

Easy Riders Raging Bulls Peter Biskind

Easy Riders Raging Bulls Peter Biskind Easy Riders Raging Bulls Peter Biskinds Wild Ride Through Hollywoods 70s Easy Riders Raging Bulls Peter Biskind Hollywood 1970s cinema New Hollywood Scorsese Coppola Hopper Dennis Hopper Francis Ford Coppola Martin Scorsese film history counterculture American cinema Peter Biskinds Easy Riders Raging Bulls How the SexDrugsandRock n Roll Generation Saved Hollywood isnt just a book its a cinematic experience itself A breathless often brutal account of the seismic shifts that rocked Hollywood in the 1970s its a story told with the raw energy of the era it depicts Biskinds narrative a whirlwind of ambition excess and creative genius paints a vivid portrait of a generation that dared to challenge the established order leaving an indelible mark on the landscape of American cinema The title itself is a perfect encapsulation of the duality Biskind explores Easy Riders representing the freewheeling counterculture ethos of filmmakers like Dennis Hopper embodies the rebellious spirit of the era Raging Bulls on the other hand symbolizes the intense often volatile personalities and artistic visions of directors like Martin Scorsese and Francis Ford Coppola whose films were marked by a raw visceral intensity Biskind masterfully interweaves the personal journeys of these filmmakers with the broader sociopolitical context of the time He vividly captures the atmosphere of a nation grappling with the Vietnam War the Civil Rights Movement and a pervasive sense of disillusionment with traditional values This backdrop fueled the creativity of a new breed of filmmakers eager to break free from the studio systems constraints and explore uncharted narrative territory Think of Dennis Hoppers Easy Rider a seemingly simple story of two bikers traversing the American landscape yet a potent symbol of rebellion against societal norms Biskind delves into Hoppers chaotic personality his struggles with addiction and his unwavering artistic vision revealing the man behind the myth We see a brilliant flawed artist wrestling with his demons producing a film that became a cultural touchstone Similarly Biskind unpacks the tumultuous creative processes of Scorsese and Coppola He paints a compelling picture of Scorseses relentless pursuit of cinematic perfection his battles with studio executives and his personal demons We witness the birth of masterpieces like 2 Mean Streets and Taxi Driver understanding the immense pressure and personal sacrifices that went into their creation Coppolas journey from the relatively modest The Godfather to the epic scope of Apocalypse Now is portrayed with a similar level of detail revealing the complexities of his ambition and the human cost of his artistic triumphs The book isnt just a celebration of cinematic genius however Biskind doesnt shy away from the darker aspects of this era portraying the rampant drug use the volatile egos and the often destructive relationships that defined the lives of these filmmakers He portrays the era not as a romanticized utopia but as a complex tapestry of creativity and chaos Its a story filled with betrayals rivalries and the constant struggle for control a battleground where artistic ambition clashed with the brutal realities of Hollywood Biskinds writing style is undeniably captivating He employs a fastpaced almost breathless narrative mirroring the frenetic energy of the era His prose is peppered with anecdotes insightful observations and colorful descriptions drawing the reader into the heart of the action He utilizes metaphors with precision comparing the filmmaking process to a wild untamed horse or the struggle for artistic control as a brutal boxing match Actionable Takeaways from Easy Riders Raging Bulls Embrace Risk and Innovation The filmmakers of the New Hollywood era werent afraid to experiment to push boundaries and to challenge conventional wisdom Their success demonstrates the power of taking risks and embracing unconventional approaches Authenticity Trumps Conformity The films of this era resonated with audiences because they reflected the anxieties and aspirations of a generation Authenticity

