and scholarly review of contemporary british and irish poetry with contributions from noted scholars in the field a companion to contemporary british and irish poetry 1960 2015 offers a collection of writings from a diverse group of experts they explore the richness of individual poets genres forms techniques traditions concerns and institutions that comprise these two distinct but interrelated national poetries part of the acclaimed blackwell companion to literature and culture series this book contains a comprehensive survey of the most important contemporary irish and british poetry the contributors provide new perspectives and positions on the topic this important book explores the institutions histories and receptions of contemporary irish and british poetry contains contributions from leading scholars of british and irish poetry includes an analysis of the most prominent irish and british poets puts contemporary irish and british poetry in context written for students and academics of contemporary poetry a companion to contemporary british and irish poetry 1960 2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors

this sourcebook combines all the essential poems with key extracts from eavan boland s prose works including the classic object lessons from 1995

this book demonstrates the legacies of romanticism which animate the poetry and poetics of eavan boland gillian clarke john burnside and kathleen jamie it argues that the english romantic tradition serves as a source of inspiration and critical contention for these irish welsh and scottish poets and it relates this engagement to wider concerns with gender nation and nature which have shaped contemporary poetry in britain and ireland covering a substantial number of works from the 1980s to the 2010s the book discusses how boland and clarke as women poets from the republic of ireland and wales react to a male dominated and anglocentric lyric tradition and thus rework notions of the romantic it examines how burnside and jamie challenge adopt and revise romantic aesthetics of nature and environment the book is the first in depth study to read boland clarke burnside and jamie as post romantics by disentangling the aesthetic and critical conceptions of romanticism which inform their inheritance it develops an innovative approach to the understanding of contemporary poetry and literary influence

after a decade in which women writers have gradually been given more recognition in the study of irish literature this collection proposes a reappraisal of irish women s writing by inviting dialogues with new or hitherto marginalised critical frameworks as well as with foreign and transnational literary traditions several essays explore how irish women writers engaged with european themes and traditions through the genres of travel writing the historical novel the monologue and the fairy tale other contributions are concerned with the british context in which some texts were published and argue for the existence of irish inflections of phenomena such as the new woman suffragism or vegetarianism further chapters emphasise the transnational character of irish women s writing by applying continental theory and french feminist thinking to various texts in other chapters new developments in theory are applied to irish texts for the first time casting the efforts of irish women in a new light the collection also includes explorations of the work of neglected or emerging authors who have remained comparatively ignored by irish literary criticism

in this powerful and authoritative study jody allen randolph providesthe fullest account yet of the work of a major figure in twentieth century irish literature as well as in contemporary women s writing eavan boland s achievement in changing the map of irish poetry is tracked and analyzed from her first poems to the present the book traces the evolution of that achievement guiding the reader through boland s early attachment to yeats her growing unease with the absence of women s writing her encounter with pioneering american poets like sylvia plath elizabeth bishop and adrienne rich and her eventual challenging amendments in poetry and prose to ireland s poetic tradition using research from private papers the book also traces a time of upheaval and change in ireland exploring boland s connection to mary robinson in a chapter that details the nexus of a woman president and a woman poet in a country that was resistant to both finally this book invites the reader to share a compelling perspective on the growth of a poet described by one critic as ireland s first great woman poet

a journal of irish studies

women have been writing in the catholic tradition since early medieval times yet no single volume has brought together critical evaluations of their works until now the first reference of its kind catholic women writers provides entries on 64 catholic women writers from around the world and across the centuries each of the entries is written by an expert contributor and includes a biography of the author a critical discussion of her works especially her catholic and women s themes an overview of her critical reception and a bibliography of primary and secondary sources authors writing in all genres including fiction autobiography poetry children s literature and essays are represented the entries give special attention to the authors use of catholic themes structures traditions culture and spirituality the writers surveyed range from doctors of the church to mystics and visionaries to those who employ catholic themes primarily in historical and cultural contexts to those who critique the tradition an introductory essay places the writers within the historical and literary contexts of women s writing in the catholic tradition and the volume closes with a selected general bibliography

the essays in this collection deal with contemporary irish poetry and the question of the desiring body as a cultural and historical product a biological entity and a psycho sexual construction and not least as an existential being drawing upon the literary theories of among others the french post structuralists the psychoanalytic theories of lacan and kristeva the philosophies of merleau ponty and levinas and feminist philosophers such as donna haraway and susan bordo the contributors explore how contemporary irish poets both male and female give expression to what might be termed a reassessment of material experience with their various approaches they address the various ways in which the body can be seen as an agent of empowerment and change in the work of eavan boland ciaran carson mary dorsey seamus heaney rita ann higgins thomas kinsella michael longley derek mahon medbh mcguckian paula meehan john montague paul muldoon eilean ni chuileanain and nuala ni dhombnaill

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this reference book contains information on poets from england scotland wales and ireland the featured poets are representative of periods from the old english era to the post modern age each entry is comprised of a biography a sample of the poet s publications a list of his or her best known poems and sources for further information provided by publisher

with poetry by nine of ireland s finest poets eil[?] an n[?] chuilleán[?] in eavan boland medbh mcguckian kerry hardie nuala n[?] dhombnaill mary o malley rita ann higgins paula meehan moyna cannon

irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of irish women writers active in a range of genres and periods each entry includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and a list of works by and about the author the volume closes with a selected general bibliography ireland has an especially lively literary tradition and works by irish writers have long been recognized as interesting and influential while male writers have received the bulk of the critical attention given to irish literature contemporary women writers are among the most widely read irish authors this reference overviews the lives and works of irish women writers active in a range of periods and genres included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors among the writers discussed are elizabeth bowen mary dorsey lady isabella augusta gregory anne hartigan norah houlte paula meehan iris murdoch edna o brien katharine tynan sheila wingfield and many more each entry includes a brief biography a discussion of major works and themes a review of the writer s critical reception and a list of works by and about the writer the volume closes with a selected general bibliography

the first comprehensive biographical critical and bibliographical source on lesbian writers this reference book features essays on 100 contemporary writers of poetry fiction and drama in the united states many had written as self identified lesbians at some point during the 1970 1992 period of coverage each essay comprises a biography with personal history often derived from interviews an analysis of major works and themes an overview of the critical reception and bibliographies of primary works and of critical studies and reviews the volume introduction by tucker p farley situates contemporary lesbian literature in its historical and political contexts appendices list publishers of lesbian writers and periodicals featuring lesbian writing an extensive bibliography provides nonfiction resources focusing on lesbian issues including works in psychology sexuality parenting health history and theory as well as literature a companion to contemporary gay american novelists a bio bibliographical critical sourcebook edited by emmanuel s nelson greenwood press 1993 this work will be an important addition to college and university libraries supporting gay and lesbian and women s studies programs and literary curricula incorporating this material it will also be a valuable resource for public and school libraries and collections and specialists in american literature providing information and analysis for understanding the expanding literary canon

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