

Earth Grids The Secret Patterns Of Gaia's Sacred Sites

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do ancient maps prove that the planet was surveyed 12 000 years ago were the poles once in a different position to where they are today is there a secret pattern joining the great sites of antiquity in this revolutionary little book ancient sites expert hugh newman outlines various theories concerning geometry in the distribution of sacred sites on earth and comes to some startling conclusions illustrated throughout with fantastic graphics this book will change your world wooden books are small but packed with information e fascinating e financial times e beautiful e london review of books e rich and artful e the lancet e genuinely mind expanding e fortean times e excellent e new scientist e stunning e new york times small books big ideas

this work is a personal exploration of seven ancient sites as sacred heritage and the relation of each one to one of the seven major chakras in travelling to a sacred place one discovers the site's spiritual power within its actual setting each site is related to a specific chakra on the basis of the author's experience there and the symbolism and concept associated with the chakra each chapter begins with an original poem and ends with a guided meditation

gaia's gift the second of anne primavesi's explorations of human relationships with the earth asks that we complete the ideological revolution set in motion by copernicus and darwin concerning human importance they challenged the notion of our god given centrality within the universe and within earth's evolutionary history yet as our continuing exploitation of earth's resources and species demonstrates we remain wedded to the theological assumption that these are there for our sole use and benefit now james lovelock's scientific understanding of the existential reality of gaia's gift of life again raises the question of our proper place within the universe it turns us decisively towards an understanding of ourselves as dependent on rather than in control of the whole earth community

this collection of accessible essays relates the stories of individual goddesses from around the world exploring their roles in the cultures from which they came their histories and status today and the controversies surrounding them goddesses in world culture brings readers the fascinating stories of close to 100 of the world's goddesses ranging from the immediately recognizable to the obscure these figures many of whom derive from ancient cultures and civilizations serve as points of departure for examining questions that go well beyond the role of women in religion and spirituality to include social organization environmental awareness historical developments and psychological archetypes each volume of this groundbreaking set is composed of 20-25 previously unpublished articles written by expert contributors from diverse disciplines volume one covers asia and africa volume two covers the eastern mediterranean and europe and volume three covers australia and the americas goddesses from cultures often overlooked in texts on religion such as those of the australian aborigines korea nepal and the caribbean are included here in addition the work offers new translations of ancient texts introduces little known folklore and suggests new approaches to contemporary religious practices

during the last 30 years advanced architecture has consolidated an interactive and informational logic that differs from that of modernity and postmodernity this logic is threefold it is modulated through three coexisting protocols modes of action whose peaks of intensity occur in three different decades conformative protocols 1990 2000 distributive protocols 2000 2010 and expansive protocols 2010 2020 this work proposes a threefold cultural narrative whose interactive and informational logic differs from that of modernity and postmodernity it positions three different ethos by critically approaching the architectural side of a cultural mutation that has been affecting the western experimental areas of knowledge and practice since the end of the last century a transformative process constituted by a constellation of transdisciplinary manifestations accelerations turns shortcuts and clusterizations that by no means can be read under one single epistemological umbrella in this sense rather than approaching the practice of architecture focusing on its disciplinary inner specificity this book approaches the research of experimental architecture focusing on its extra disciplinary entanglements it argues that a vast multiplicity of fields of knowledge participates in a cultural endeavour modulated through three protocols forms of action that singularize three decades conformative protocols 1990 2000 distributive protocols 2000 2010 and expansive protocols 2010 2020 these three periods shouldn't be read as three hermetic and concatenated monades but as three different modulations of the same narrative that is as three overlapping and coexisting systems whose peaks of intensity occur in three different decades however the main purpose of this book is not limited to unveiling the ethos of these three conjugations it also aims at using this framework as a time field a narrative map that moves from the classificatory to the cartographical in order to vectorize the last 30 years of experimental architecture in this sense this book argues that this threefold set of protocols represents the progressive attempt to constitute critical interiorities looking for and produced through interactions that are increasingly more intimate and whose agents are increasingly more diverse a tendency oriented towards the consolidation of an intimacy between strangers that highly resonates with the cultural and technological landscape in which experimental architecture operates