in storytelling remains crucial for captivating an audience Perseverance is Key The path to success for these filmmakers was rarely smooth They faced countless obstacles setbacks and personal struggles Their resilience and unwavering commitment to their vision are inspiring examples of perseverance Embrace Collaboration and Conflict While rife with conflict the collaborations between these filmmakers actors and studio personnel highlight the potential for greatness when diverse perspectives collide even when explosive Understand the Context The sociopolitical climate heavily influenced the films of the era Understanding the historical context enriches the appreciation of their artistry and impact Frequently Asked Questions FAQs 1 Is Easy Riders Raging Bulls a purely celebratory account of the New Hollywood era No While acknowledging the artistic achievements of the filmmakers Biskind also explores 3 the darker aspects of their lives and the era including drug abuse volatile personalities and destructive relationships It provides a balanced nuanced perspective 2 Who are the key figures discussed in the book The book focuses heavily on Dennis Hopper Martin Scorsese Francis Ford Coppola and other prominent figures like Hal Ashby Robert Altman and John Milius It explores their creative processes personal struggles and the impact they had on the cinematic landscape 3 Is the book easy to read While detailed and rich in information Biskinds writing style is engaging and fastpaced making the book a relatively easy and enjoyable read The anecdotes and colorful descriptions keep the narrative lively 4 How does the book relate to the current film industry The book offers valuable lessons about the importance of artistic vision risktaking and the power of storytelling The struggles and triumphs of these filmmakers continue to resonate with those in the industry today 5 Where can I purchase Easy Riders Raging Bulls The book is widely available online through retailers like Amazon Barnes Noble and independent bookstores Its also often found in used bookstores Easy Riders Raging Bulls is more than just a historical account its a vibrant compelling narrative that captures the spirit of a transformative era in cinema Its a reminder that great art often arises from chaos and that the most enduring stories are those that reflect the complex realities of the human experience Its a mustread for film enthusiasts history buffs and anyone interested in the power of storytelling

Easy Riders Raging BullsThe Bipolar ExpressI Find Your Lack of Faith DisturbingCoppola's Monster FilmEasy Riders, Raging BullsScorseseIt's Our DayFilm ReviewProjecting ParanoiaAmerica in the SeventiesGangster PriestLost HighwaysSight and SoundCommunicateThe American CountercultureMaking Sense of MediaThe Schreiber TheoryJournal of American CultureDogville Vs HollywoodInternational Labor and Working Class History Peter Biskind David Coleman A. D. Jameson Steven Travers Peter Biskind Paul A. Woods Katherine Jellison Ray Pratt Beth L. Bailey Robert Casillo Jack Sargeant David Crowley Christopher Gair George R. Rodman David Kipen Jake Horsley Easy Riders Raging Bulls The Bipolar Express I Find Your Lack of Faith Disturbing Coppola's Monster Film Easy Riders, Raging Bulls Scorsese It's Our Day Film Review Projecting Paranoia America in the Seventies Gangster Priest Lost Highways Sight and Sound Communicate The American Counterculture Making Sense of Media The Schreiber Theory Journal of American Culture Dogville Vs Hollywood International Labor and Working Class History *Peter Biskind David Coleman A. D. Jameson Steven Travers Peter Biskind Paul A. Woods Katherine Jellison Ray Pratt Beth L. Bailey Robert Casillo Jack Sargeant David Crowley Christopher Gair George R. Rodman David Kipen Jake Horsley*

in 1969 a low budget biker movie easy rider shocked hollywood with its stunning success an unabashed celebration of sex drugs and rock n roll onscreen and off easy rider heralded a heady decade in which a rebellious wave of talented young filmmakers invigorated the movie industry in easy riders raging bulls peter biskind takes us on the wild ride that was hollywood in the 70s an era that produced such modern classics as the godfather chinatown shampoo nashville taxi driver and jaws easy riders raging bulls vividly chronicles the exuberance and excess of the times the startling success of easy rider and the

equally alarming circumstances under which it was made with drugs booze and violent rivalry between costars dennis hopper and peter fonda dominating the set how a small production company named bbs became the guiding spirit of the youth rebellion in hollywood and how along the way some of its executives helped smuggle huey newton out of the country how director hal ashby was busted for drugs and thrown in jail in toronto why martin scorsese attended the academy awards with an fbi escort when taxi driver was nominated how george lucas gripped by anxiety compulsively cut off his own hair while writing star wars how a modest house on nicholas beach occupied by actresses margot kidder and jennifer salt became the unofficial headquarters for the new hollywood how billy friedkin tried to humiliate paramount boss barry diller and how screenwriter director paul schrader played russian roulette in his hot tub it was a time when anything goes experimentation prevailed both on the screen and off after the success of easy rider young film school graduates suddenly found themselves in demand and directors such as francis coppola peter bogdanovich george lucas and martin scorsese became powerful figures even the new generation of film stars nicholson de niro hoffman pacino and dunaway seemed a breed apart from the traditional hollywood actors ironically the renaissance would come to an end with jaws and star wars hugely successful films that would create a blockbuster mentality and crush innovation based on hundreds of interviews with the directors themselves producers stars agents writers studio executives spouses and ex spouses this is the full candid story of hollywood s last golden age never before have so many celebrities talked so frankly about one another and about the drugs sex and money that made so many of them crash and burn by turns hilarious and shocking easy riders raging bulls is the ultimate behind the scenes account of hollywood at work and play

in the past few decades awareness of bipolar disorder has significantly increased but understanding of the condition remains vague for most of the general public though the term itself is relatively recent the condition has affected individuals for centuries and no more profoundly than in the arts the historical connections among manic depression and such fields as literature music and painting have been previously documented however the impact of bipolar disorder on movie makers and its depiction on the screen has yet to be thoroughly examined in the bipolar express manic depression and the movies david coleman provides an in depth examination of the entwined natures of mood disorders and moviemaking in this volume coleman looks at the writers directors and actors who have faced the mood swings and behavior that are hallmarks of this condition from greta garbo and orson welles to marilyn monroe and jonathan winters in addition to recognizing the cinematic contributions of manic depressive filmmakers the author also looks at movies that have portrayed bipolar disorder with varying degrees of accuracy including citizen kane rebel without a cause breakfast at tiffany s hannah and her sisters the aviator and silver linings playbook from early silents of the twentieth century through critically acclaimed films of today this book compares depictions of mood swings on screen with clinical examples of actual manic depression carefully distinguishing real from stereotypical portrayals this fascinating study is augmented by a concise filmography of more than 400 feature length films from around the world with themes or characters relating to manic depressive illness though aimed at film fans and anyone interested in manic depression mental illness or related medical studies this book will also prove valuable to medical and mental health professionals

funny incisive and timely jameson does for geeks what geek culture does for its superheroes he takes them seriously respects their power and refuses to hide his deep affection lawrence kasdan co screenwriter of the empire strikes back return of the jedi the force awakens and solo a star wars story in i find your lack of faith disturbing a d jameson takes geeks and non geeks alike on a surprising and insightful journey through the science fiction fantasy and superhero franchises that now dominate pop culture walking us through the rise of geekdom from its underground origins to the top of the box office and bestseller lists

jameson takes in franchises like the lord of the rings guardians of the galaxy harry potter star trek and in particular star wars as well as phenomena like fan fiction cosplay and youtube parodies along the way he blasts through the clichés surrounding geek culture that its fans are mindless consumers who will embrace all things spider man or batman regardless of quality or that the popularity and financial success of star wars led to the death of ambitious filmmaking a lifelong geek jameson shines a new light on beloved classics explaining the enormous love and hate they are capable of inspiring in fan and non fan alike while exploding misconceptions as to how and why they were made i find your lack of faith disturbing tells the story of how the geeks have inherited the earth

in 1975 after his two godfather epics francis ford coppola went to the philippines to film apocalypse now he scrapped much of the original script a jingoistic narrative of u s special forces winning an unwinnable war harvey keitel originally cast in the lead role was fired and replaced by martin sheen who had a heart attack an overweight marlon brando paid a huge salary did more philosophizing than acting it rained almost every day and a hurricane wiped out the set the philippine government promised the use of helicopters but diverted them at the last minute to fight communist and muslim separatists coppola filmed for four years with no ending in the script the shoot threatened to be the biggest disaster in movie history providing a detailed snapshot of american cinema during the vietnam war this book tells the story of how apocalypse now became one of the great films of all time

based on hundreds of interviews with directors such as coppola scorsese hopper and spielberg as well as producers stars studio executives writers spouses ex spouses and girlfriends this is the story of the crazy world that the directors ruled originally published in 1998