landscape is examines the implicit biases and received meanings of landscape following on from the previous publication is landscape which examined the plural and promiscuous identities of the landscape idea this companion volume reflects upon the diverse and multiple meanings of landscape as a discipline profession and medium this book is intended for academics researchers and students in landscape architecture and cognate disciplines chapters address various overlooked aspects of landscape that develop disturb and diversify received understandings of the field framed as an inquiry into the relationship of landscape to the forms of human subjectivity the book features contributions from leading voices who challenge the contemporary understandings of the field in relation to capital and class race and gender power and politics and more

this book is a rigorous account of architecture's theoretical and technological concerns over the last decade the anthology presents projects and essays produced at the end of the first digital turn and the start of the second digital turn this anthology engages and deploys a variety of discourses topics criteria pedagogies and technologies including some of today's most influential architects practitioners academics and critics it is an unflinchingly rigorous and unapologetic account of architecture's disciplinary concerns in the last decade this is a story that has not been told in recent years everything has been refracted through the prism of the post digital generation design technology and digital production illustrates the shift to an architectural world where we can learn with and from each other develop a community of new technologies and embrace a design ecology that is inclusive open and visionary this collection fosters a sense of shared experience and common purpose along with a collective responsibility for the well being of the discipline of architecture as a whole

from their personal lives at home to their roles in the realms of religion health economics governance war philosophy and poetry this is the story of ancient women in all their aspects vivante explores women's lives in four ancient civilizations of the mediterranean egypt mesopotamia greece and rome while the experiences of women in ancient cultures were certainly very different from those of most women today a tendency to focus too much on negative or restrictive images has until now provided readers with a rather incomplete picture looking at this important era from a female oriented perspective vivante widens the perceptual lens and makes it possible to highlight the fundamental empowered aspects of women's activities in order to present them in balance with the various limits imposed on their societal participation beginning with powerful images of goddesses and women's roles in the religious sphere vivante details the foundation for women's activities in all other social realms while these four mediterranean civilizations were distinctive they also influenced each other through various forms of contact trade colonization and war both the similarities and the differences permit richer comparisons and promote a deeper understanding of the lives of women in each

journalist steve weston must decide if he will keep silent or risk his life by denouncing the evil new earth federation

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drawing from the author's personal experiences this book's aim is to open ways to reconnect with the divine feminine in all facets of its existence whether those are in our personal life our cultural history the animal kingdom or the sacred dimensions of

the landscape

conlon is an up and coming member of a group of spiritual writers calling for a more earth centered ecologically balanced approach to religion and everyday life conlon presents life as a three dimensional journey personal communal and cosmic universal he develops the notion that spirituality must be grounded in origins both local and global and that any damage people do to the earth damages not only themselves the community and spirituality but also those of future generations

in this guide book kaplan shows readers that when they dream they are connecting with the creative force of the universe the collective soul using excerpts from her own dream journal she describes various forms of dreams which take readers closer to the soul

gay and gaia is daniel spencer s bold passionate call to rethink sexuality ecology and the sacred contending that ecological ethics must become the grounding for all ethics the author asserts that genuine justice requires right relation among all of creation not simply among human beings spencer urges us gay and straight bisexual transgendered to reject a human centered anthropocentric worldview in favor of an ecocentric worldview yet our responses to the ecological crises need to be rooted in and nourished by our appreciation of the erotic only when we are able to integrate our sexuality with our spirituality will we fully experience the divine and fully live out our ethical values

a new program synthesizing eastern and western approaches to getting well and maintaining health unified fitness includes numerous illustrations and photos allowing the reader to fully utilize this unique program of physical psychological and immunological fitness copyright libri gmbh all rights reserved

the dictionary of historical theology is a major new reference work designed for everyone with an interest in the history and development of christian theology with 314 entries covering the key figures theological movements and significant texts that have shaped christian thought the dictionary of historical theology traces the doctrinal development of christianity from the early church to the present varying in length from 500 to 15 000 words these entries treat the intellectual antecedents and descendants of the figures or schools of thought covered as well as their influence on the wider development of the christian theological tradition the 173 contributors to the dictionary of historical theology are without exception proven experts on the topics they address drawn from international and interdenominational circles they tell the story of christianity from a wide variety of perspectives successfully capturing the great diversity of traditions that make up the christian community today traces christian theology from the early church to the present covers the key figures trends and texts written by 173 acclaimed contributors international and interdenominational in orientation reflects the best most current scholarship in the field includes succinct bibliographies for further study carefully compiled index at end of book useful to teachers students ministers and general readers alike comprehensive in scope yet concisely written the dictionary of historical theology is the most accessible and reliable single volume compendium of christian thought available

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