an anthology of articles interviews and reviews providing comprehensive coverage of the career of film director martin scorsese

offers a detailed cultural history of weddings in america from 1945 to 2000 exploring the political social economic and demographic events that influenced the traditions and cost associated with weddings in the post war years

a wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how american movies have mirrored and even challenged anxieties and paranoid perceptions embedded in american society since the start of the cold war the first book to take a sweeping look at 60 years of film and analyze them thematically

the seventies witnessed economic decline in america coupled with a series of foreign policy failures events that created an air of unease and uncertainty this volume examines the ways in which americans responded to a changing world and sought to redefine themselves

widely acclaimed as america s greatest living film director martin scorsese is also some argue the pre eminent italian american artist although he has treated various subjects in over three decades his most sustained filmmaking and the core of his achievement consists of five films on italian american subjects who s that knocking at my door mean streets raging bull goodfellas and casino as well as the documentary italianamerican in gangster priest robert casillo examines these films in the context of the society religion culture and history of southern italy from which the majority of italian americans including scorsese derive casillo argues that these films cannot be fully appreciated either thematically or formally without understanding the various facets of italian american ethnicity as well as the nature of italian american

cinema and the difficulties facing assimilating third generation artists forming a unified whole scorsese's italian american films offer what casillo views as a prolonged meditation on the immigrant experience the relationship between italian america and southern italy the conflicts between the ethnic generations and the formation and development of italian american ethnicity and thus identity on american soil through the generations raised as a catholic and deeply imbued with catholic values scorsese also deals with certain forms of southern italian vernacular religion which have left their imprint not only on scorsese himself but also on the spiritually tormented characters of his italian american films casillo also shows how scorsese interrogates the southern italian code of masculine honour in his exploration of the italian american underworld or mafia and through his implicitly catholic optic discloses its thoroughgoing and longstanding opposition to christianity bringing a wealth of scholarship and insight into scorsese's work casillo's study will captivate readers interested in the director's magisterial artistry the rich social history of southern italy italian american ethnicity and the sociology and history of the mafia in both sicily and the united states

through a series of detailed illustrated essays on key films within the genre *lost highways* explores the history of the road movie bringing in other until now neglected genres such as the western film noir horror and even science fiction this is the definitive guide to a diverse body of film that incorporates some of the most dominant themes and most popular films of this century

in the last four decades british graphic design has established itself as a powerful and significant force expressing itself within the music and publishing industries through brand identities new media and all other forms of visual communication in the contemporary world *communicate* independent british graphic design since the sixties which accompanies the barbican exhibition of the same title presents an authoritative overview of the design work produced in this period tracing how and why british graphic design has developed in the way it has over 60 internationally renowned designers working today are featured including derek birdsall mark farrow neville brody peter saville why not associates and the designers republic rare and classic pieces from the 1960s by influential designers such as barney bubbles herbert spencer and michael english are also featured the book is divided into sections covering publishing identity the arts music politics and society and self-initiated work with essays by john o'reilly david crowley and nico macdonald there are interviews with ten key designers including julian house ian anderson and margaret calvert and biographies

this introduction explores the relationship between the counterculture and american popular culture

this dynamic new book on introductory mass communication uses a unique narrative approach to help readers understand a broad and constantly changing field while encouraging them to become critical consumers of media where did the media come from why do media industries do what they do and why do some of these actions cause controversies making sense of media employs a three-part narrative framework in every chapter that examines history industry and controversies important topics such as new technology globalization diversity convergence and conglomeration are integrated throughout for anyone interested in learning more about mass communication on an introductory level

in an edgy and funny manifesto critic david kiper contradicts the old film school theory the auteur theory that gives all the credit to the director instead in honour of the mother tongue of america's first screenwriters kiper uses the yiddish word for writer to coin the schreiber theory which decrees that knowing who wrote a movie is often a far better guide to knowing whether the movie will be any good or not

including detailed analysis of work from early independent visionaries such as Francis Ford Coppola, Stanley Kubrick, and Roman Polanski through 80s indie cinema and 90s slacker films to present day pioneers such as Keith Gordon, Charlie Kaufman, and Richard Linklater. Jacket

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